

Residential

Single Houses

Malik Architecture



Publication Team- MA Studio

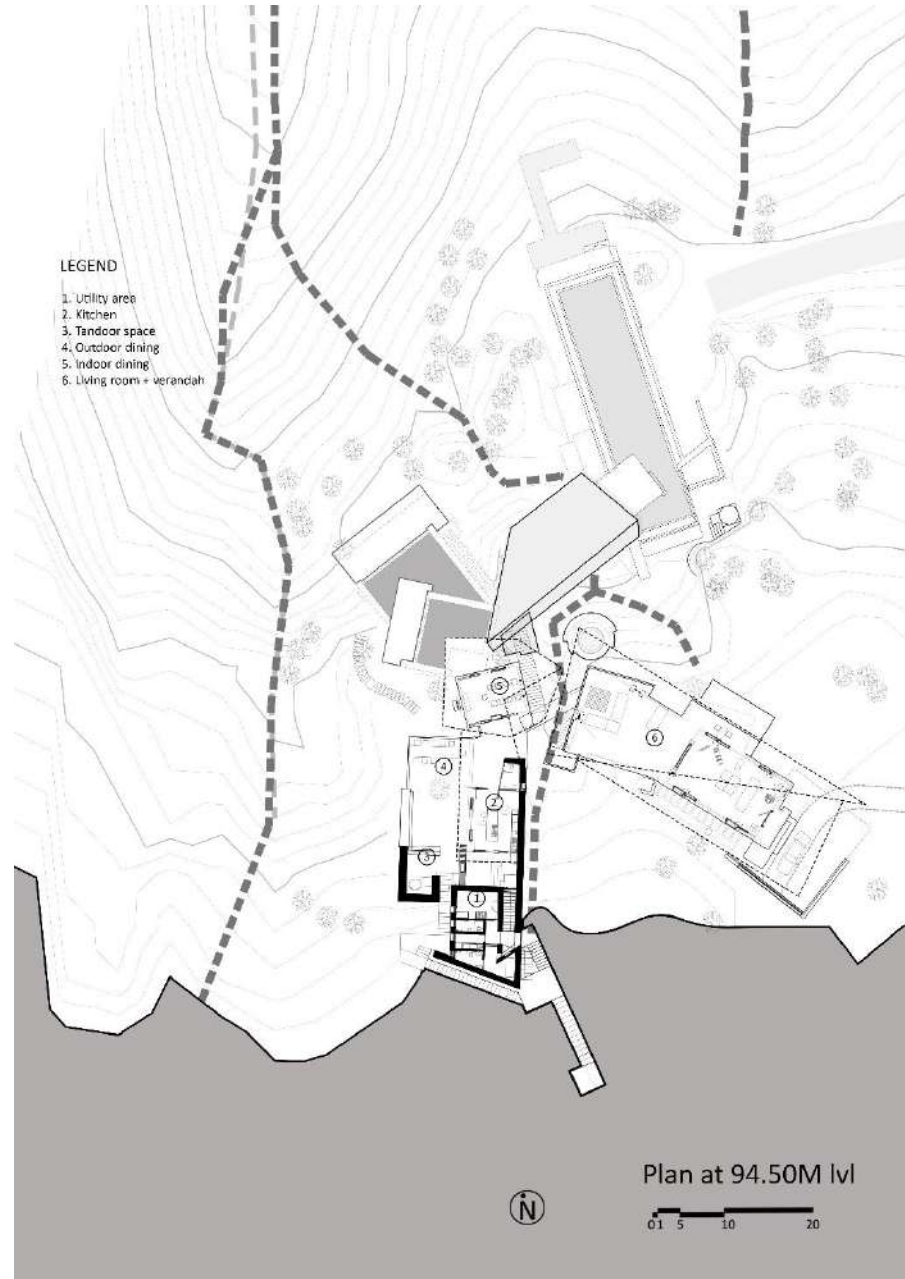


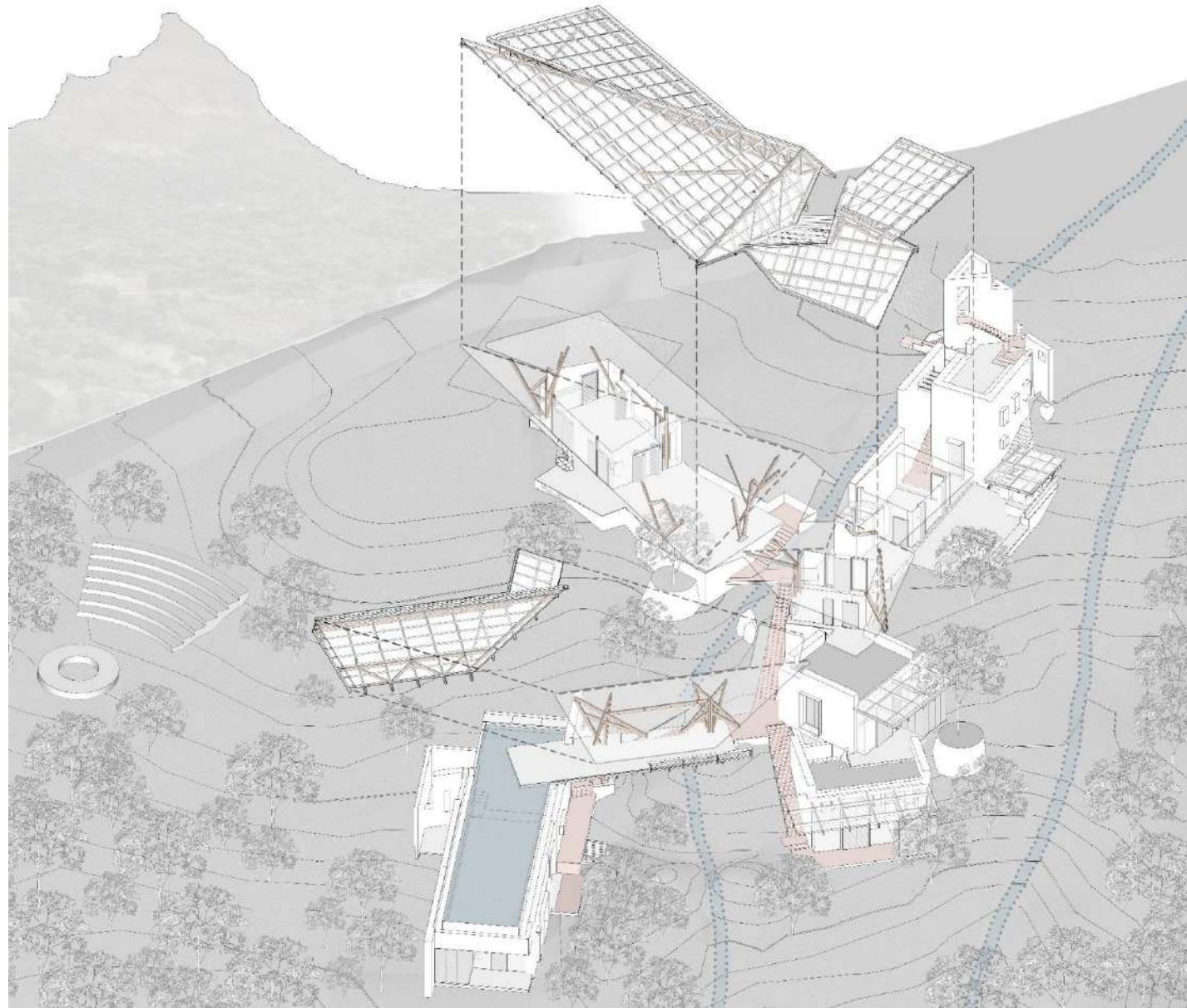
House of three streams

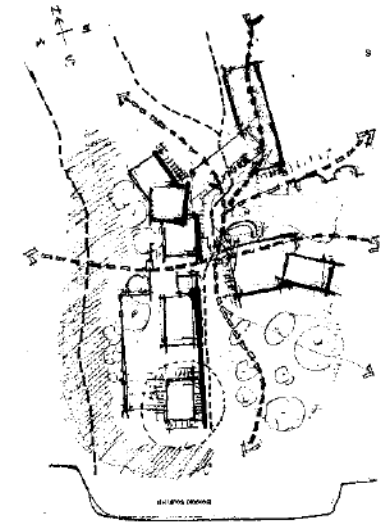
Lonavala

LEGEND

1. Utility area
2. Kitchen
3. Tandoor space
4. Outdoor dining
5. Indoor dining
6. Living room + verandah

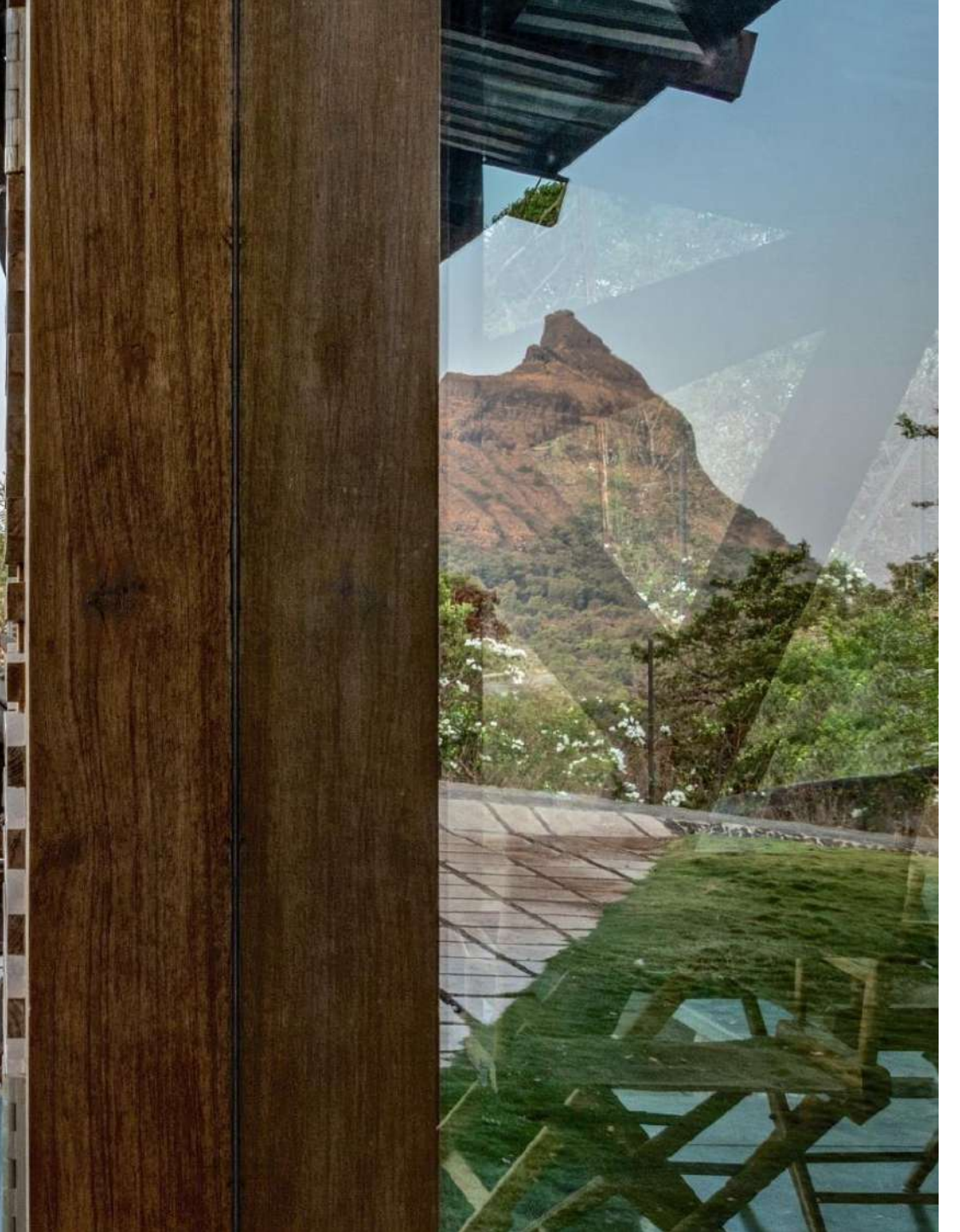
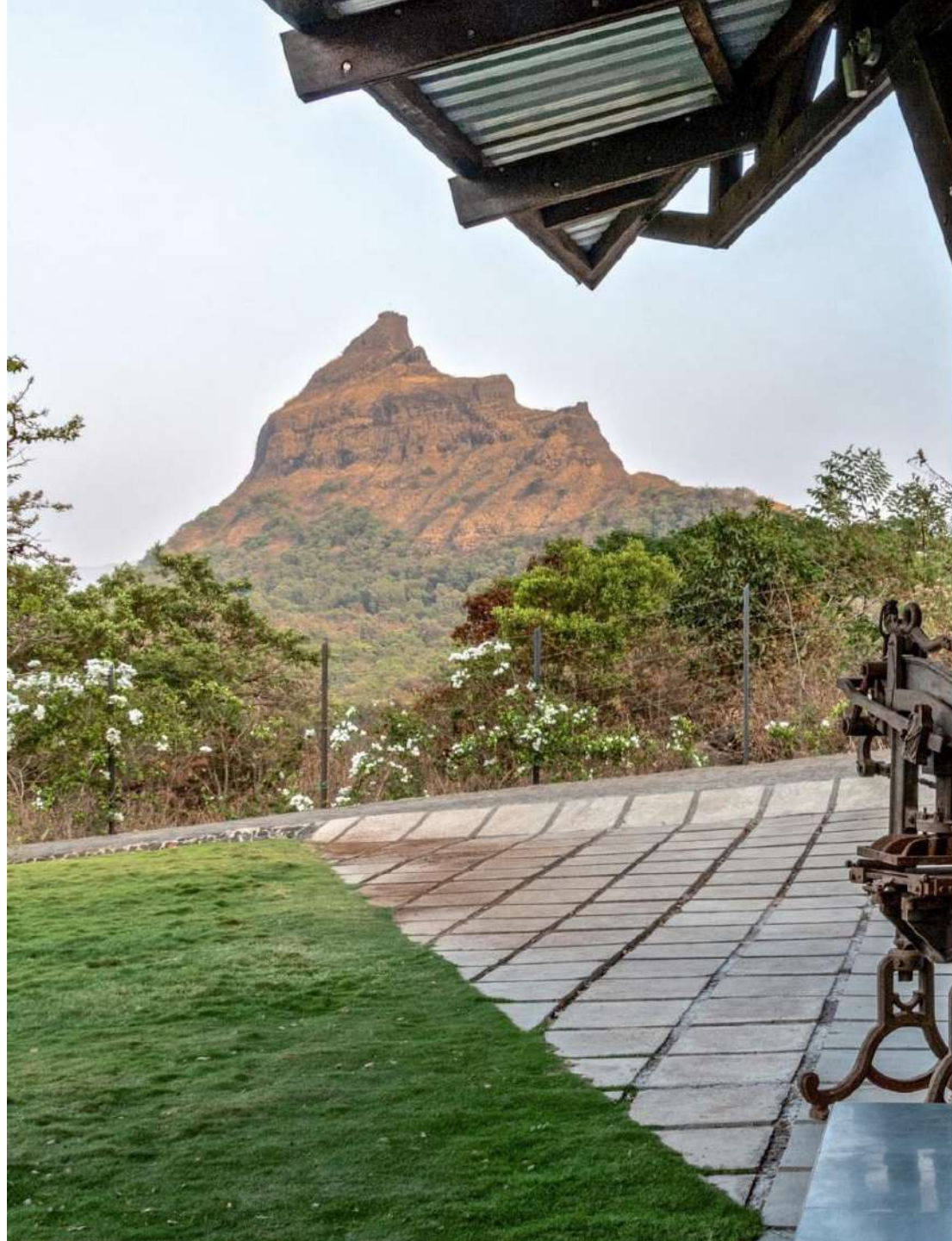






Formal planning strategies are incapable of absorbing the radical flow of the land and water and everything from the spatial quality to the material language echoes the spirit of the site. The wall ruptures at points where the Verandah bridges over the ravine and continues on into the forest to the second ravine beyond the ridge.









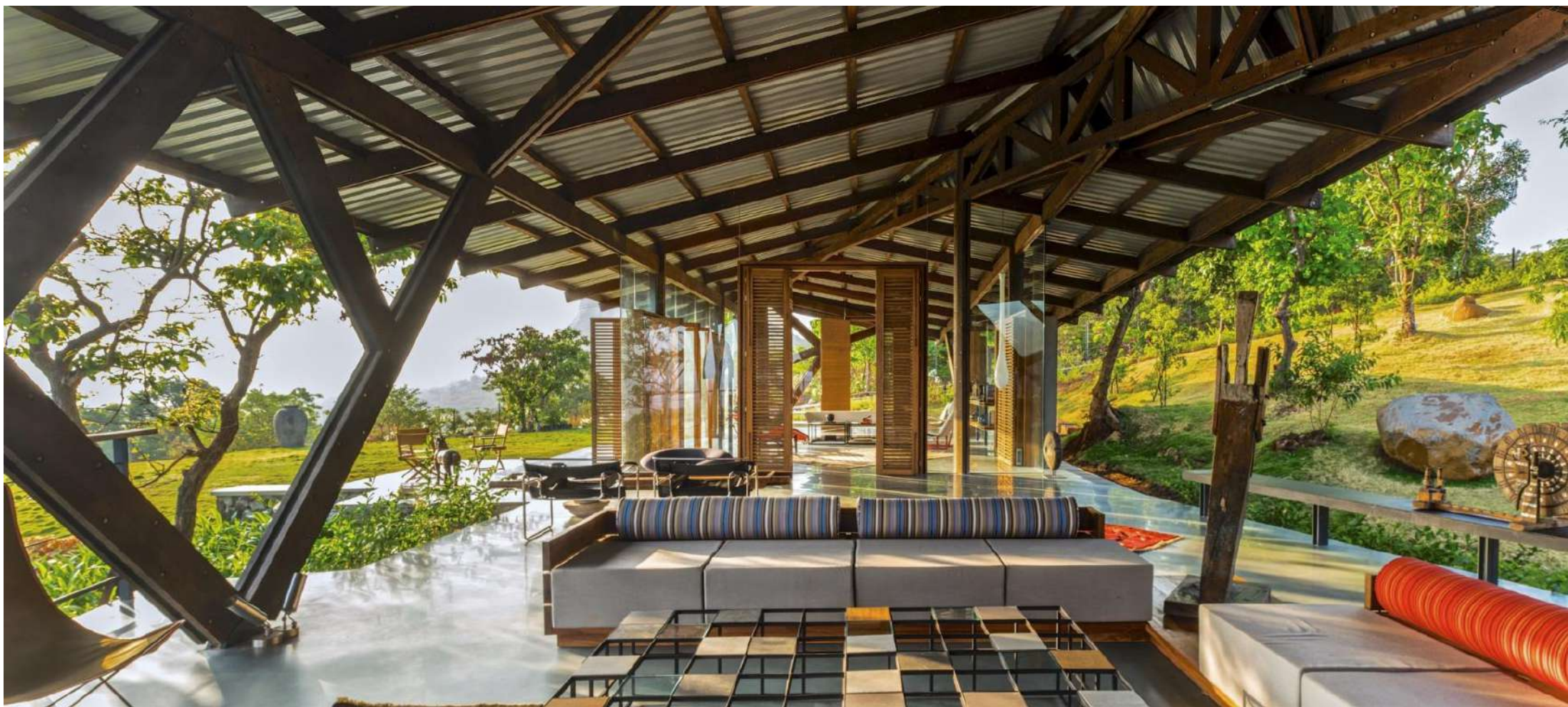
















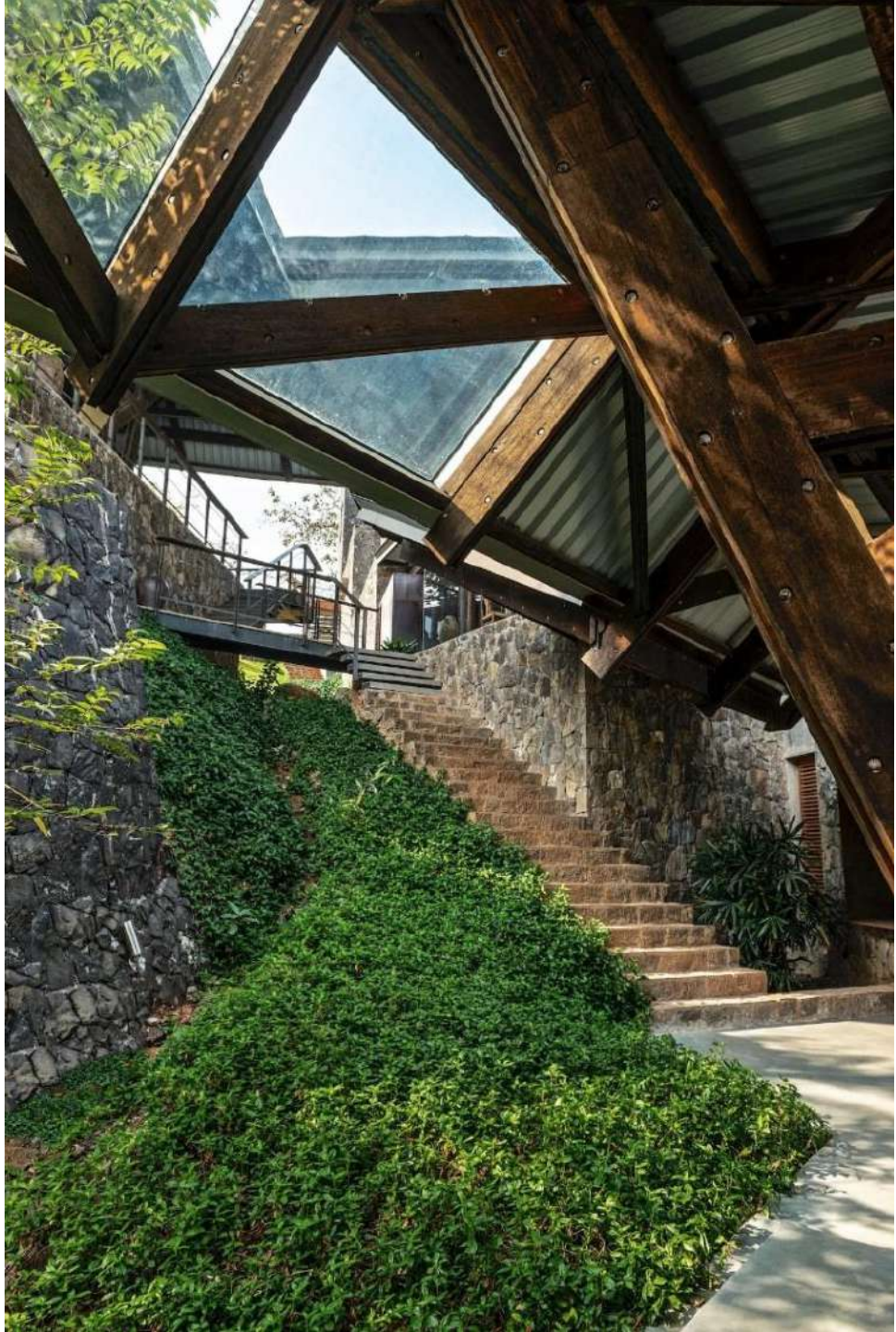




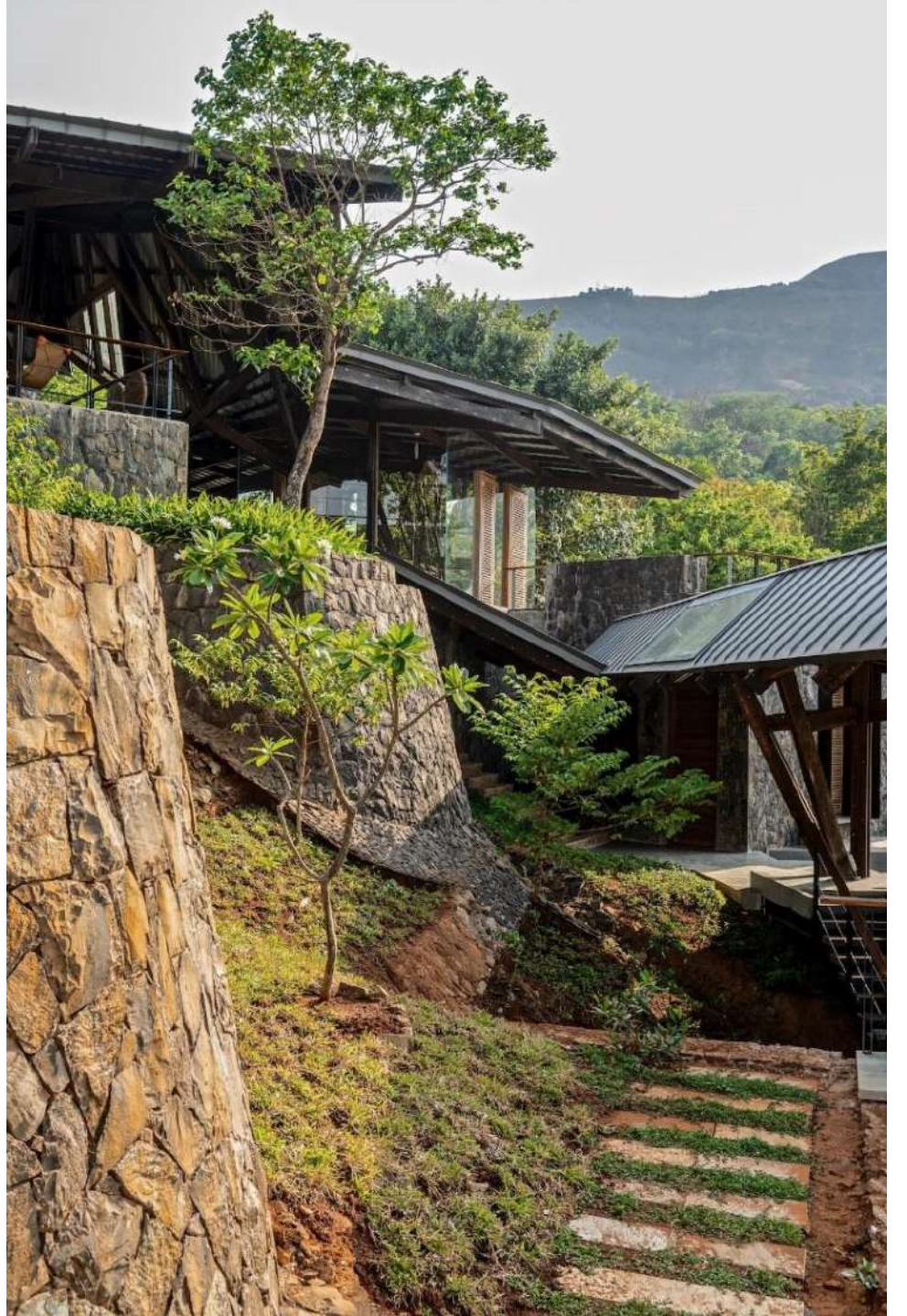
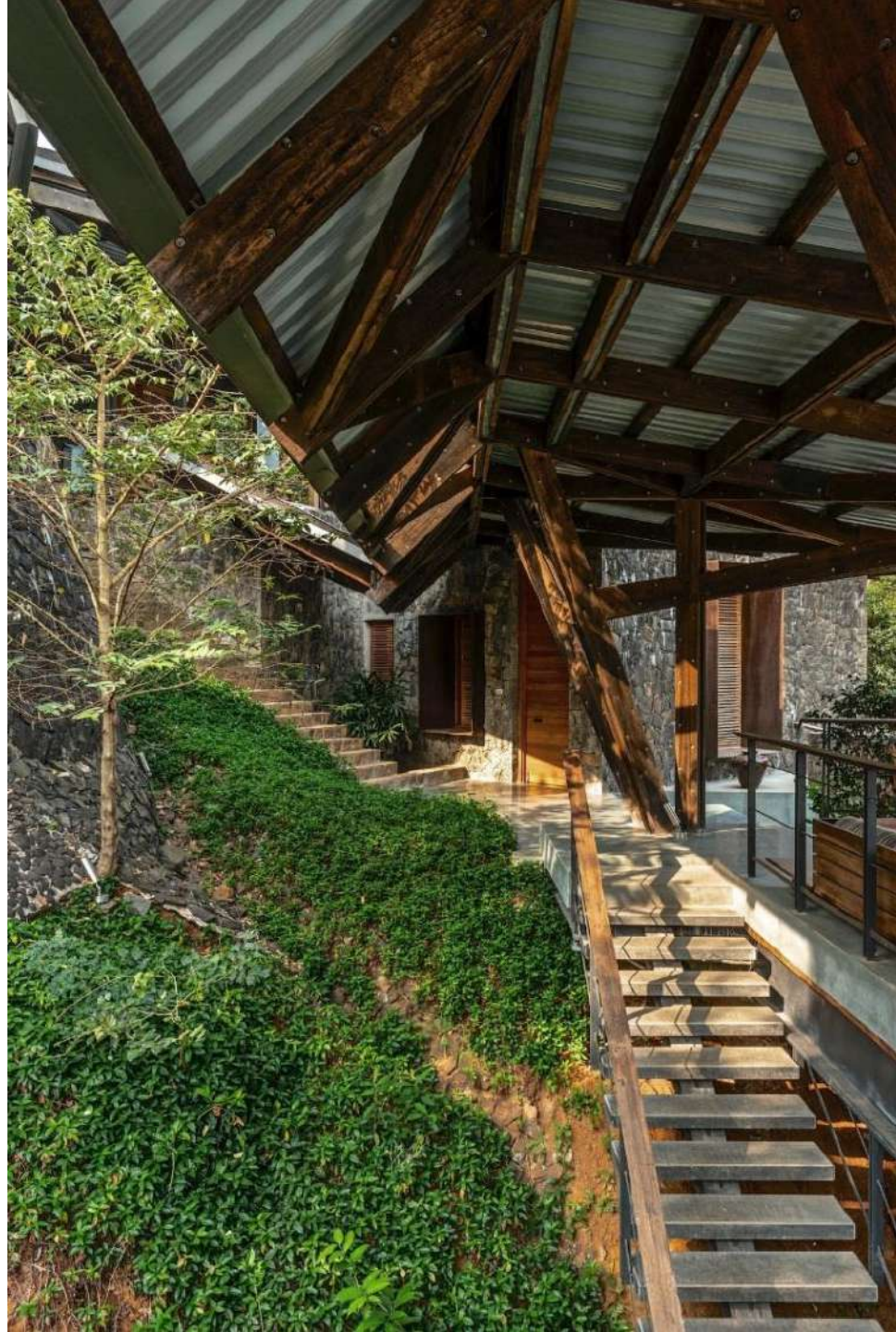














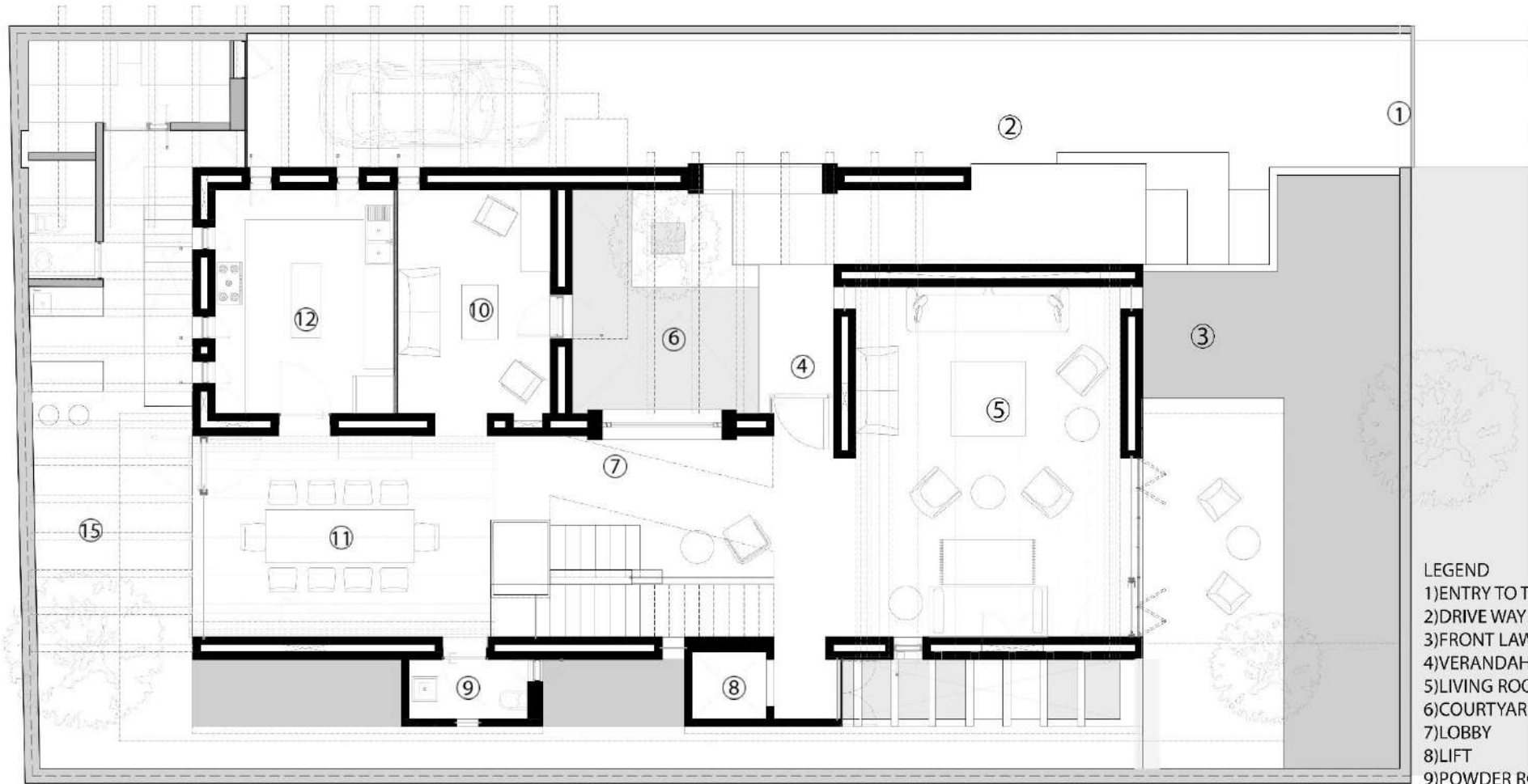






Stone House

Jaipur



GROUND FLOOR

- LEGEND
- 1)ENTRY TO THE PLOT
 - 2)DRIVE WAY
 - 3)FRONT LAWN
 - 4)VERANDAH
 - 5)LIVING ROOM
 - 6)COURTYARD BELOW
 - 7)LOBBY
 - 8)LIFT
 - 9)POWDER ROOM
 - 10)STUDY
 - 11)DINING
 - 12)KITCHEN
 - 15)OUTDOOR AREA

Skylight

Stone slabs and pergolas intertwined to create a play of light and shadows.

Staircase

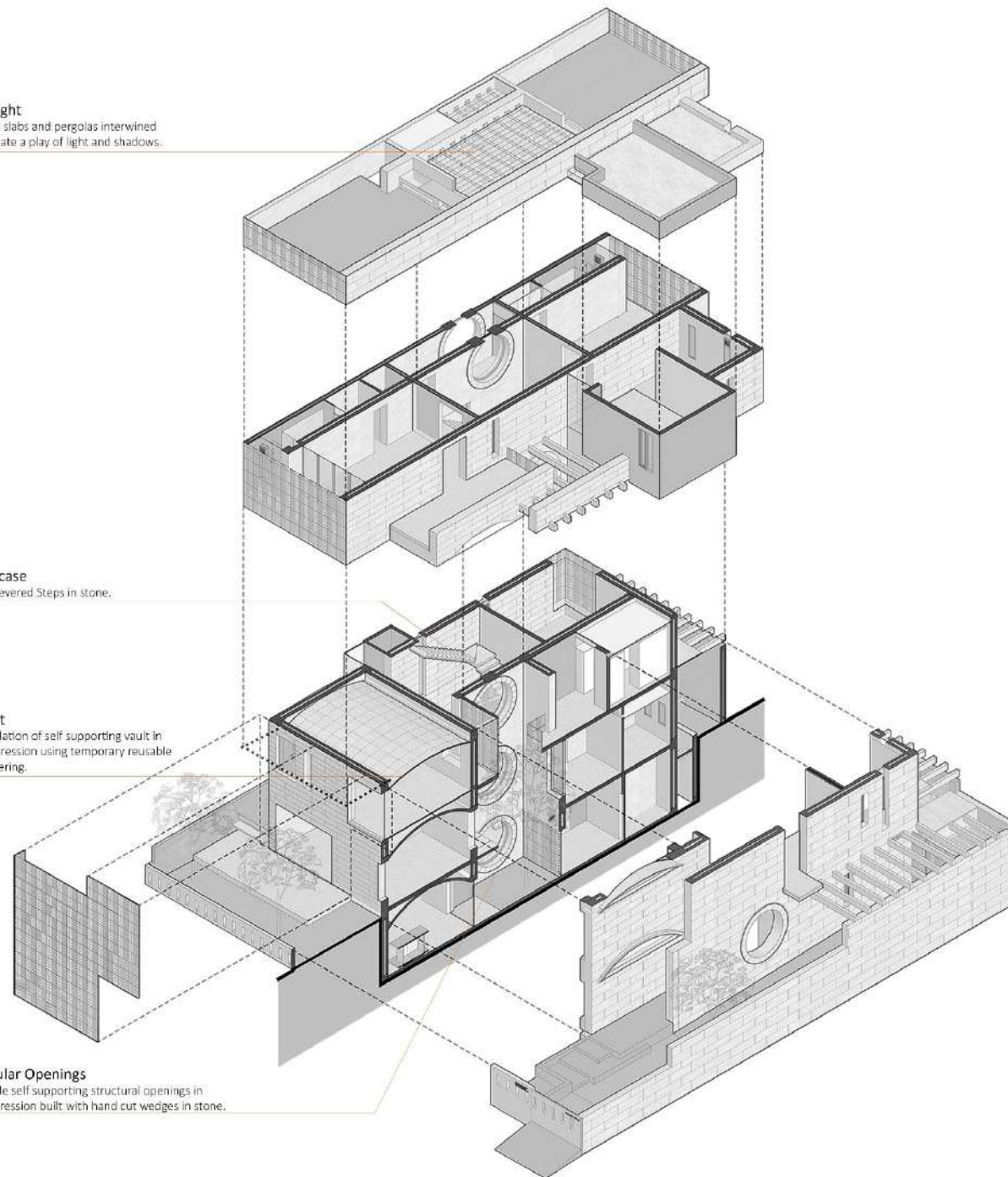
Cantilevered Steps in stone.

Vault

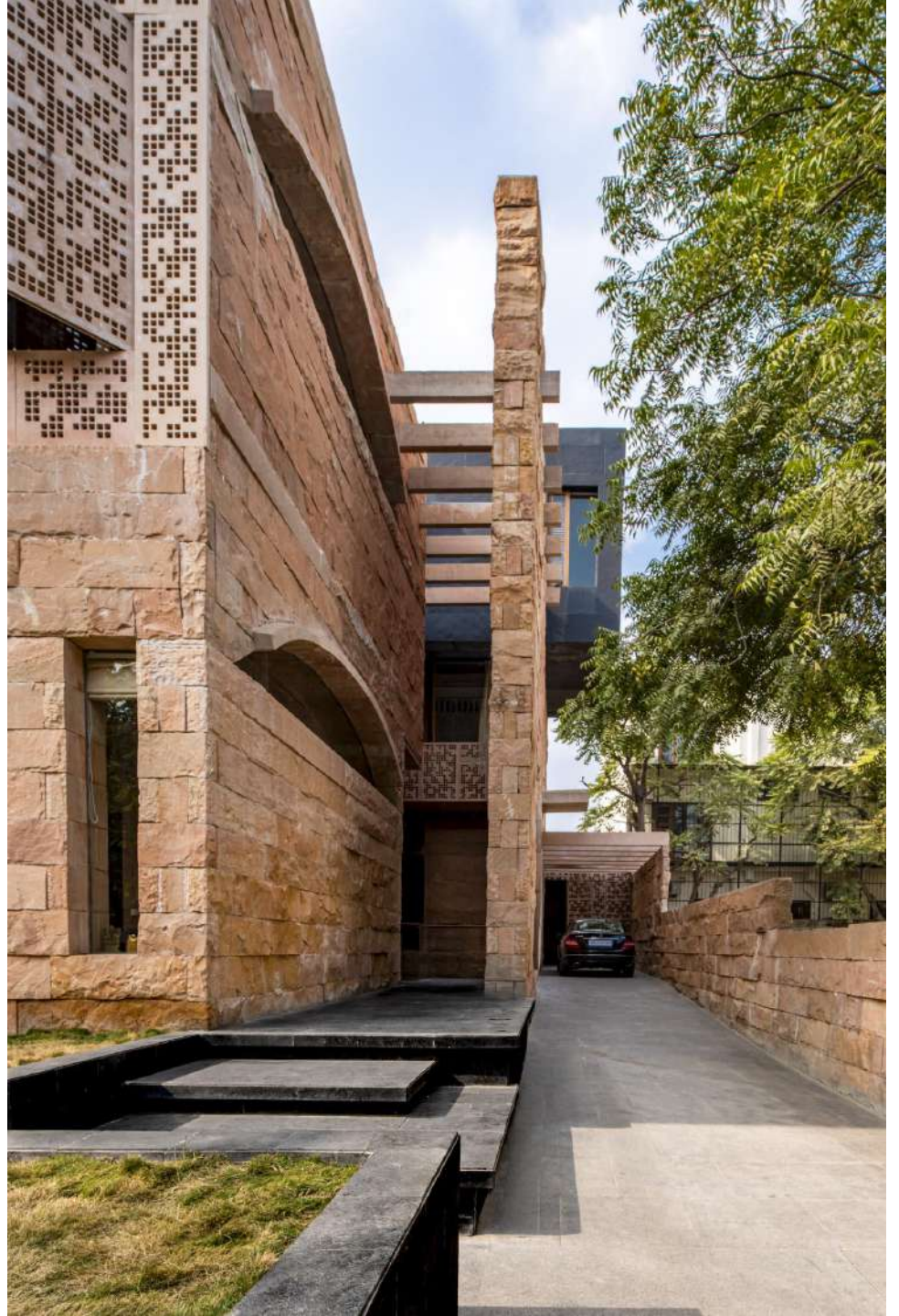
Installation of self supporting vault in compression using temporary reusable shuttering.

Circular Openings

8' wide self supporting structural openings in compression built with hand cut wedges in stone.

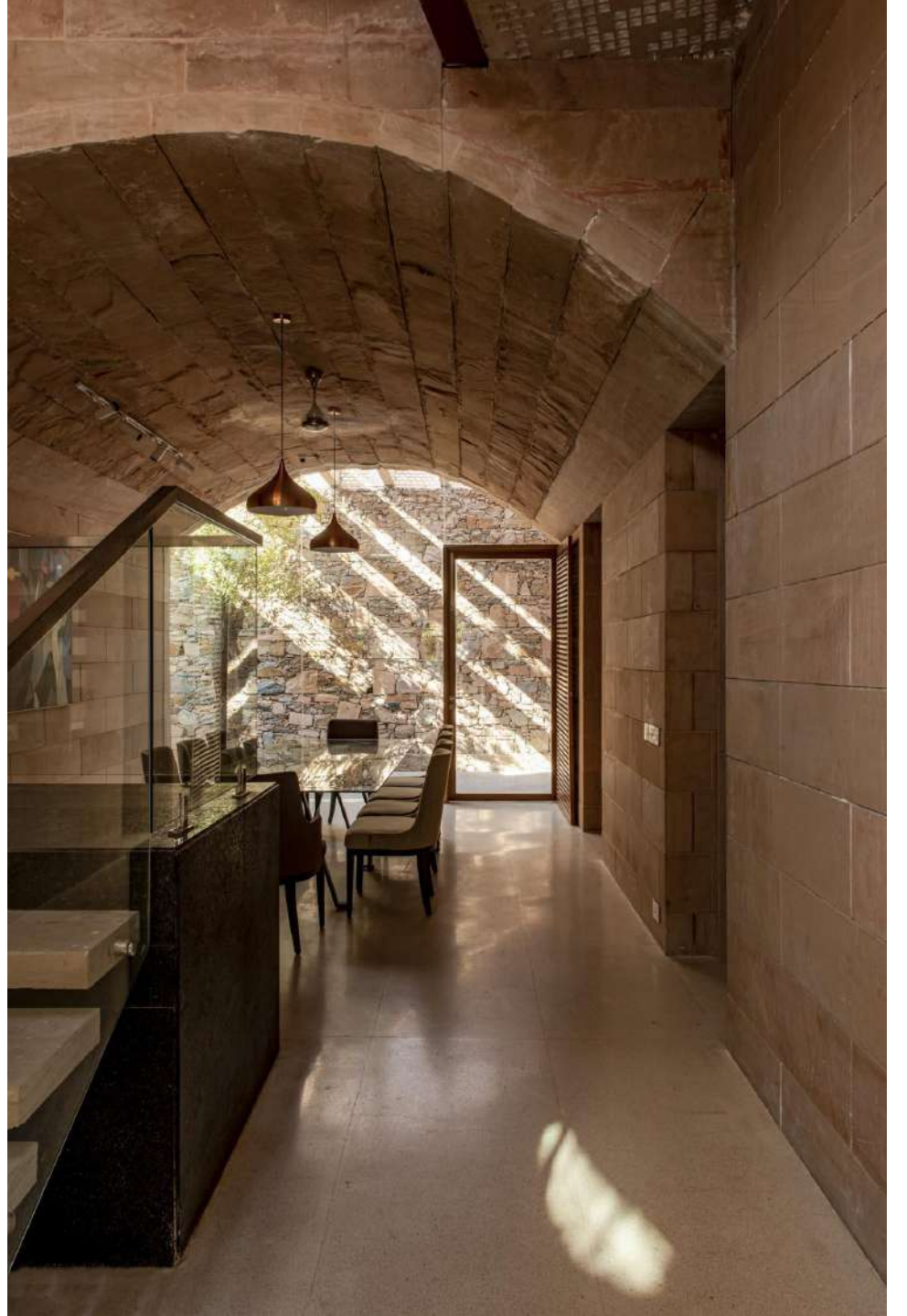


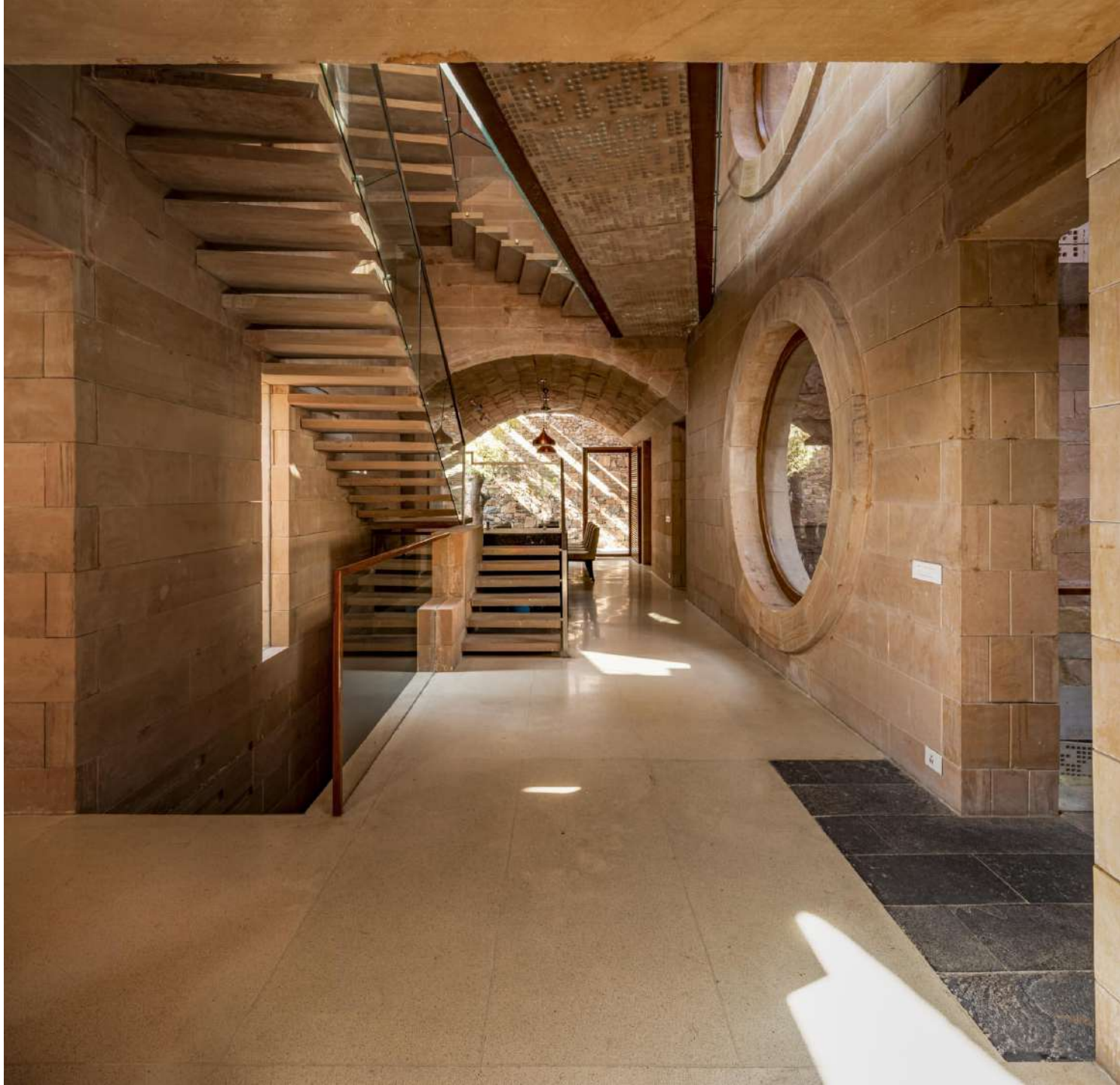


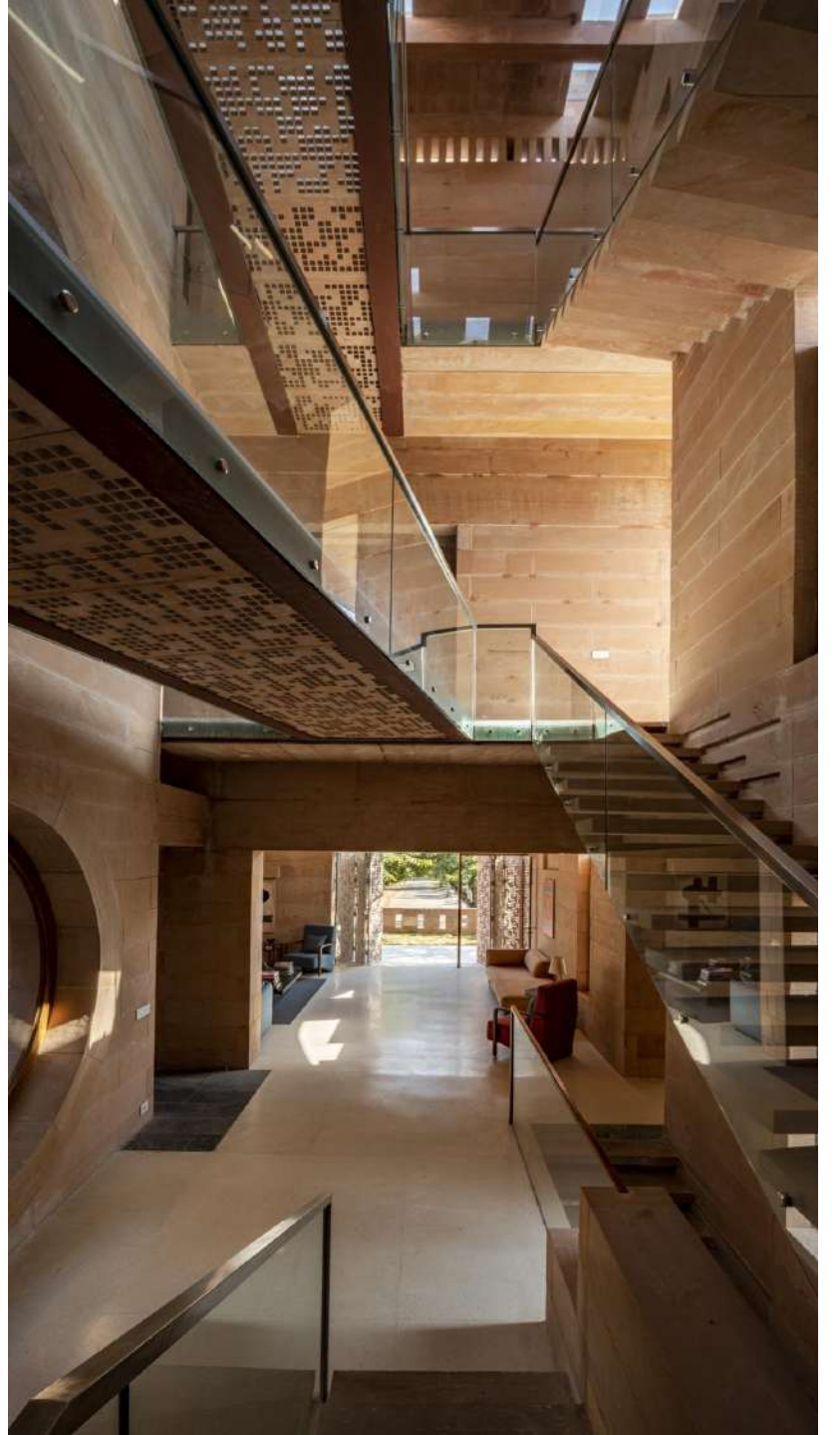




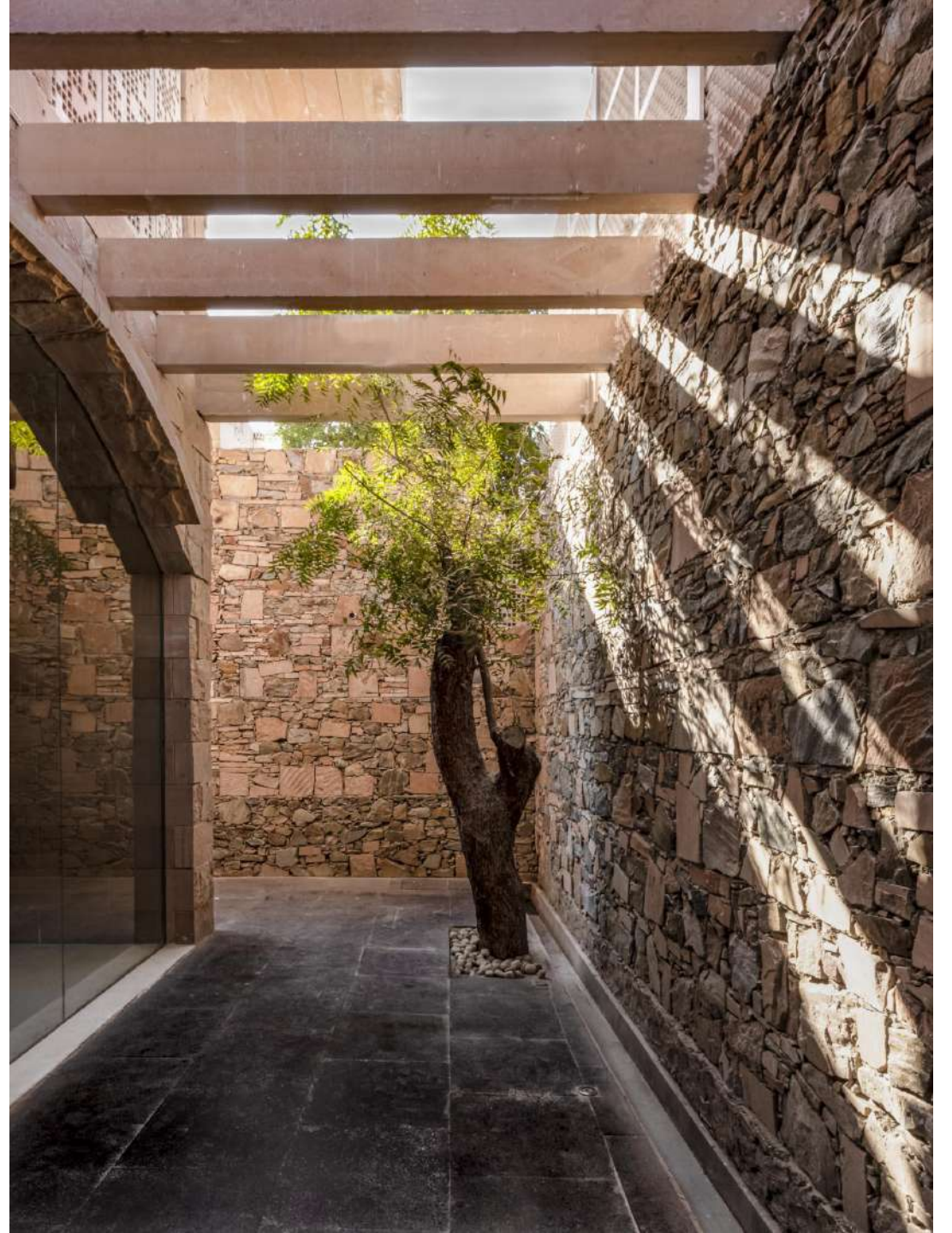
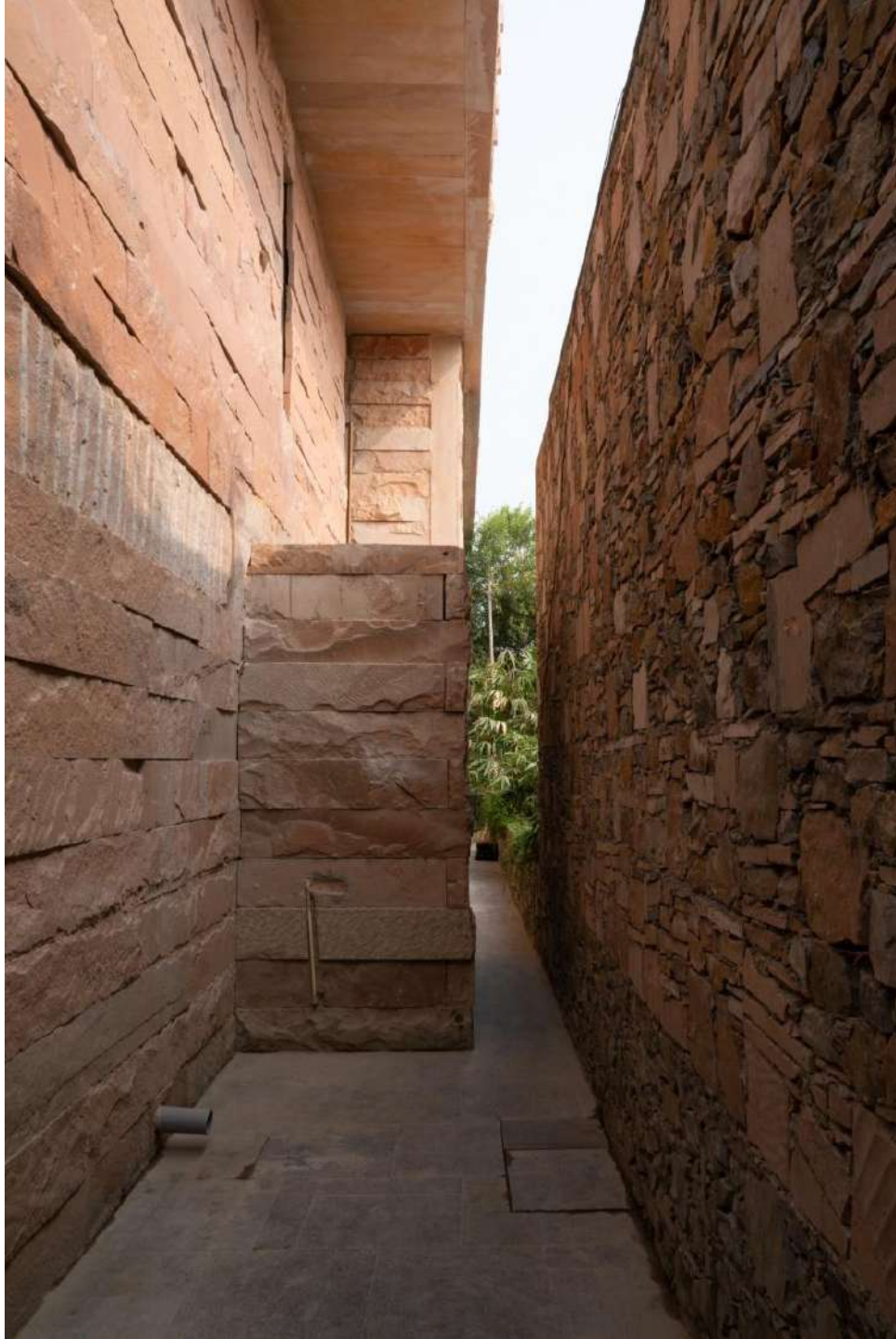








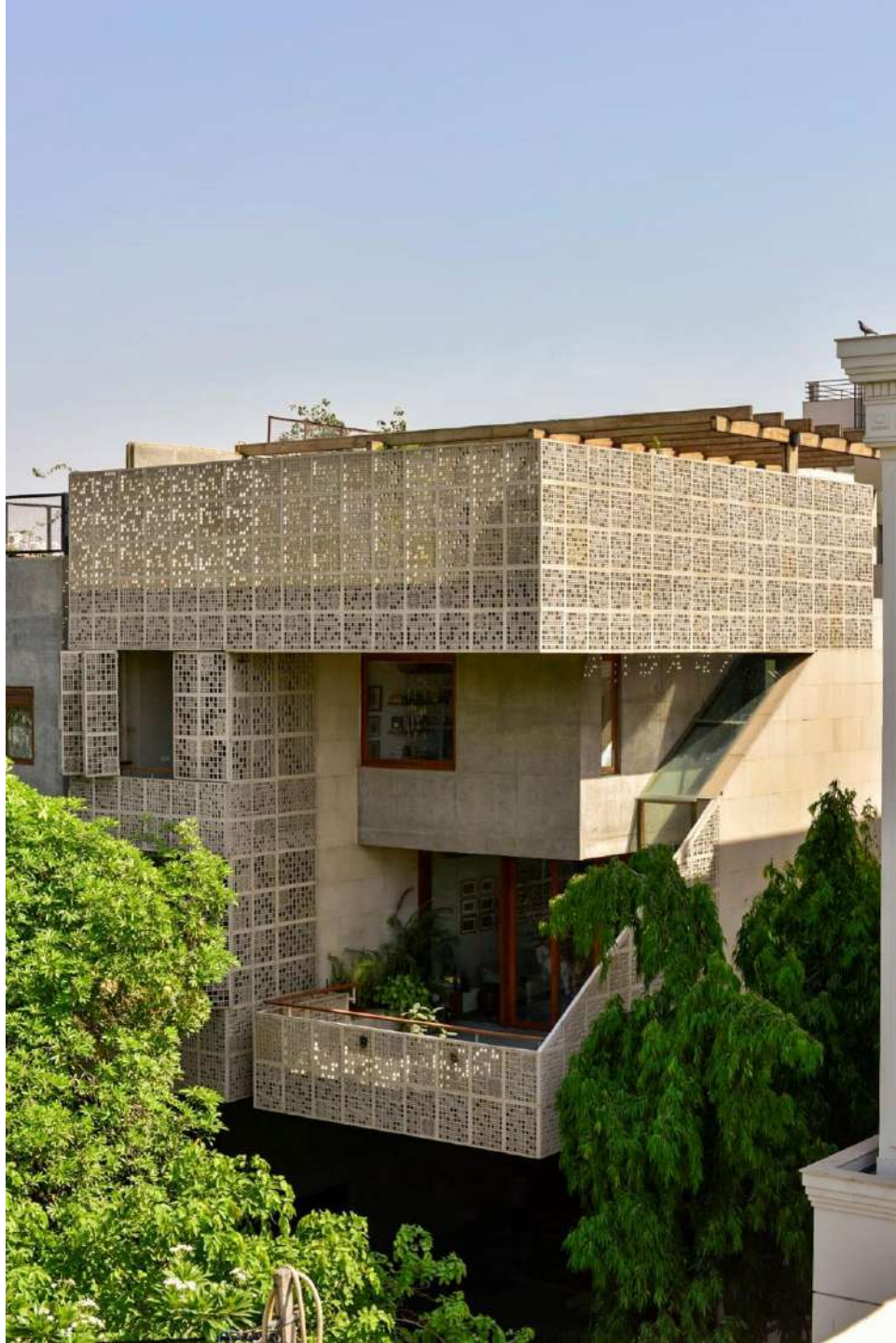






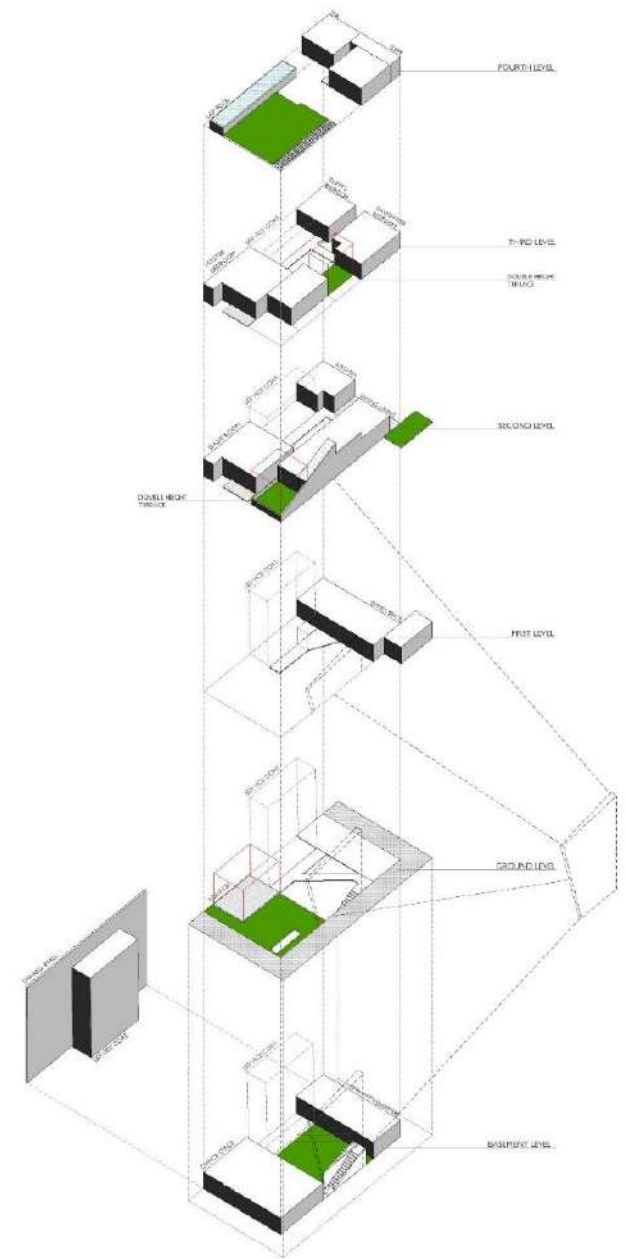
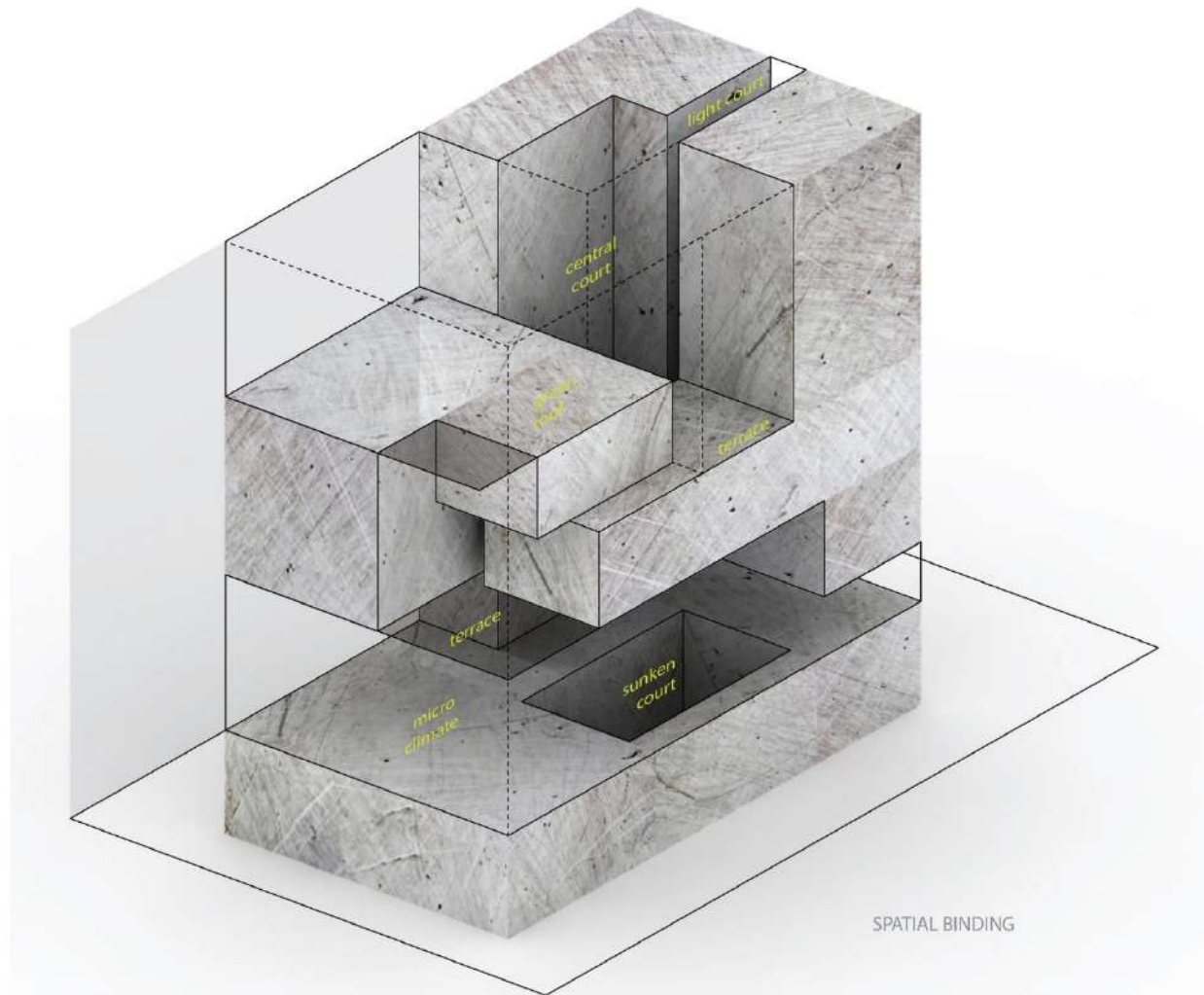






House of Voids

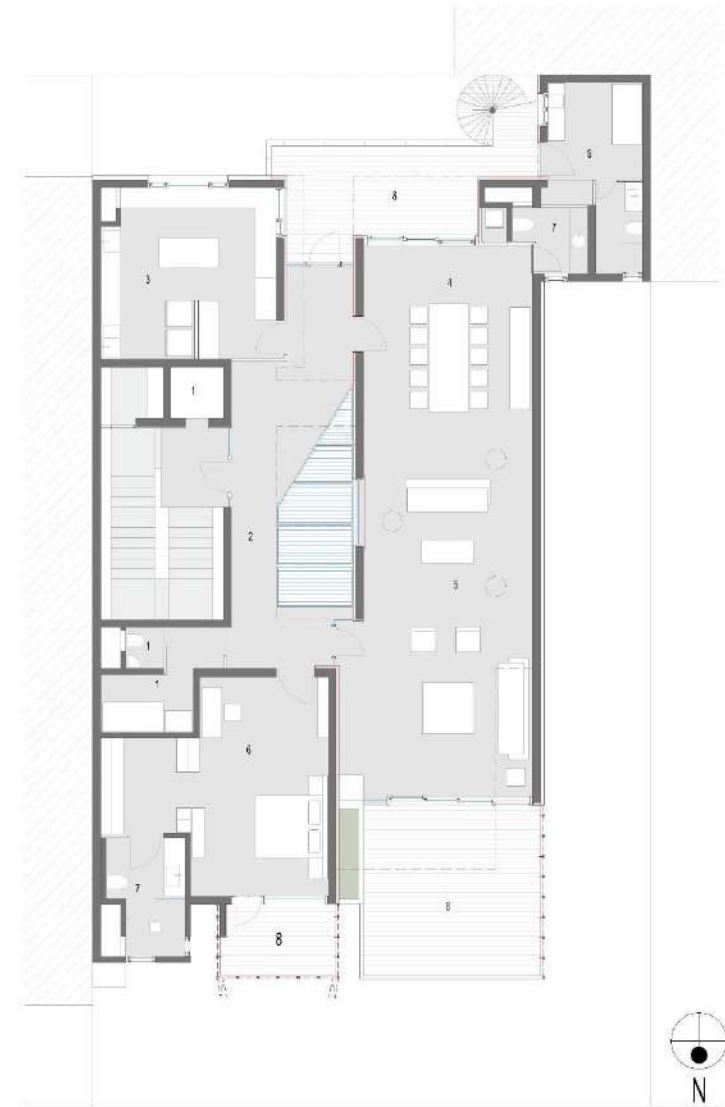
Delhi

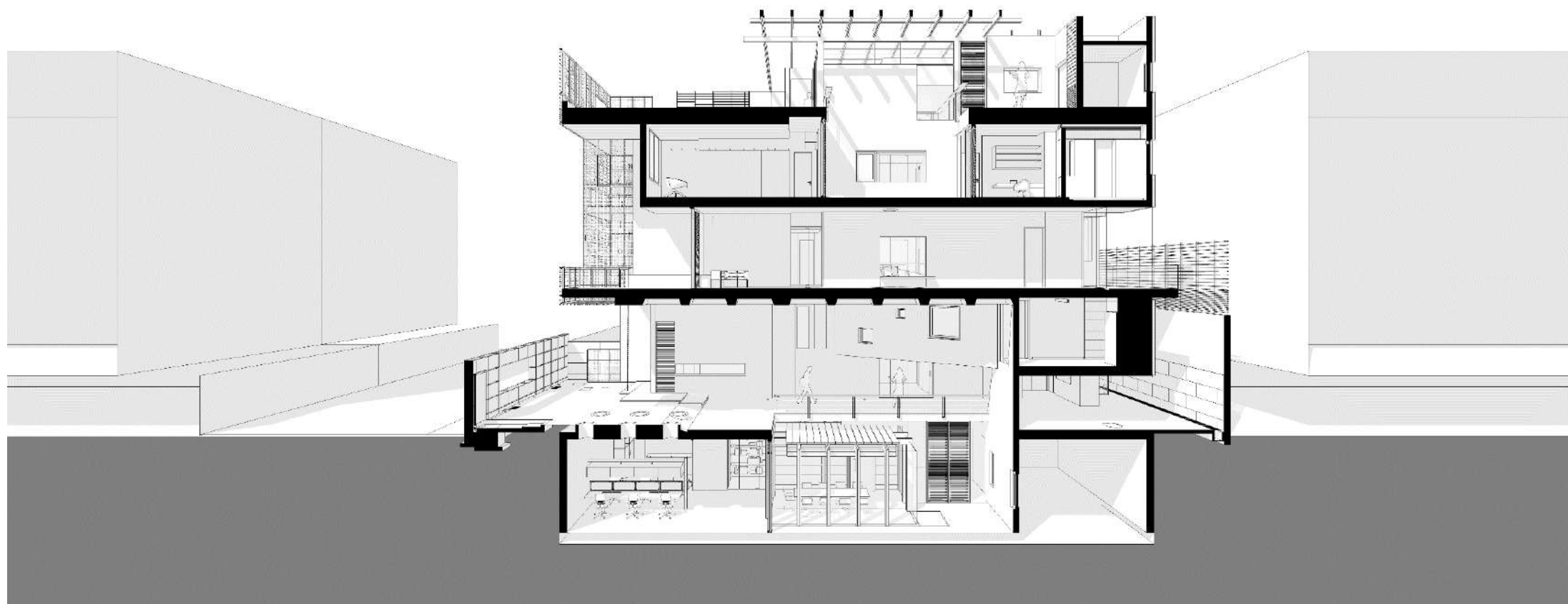


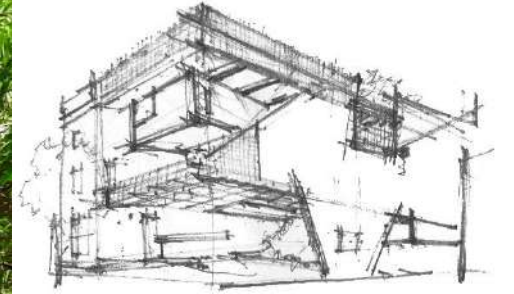
- LEGEND:
1. Main Entrance
 2. Lift
 3. Toilet
 4. Services
 5. Court below
 6. Security Guard's Room



- LEGEND:
1. Lift
 2. Corridor
 3. Kitchen
 4. Dining
 5. Living Room
 6. Bedroom
 7. Toilet
 8. Terrace / Balcony
 9. Staff Quarters



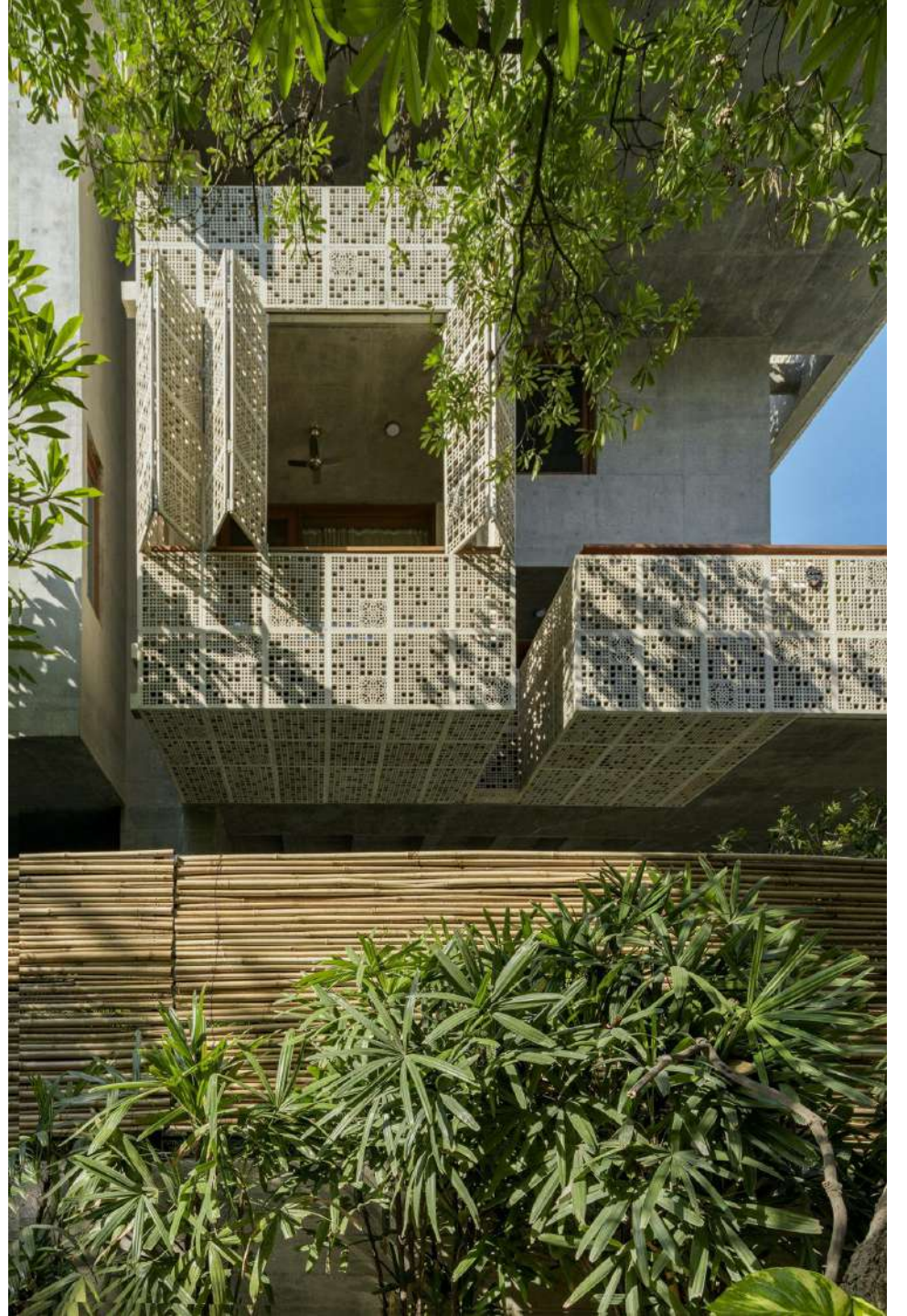


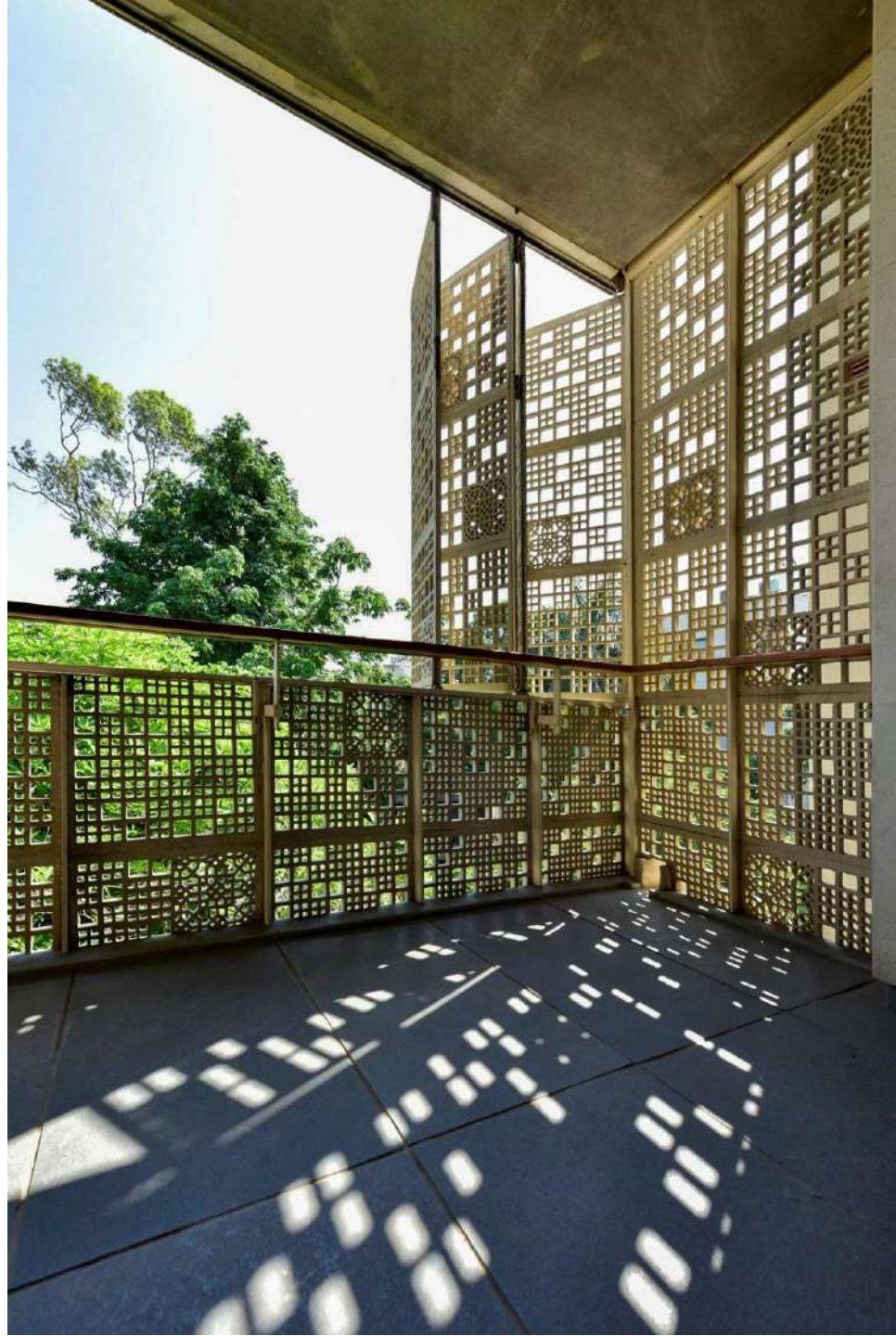


As a concept we have adapted the western face of the house to bring in controlled light through punctures, screens and northern skylights without opening up any views to the west, as there is another house only 20ft away. This arrangement allows us to bring the maximum amount of light from the north and north western parts of the house, which is where our site has the maximum openness.

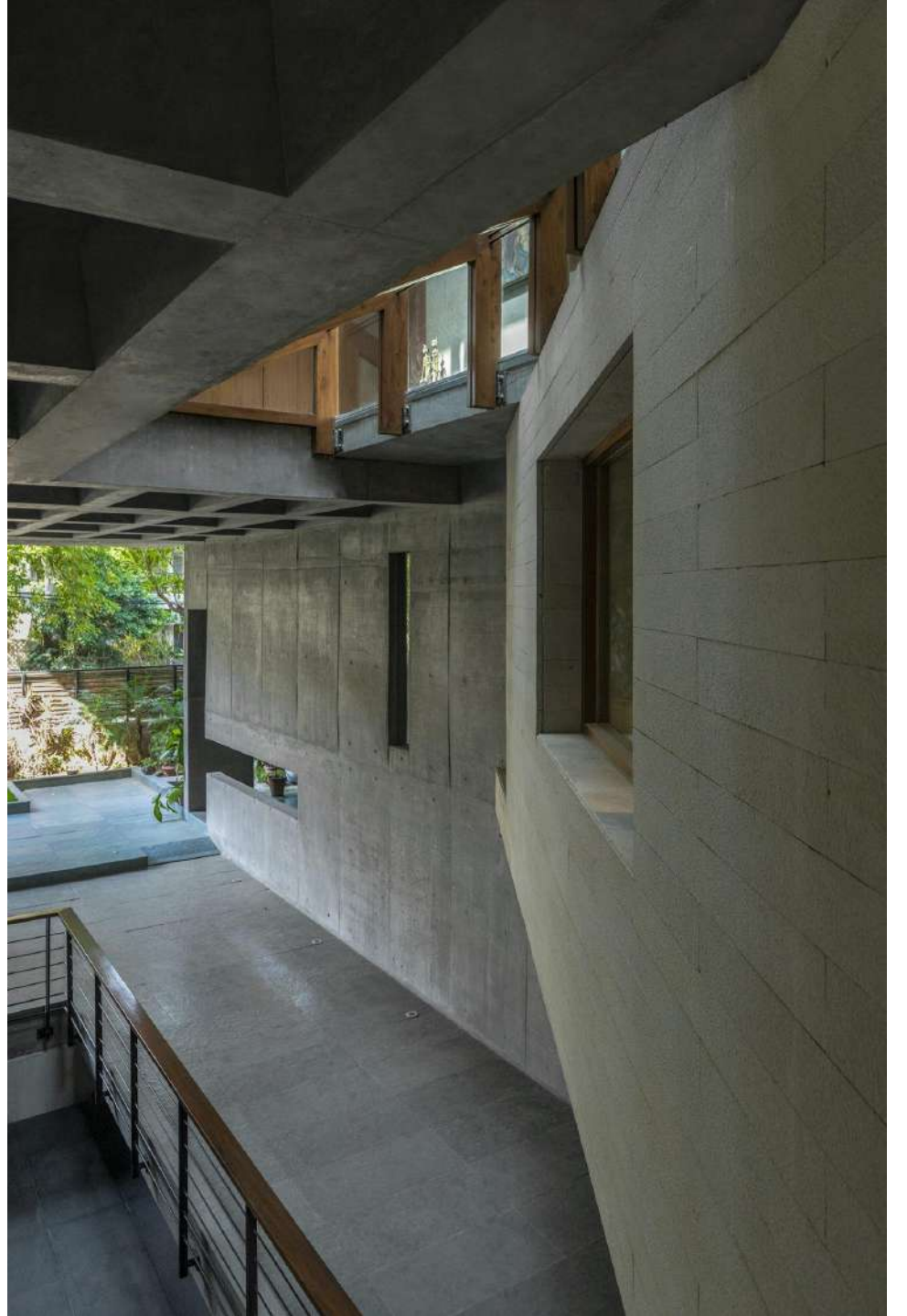


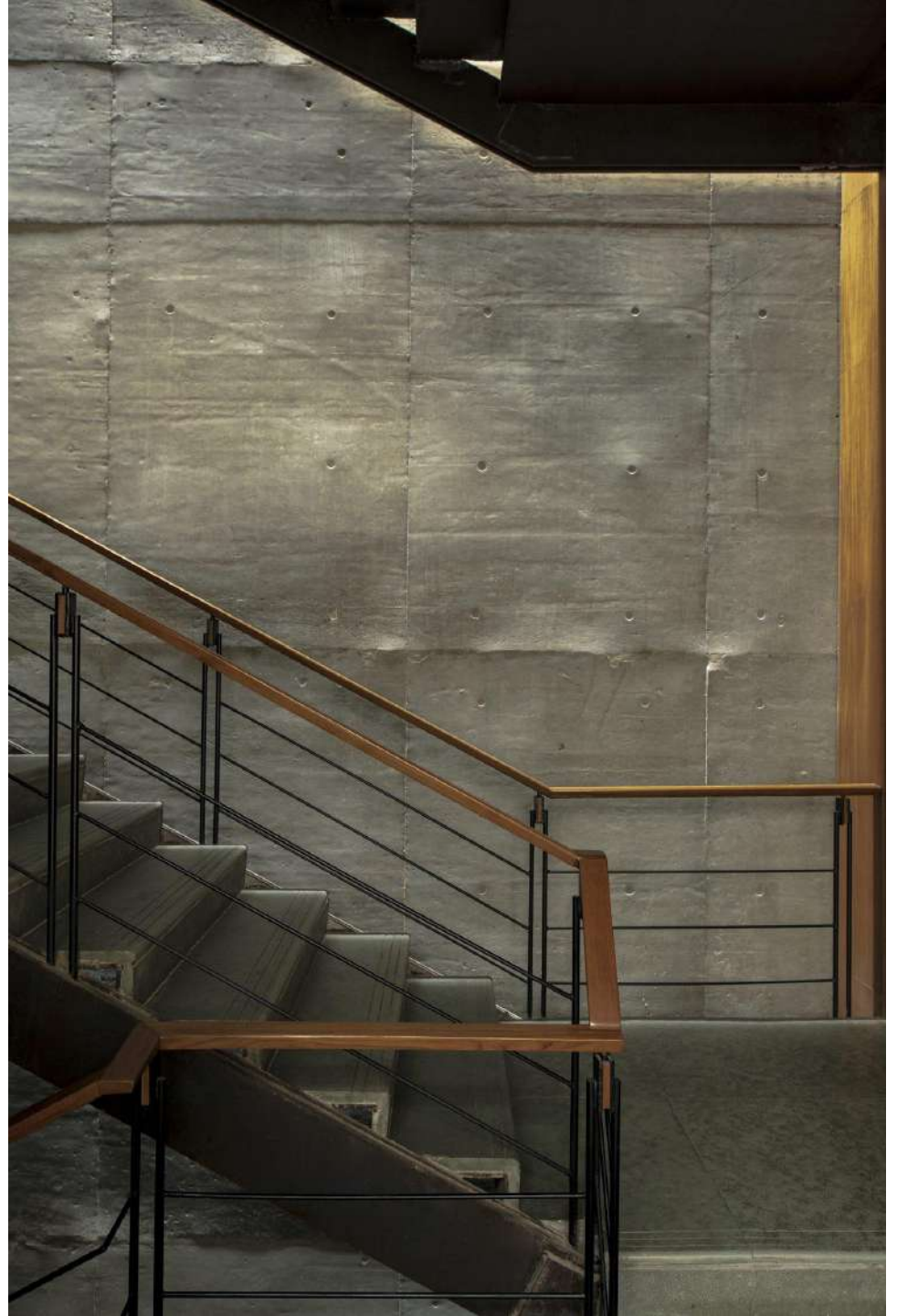


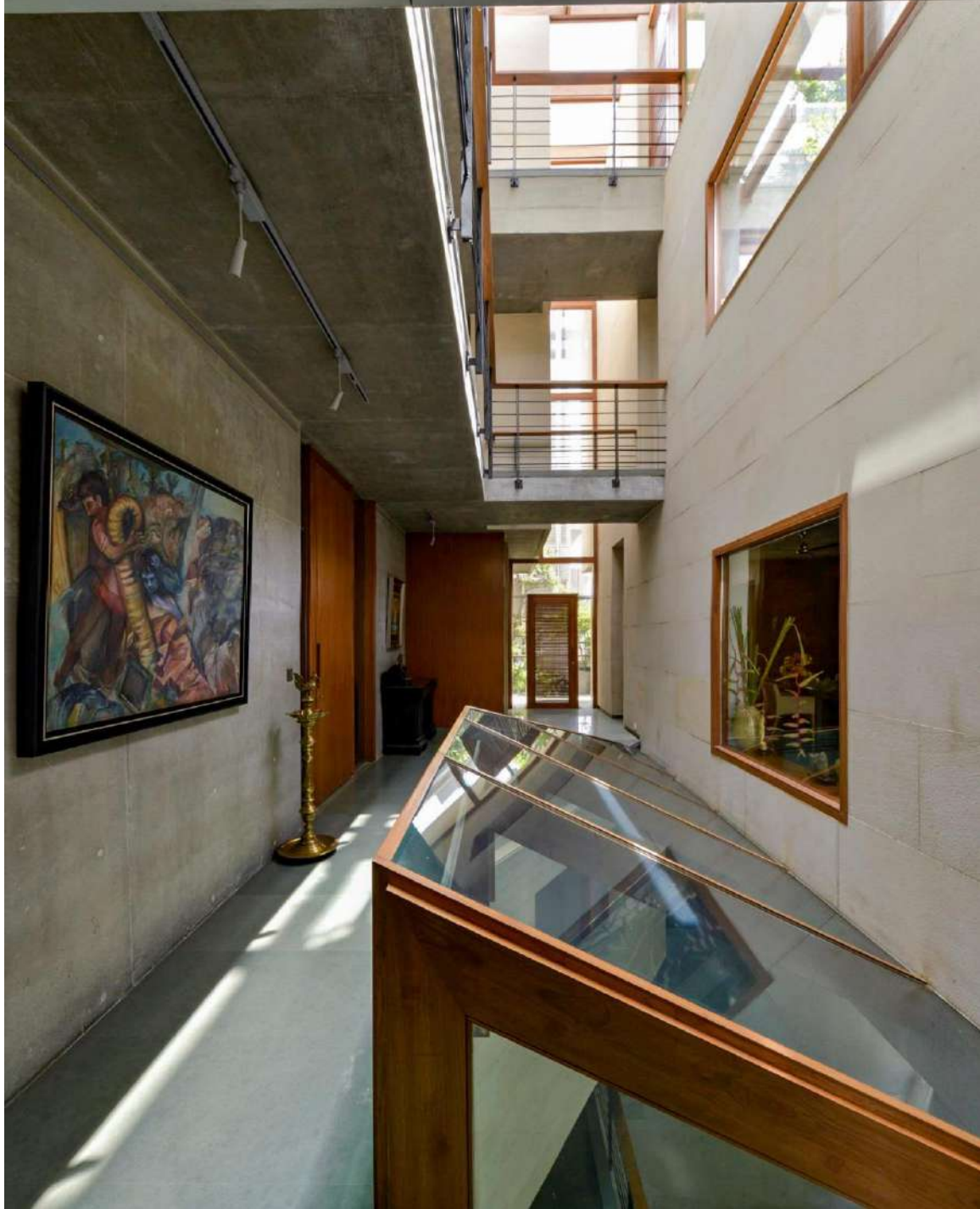


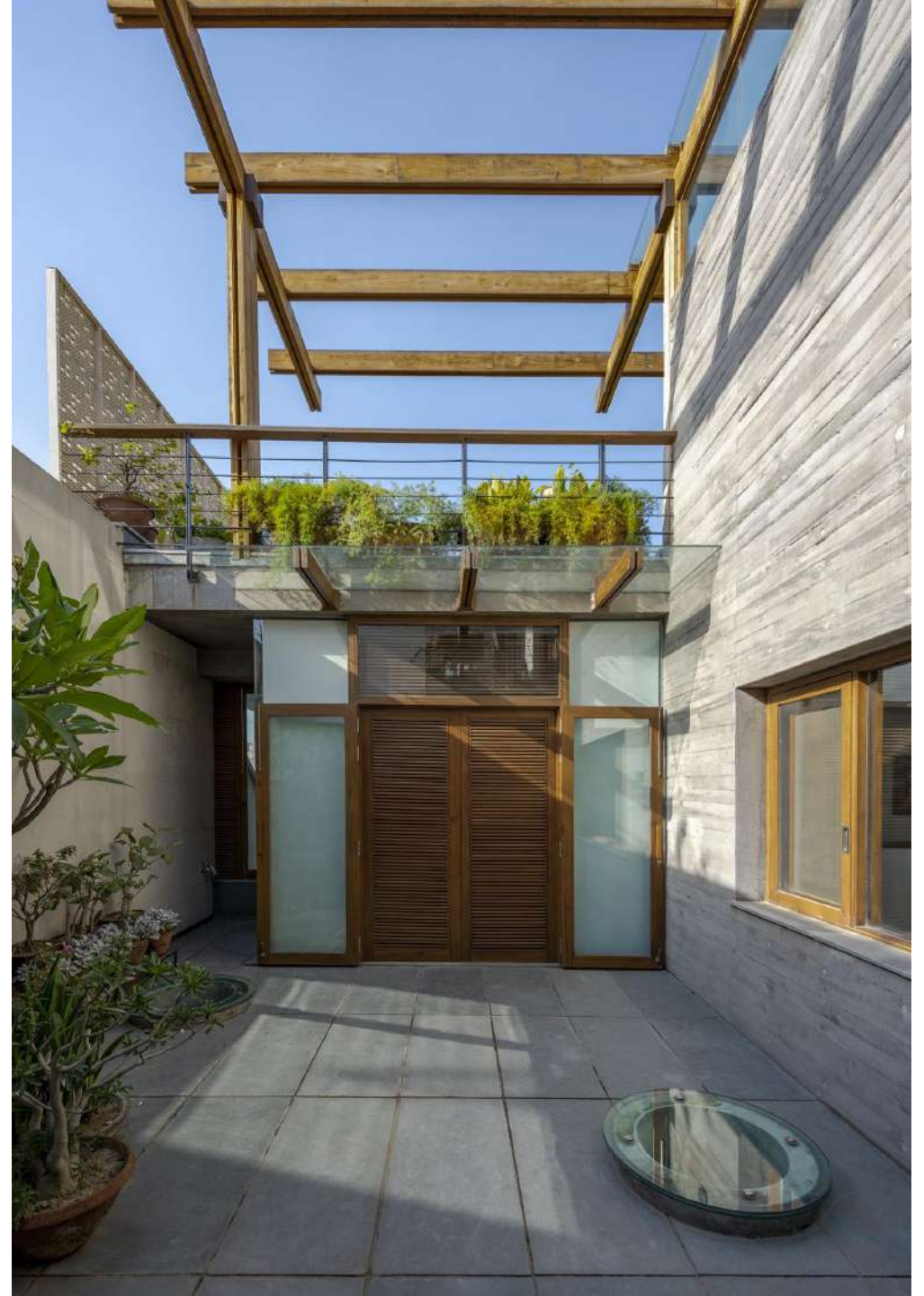
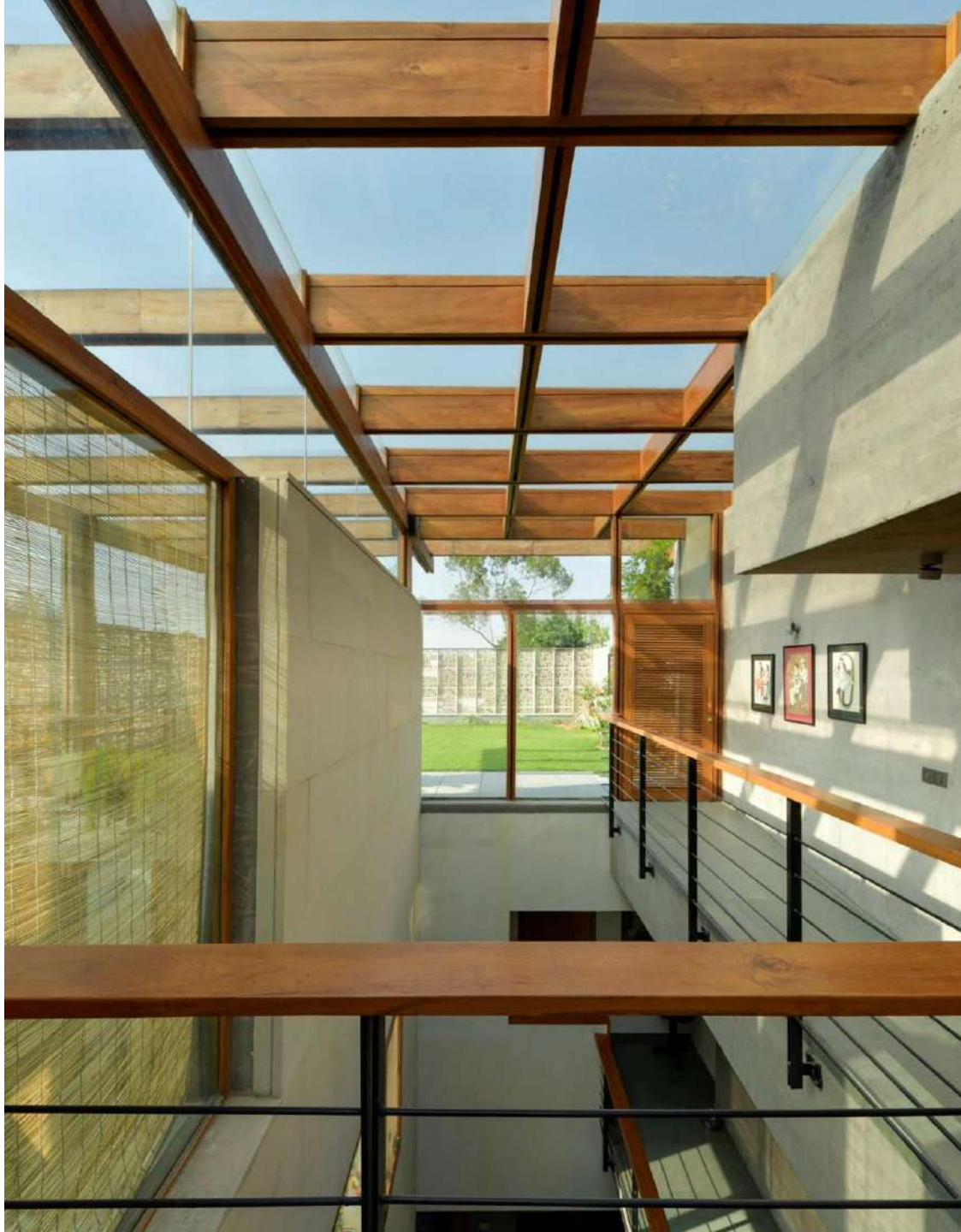


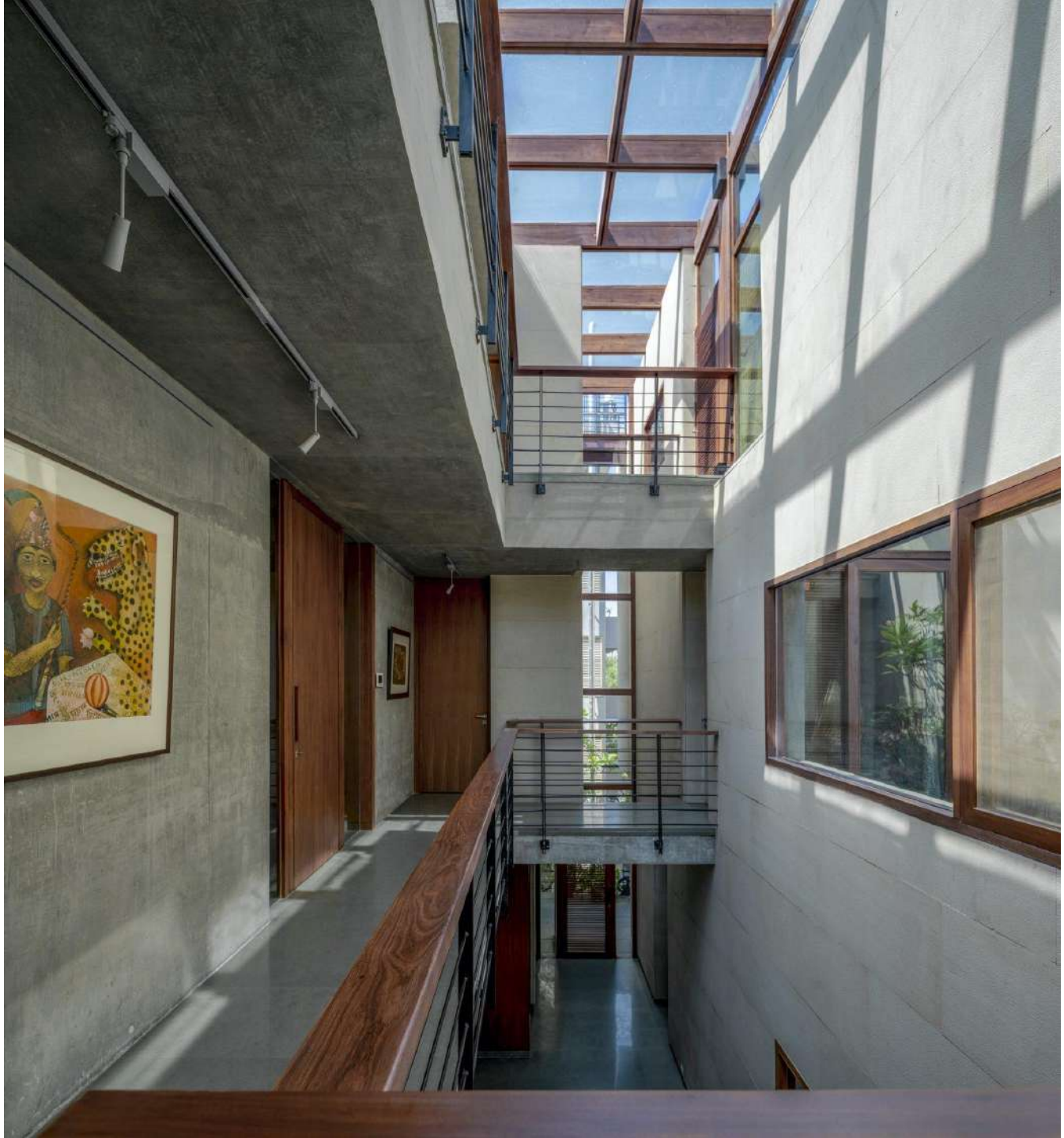














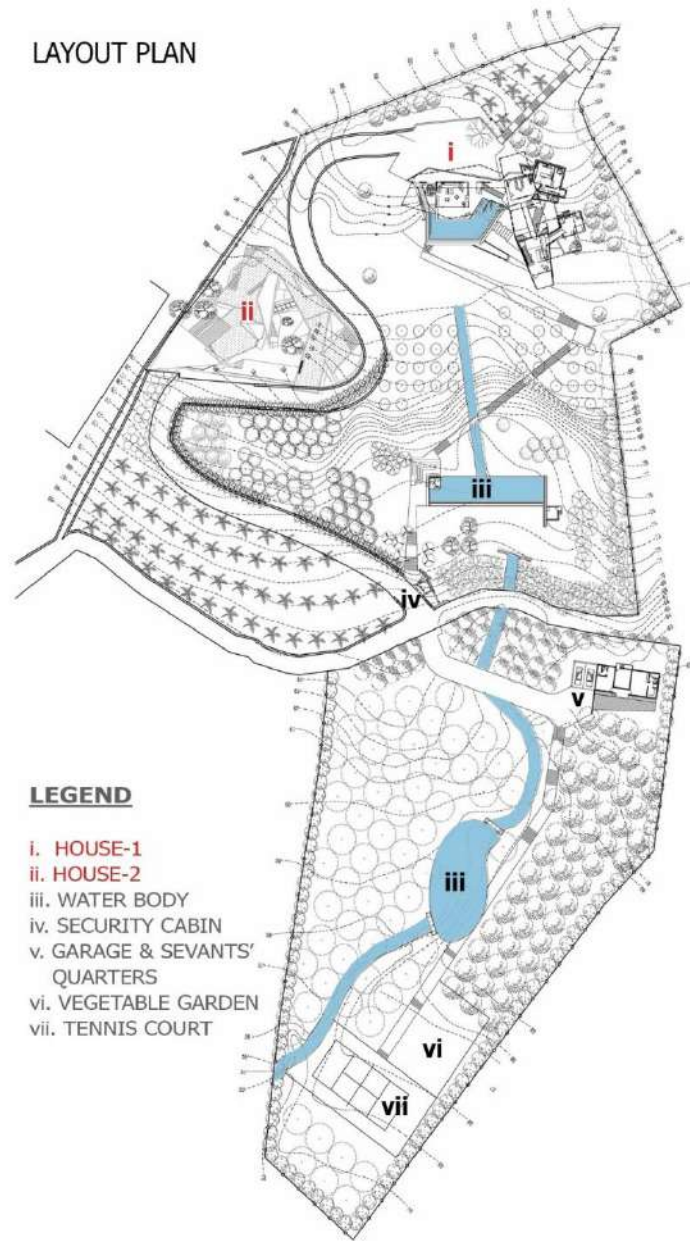




Alibaug House 1

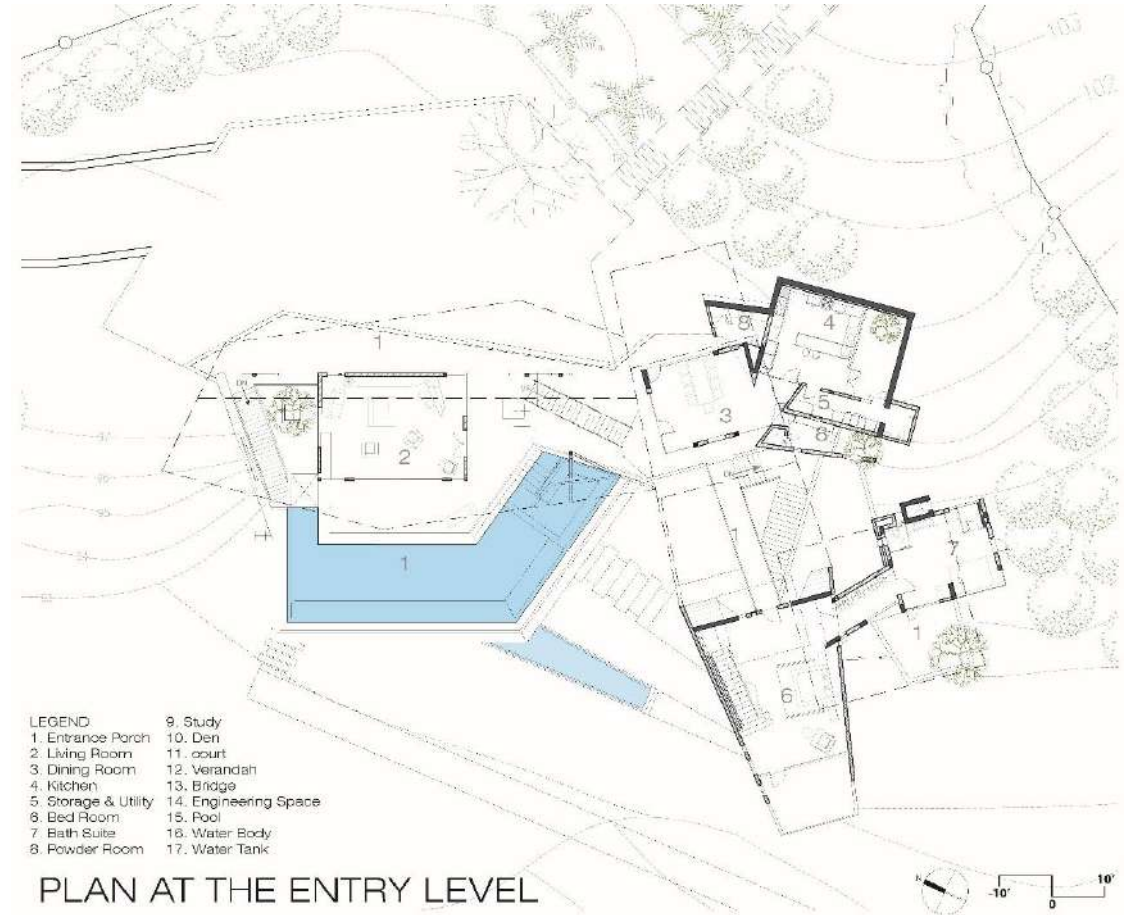
Alibaug

LAYOUT PLAN



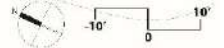
LEGEND

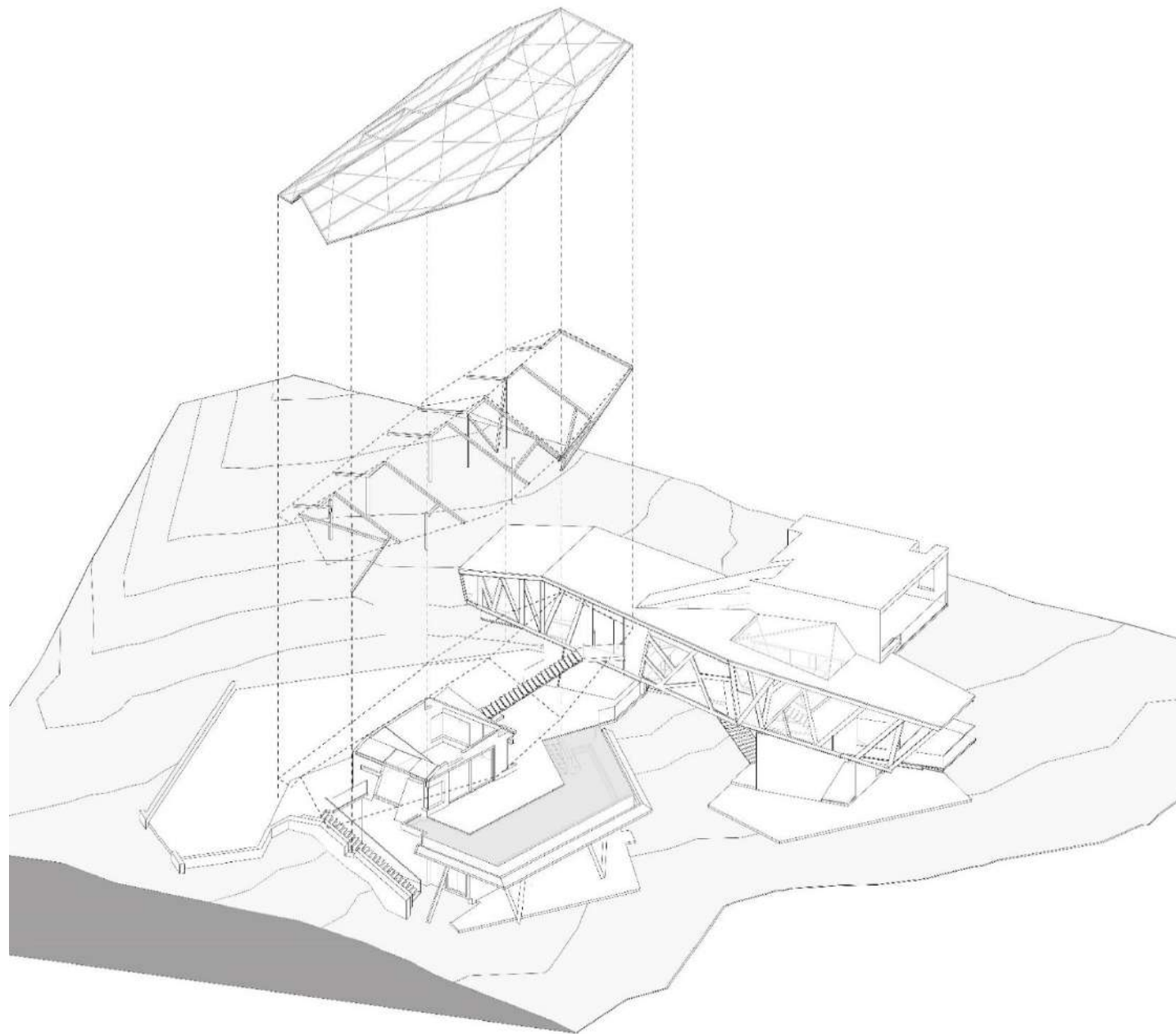
- i. HOUSE-1
- ii. HOUSE-2
- iii. WATER BODY
- iv. SECURITY CABIN
- v. GARAGE & SEVANTS' QUARTERS
- vi. VEGETABLE GARDEN
- vii. TENNIS COURT

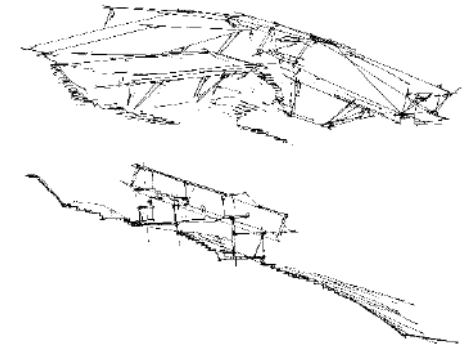


- | | |
|----------------------|-----------------------|
| LEGEND | 9. Study |
| 1. Entrance Porch | 10. Den |
| 2. Living Room | 11. court |
| 3. Dining Room | 12. Verandah |
| 4. Kitchen | 13. Bridge |
| 5. Storage & Utility | 14. Engineering Space |
| 6. Bed Room | 15. Pool |
| 7. Bath Suite | 16. Water Body |
| 8. Powder Room | 17. Water Tank |

PLAN AT THE ENTRY LEVEL



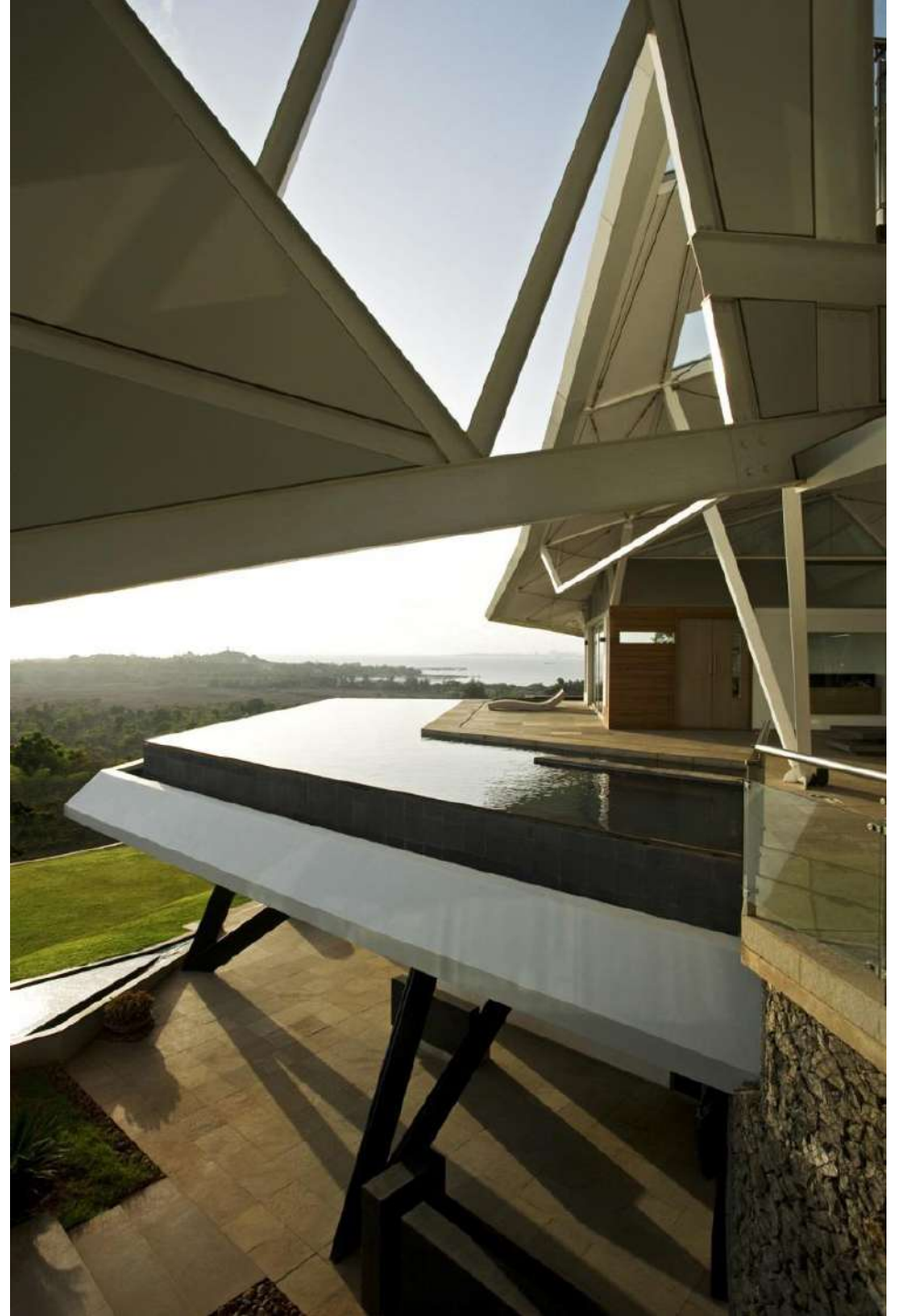




Conceptually, the design of the home is a departure from the “stepped terrace” typology that one would conventionally employ on a heavily contoured site. Instead, we chose to deconstruct a cuboid that is tilted and suspended over the ground and seems to simultaneously ‘float’ and ‘flow’ down the hill.





















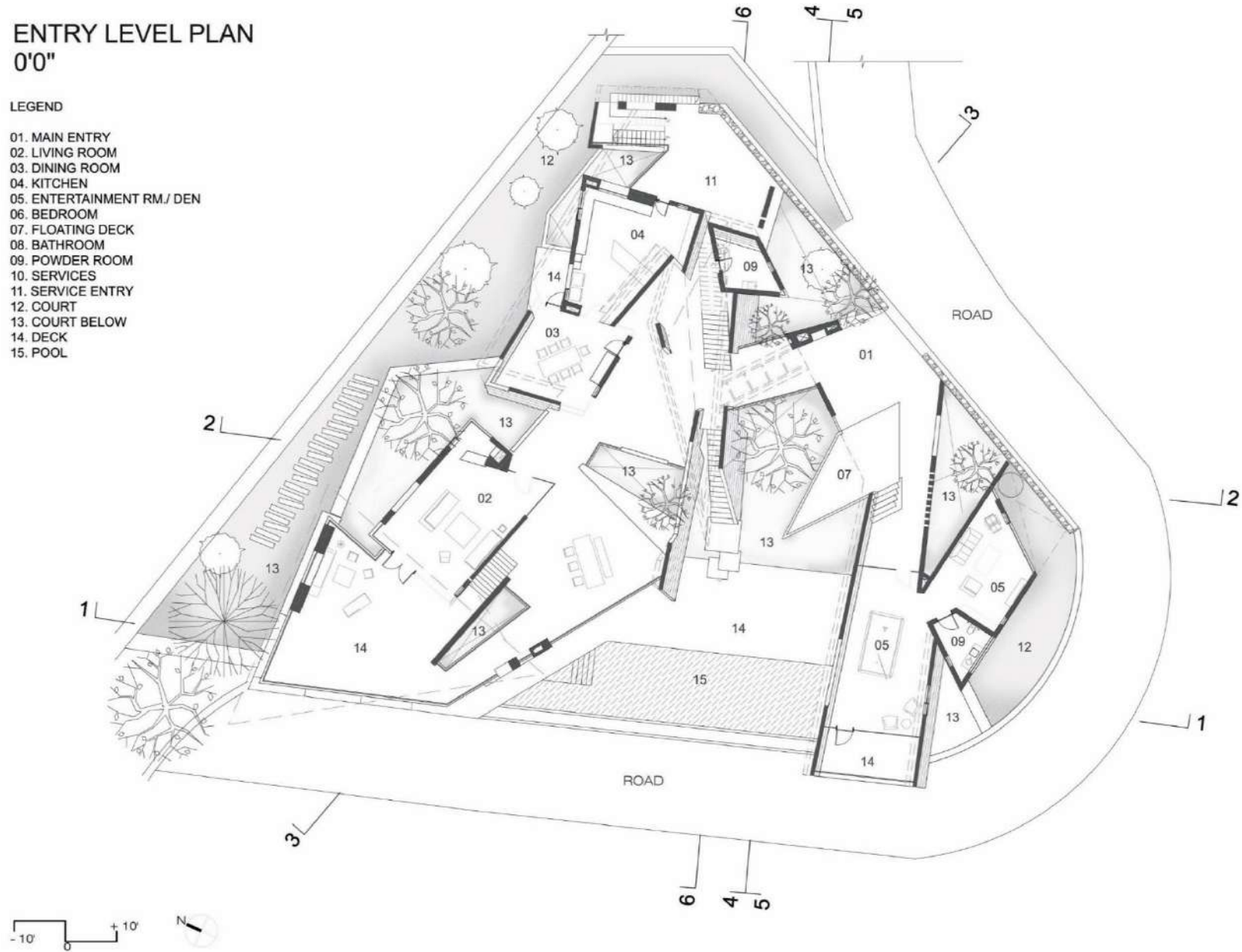
Alibaug House 2

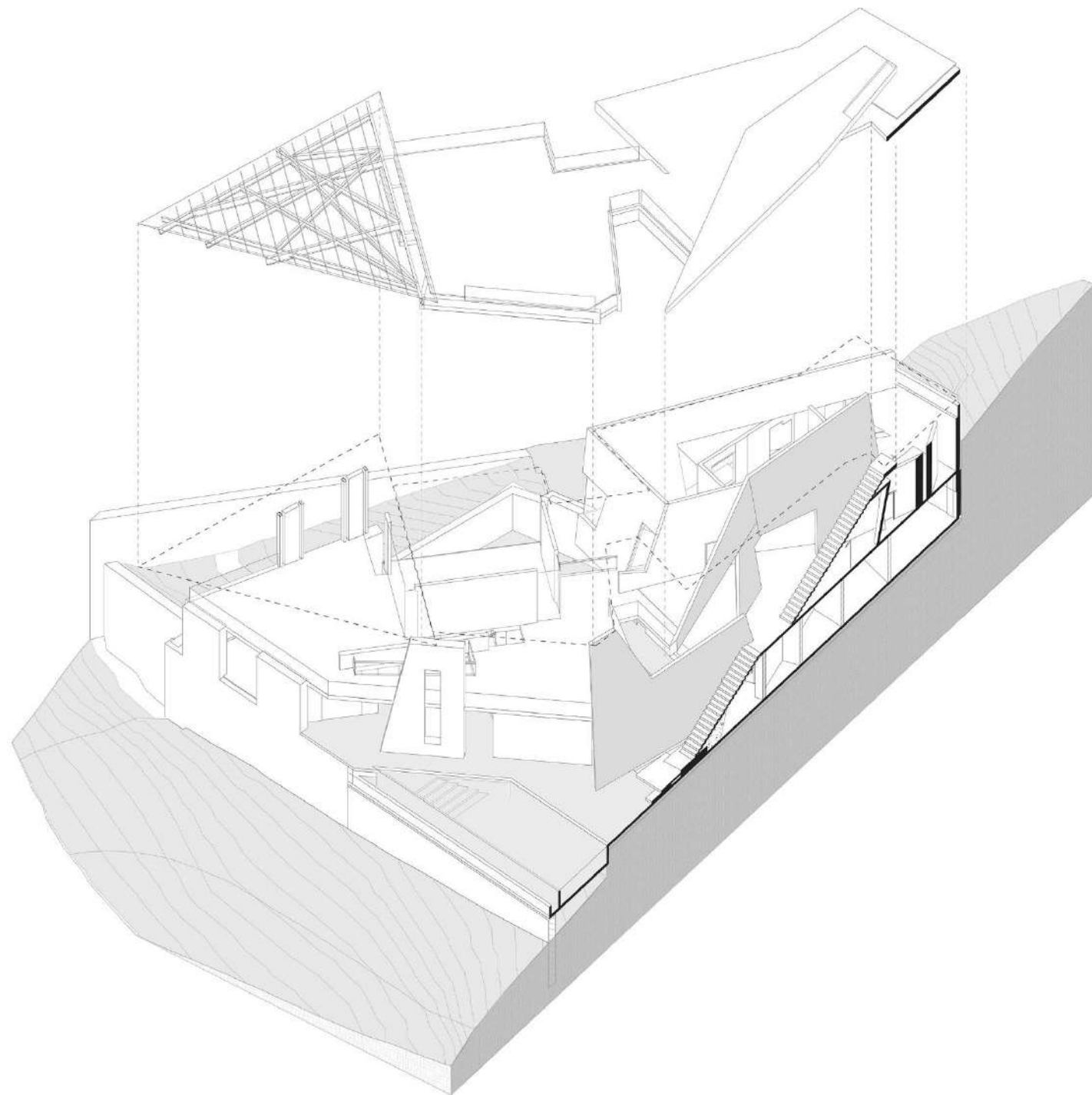
Alibaug

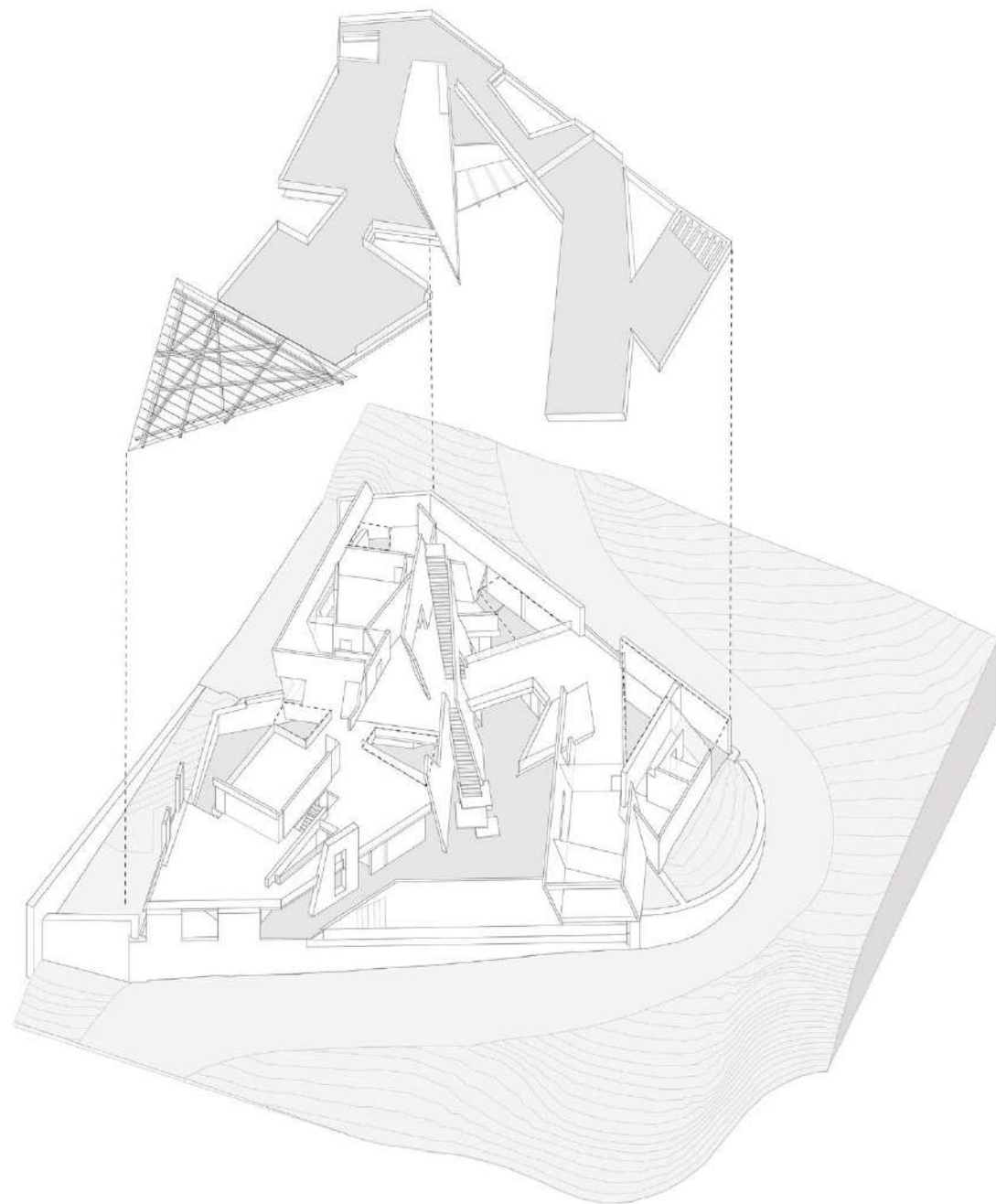
ENTRY LEVEL PLAN 0'0"

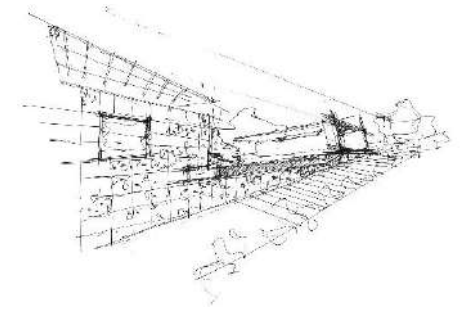
LEGEND

- 01. MAIN ENTRY
- 02. LIVING ROOM
- 03. DINING ROOM
- 04. KITCHEN
- 05. ENTERTAINMENT RM./ DEN
- 06. BEDROOM
- 07. FLOATING DECK
- 08. BATHROOM
- 09. POWDER ROOM
- 10. SERVICES
- 11. SERVICE ENTRY
- 12. COURT
- 13. COURT BELOW
- 14. DECK
- 15. POOL





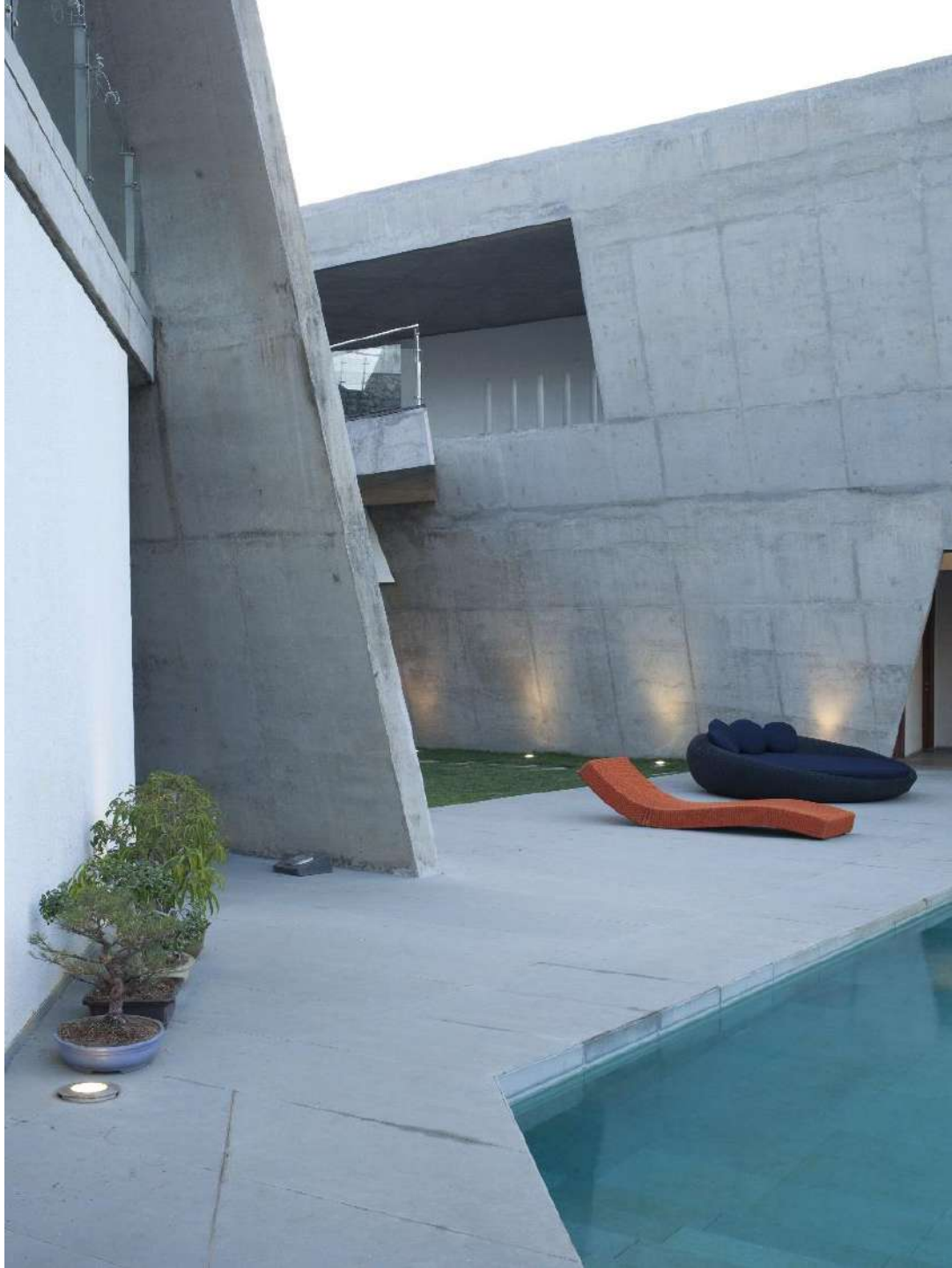




Living, sleeping and dining spaces organize themselves organically alongside a concrete enveloped rift in the earth, a fissure that constitutes a binding void extending from the earth above to the pool deck 2 levels below.









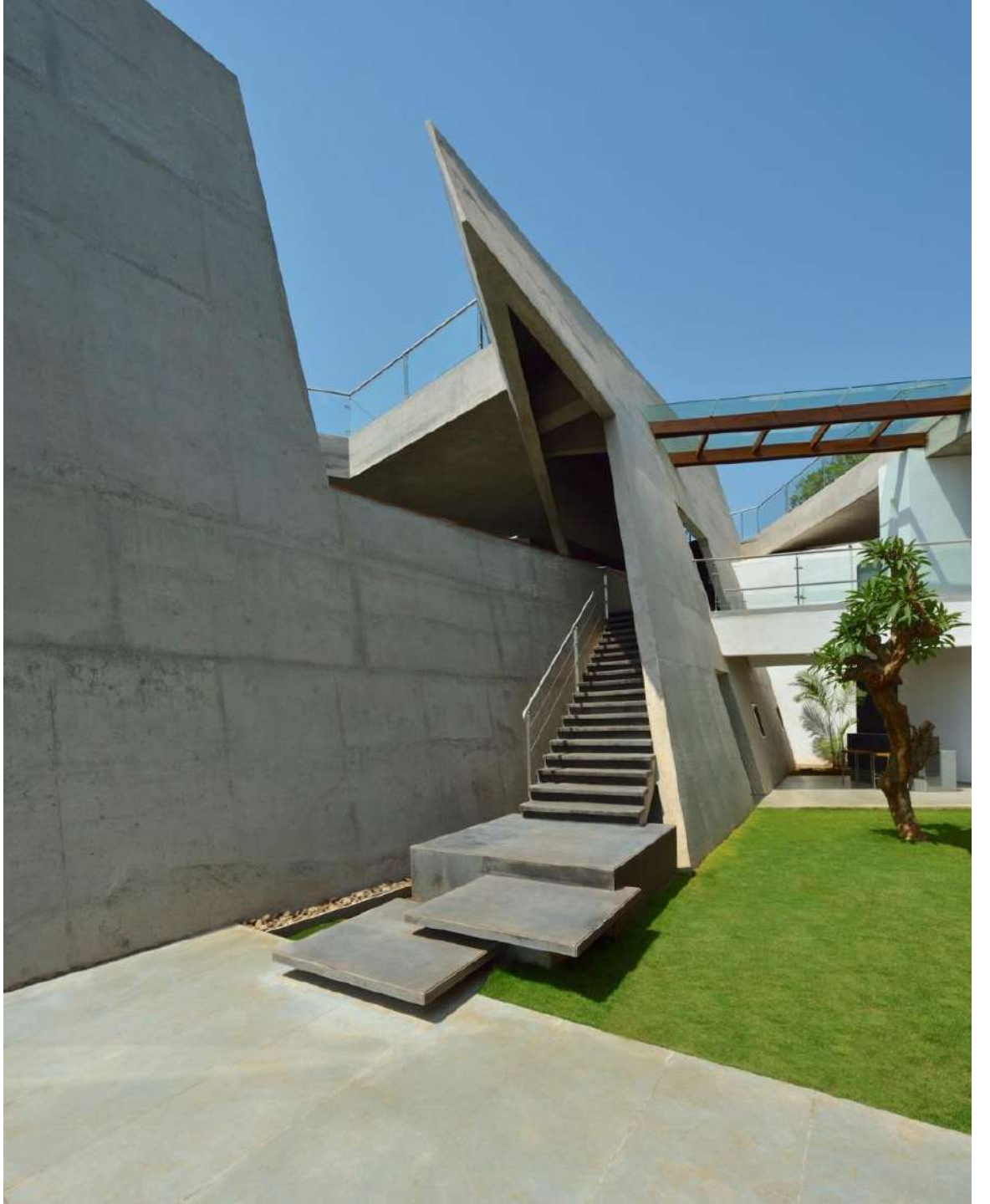












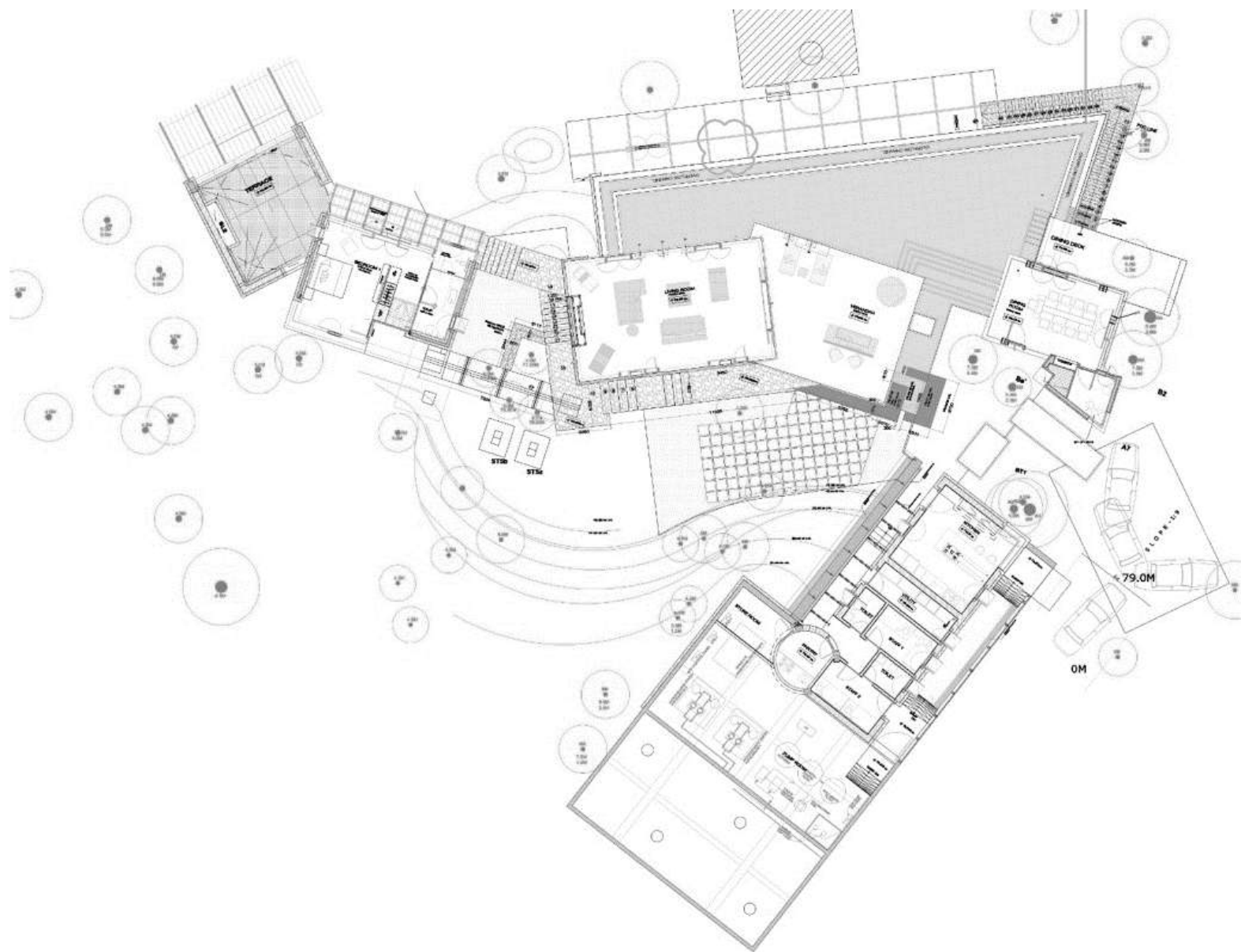


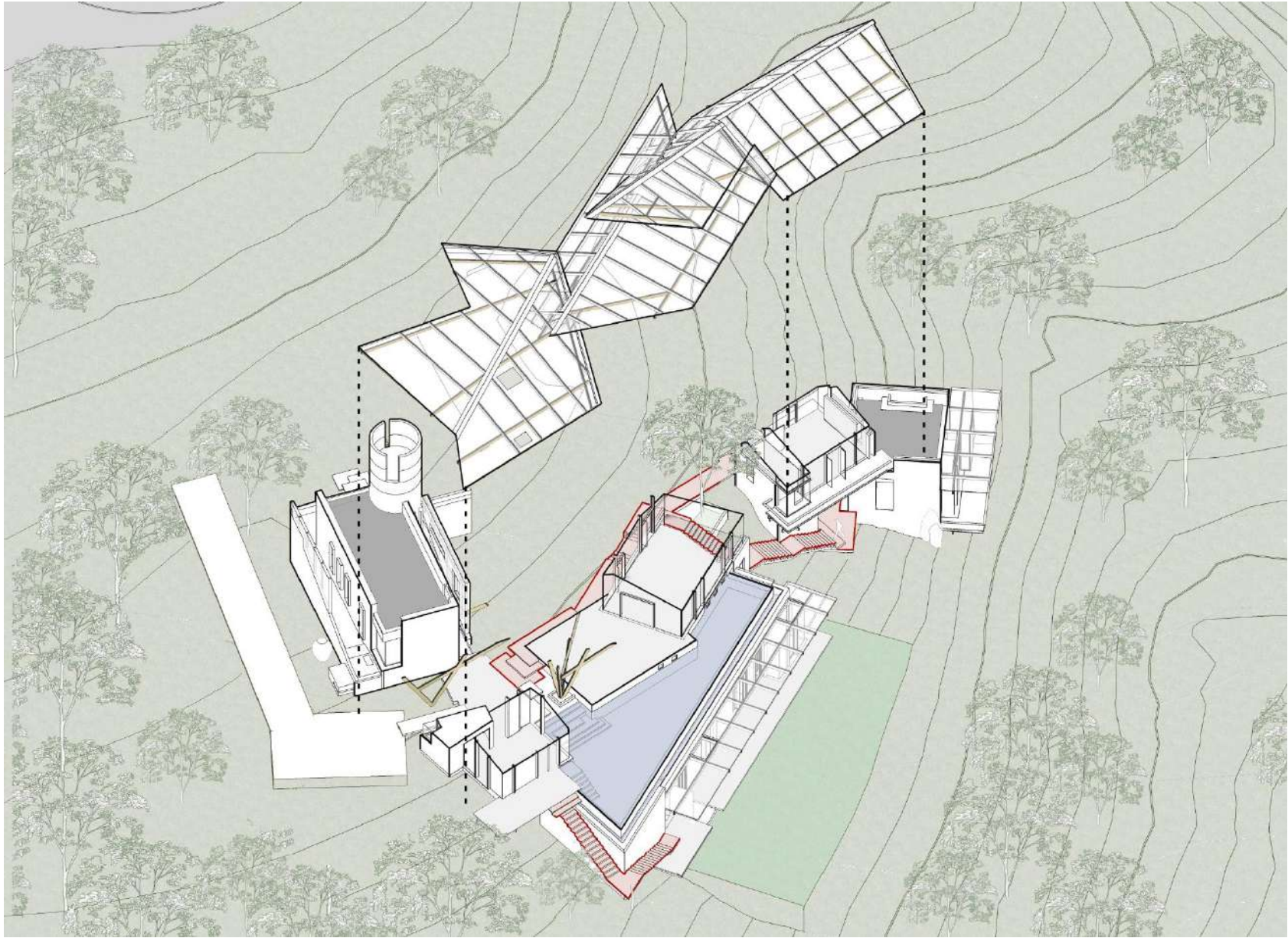




Tungi house 2

Lonavala







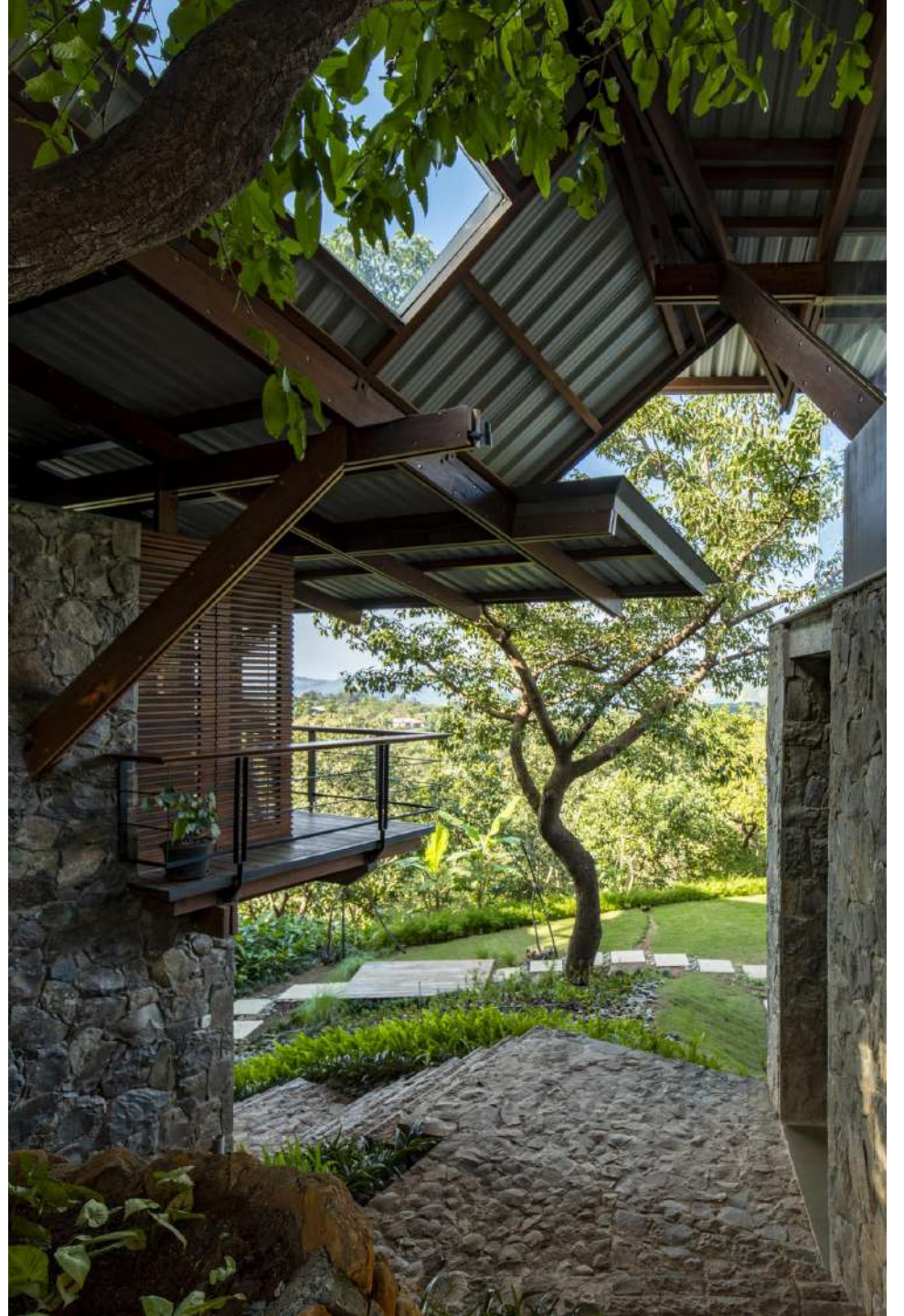










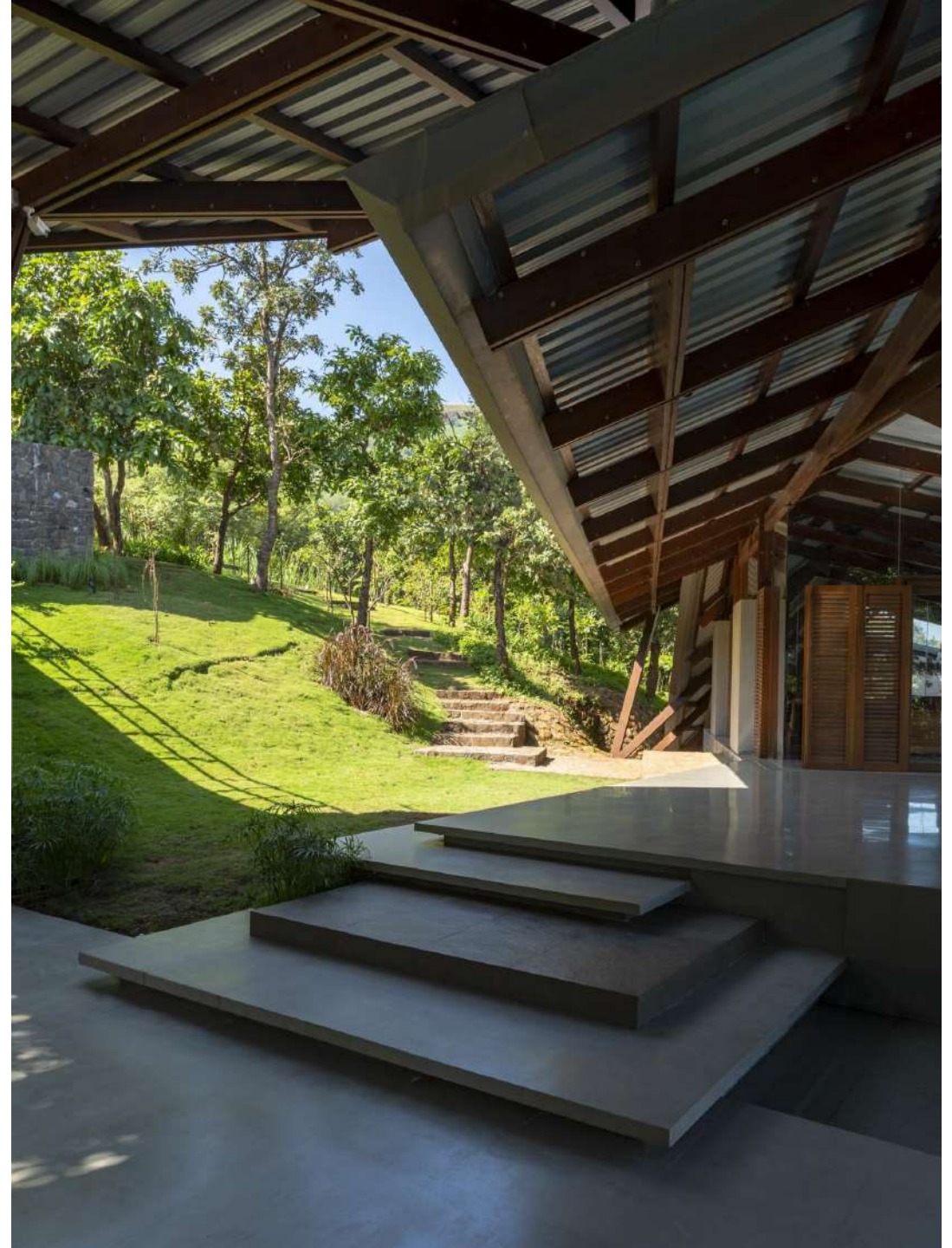




























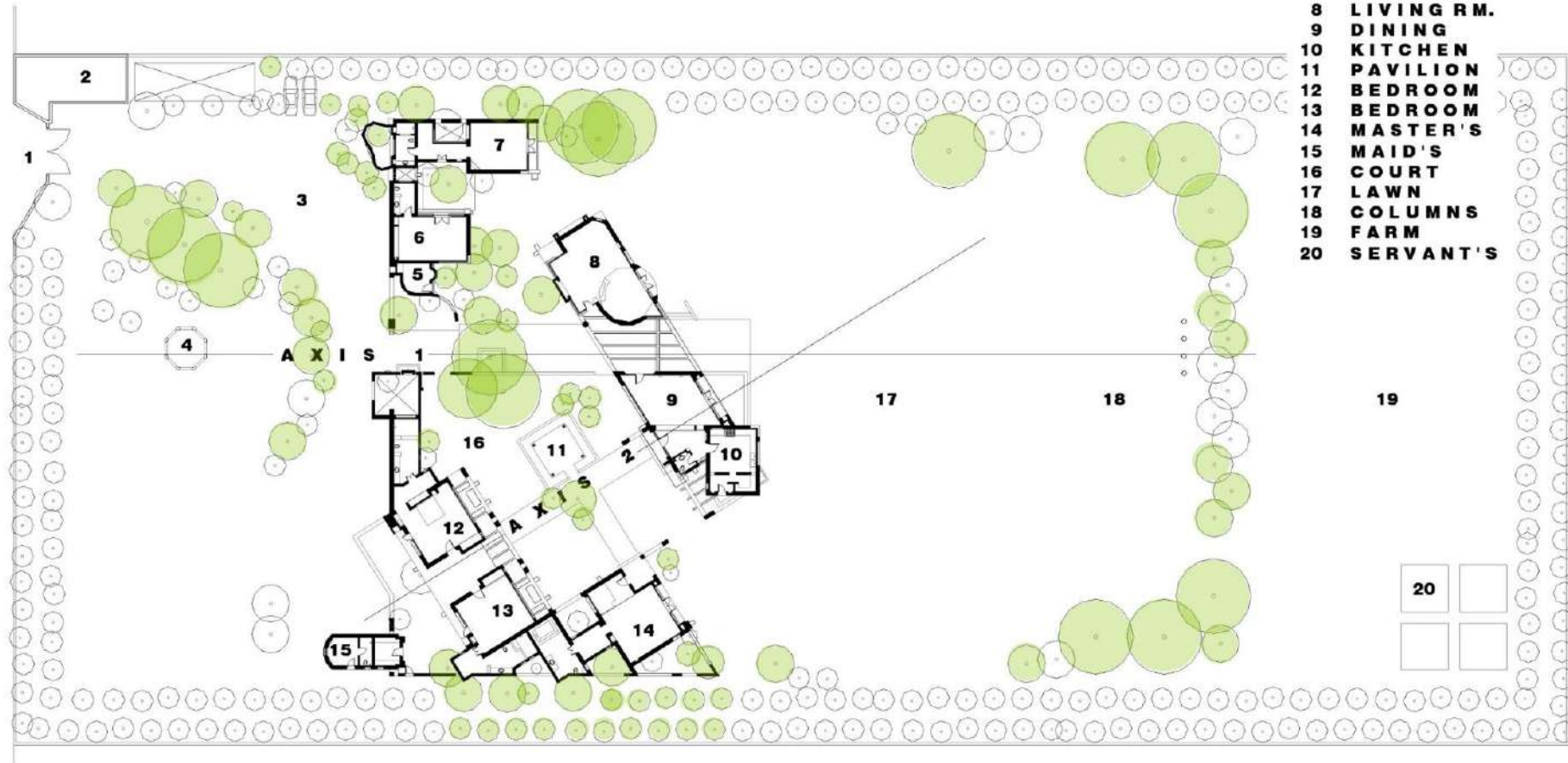


House of Senses

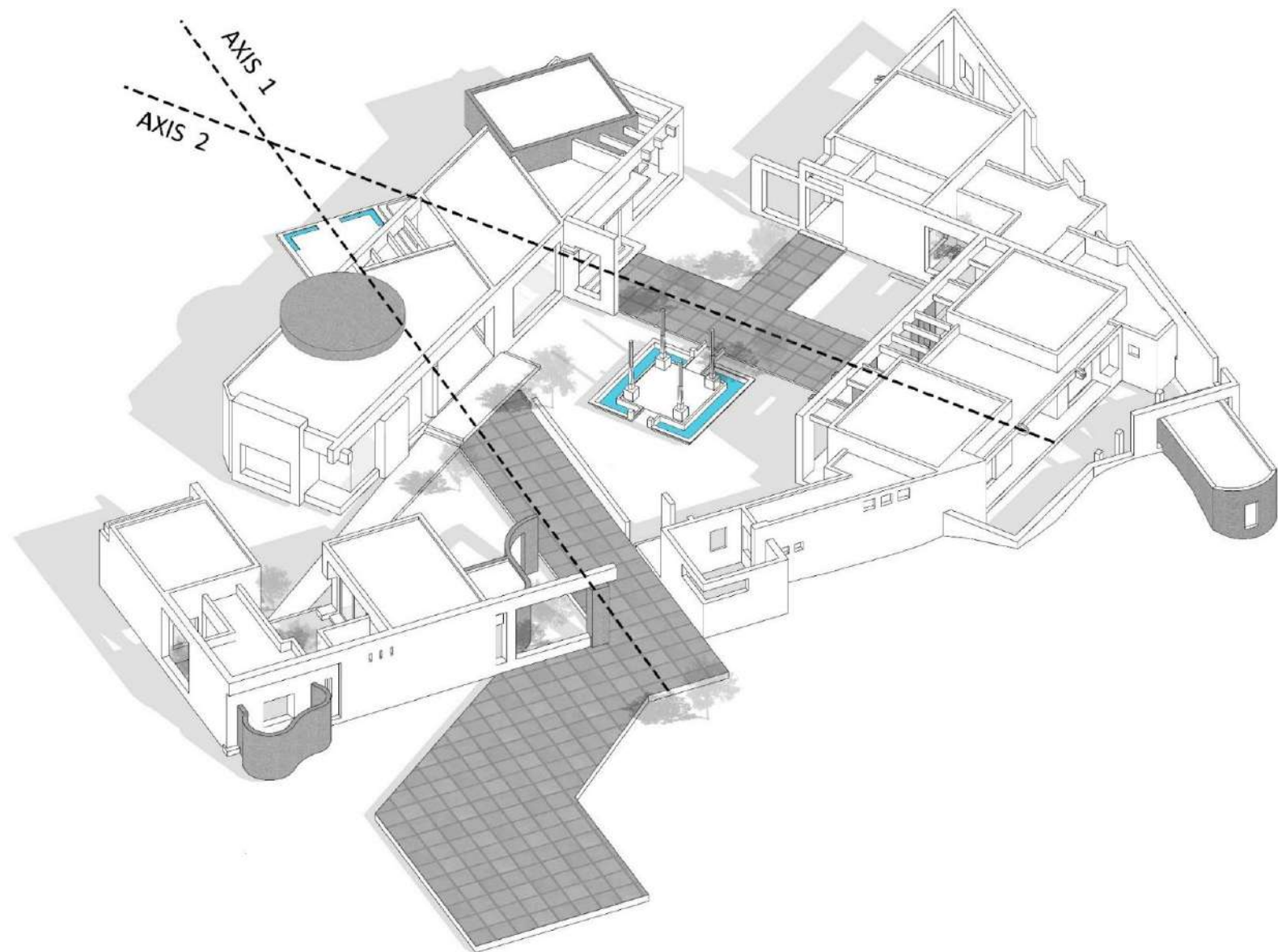
Delhi

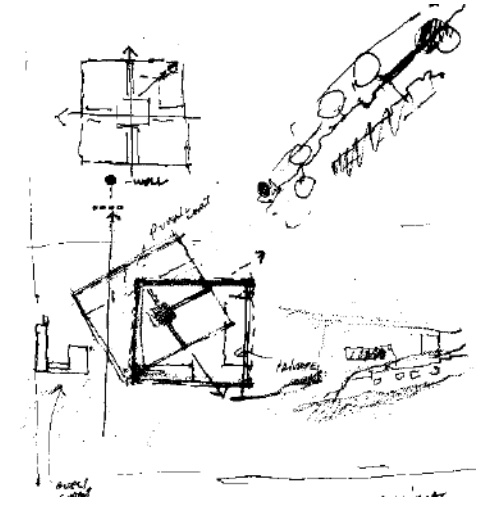
LEGEND

- 1 ENTRANCE
- 2 GUARD ROOM
- 3 DRIVEWAY
- 4 GAZEBO
- 5 TEL. OP.
- 6 STUDY
- 7 GUEST RM.
- 8 LIVING RM.
- 9 DINING
- 10 KITCHEN
- 11 PAVILION
- 12 BEDROOM
- 13 BEDROOM
- 14 MASTER'S
- 15 MAID'S
- 16 COURT
- 17 LAWN
- 18 COLUMNS
- 19 FARM
- 20 SERVANT'S



SITE PLAN





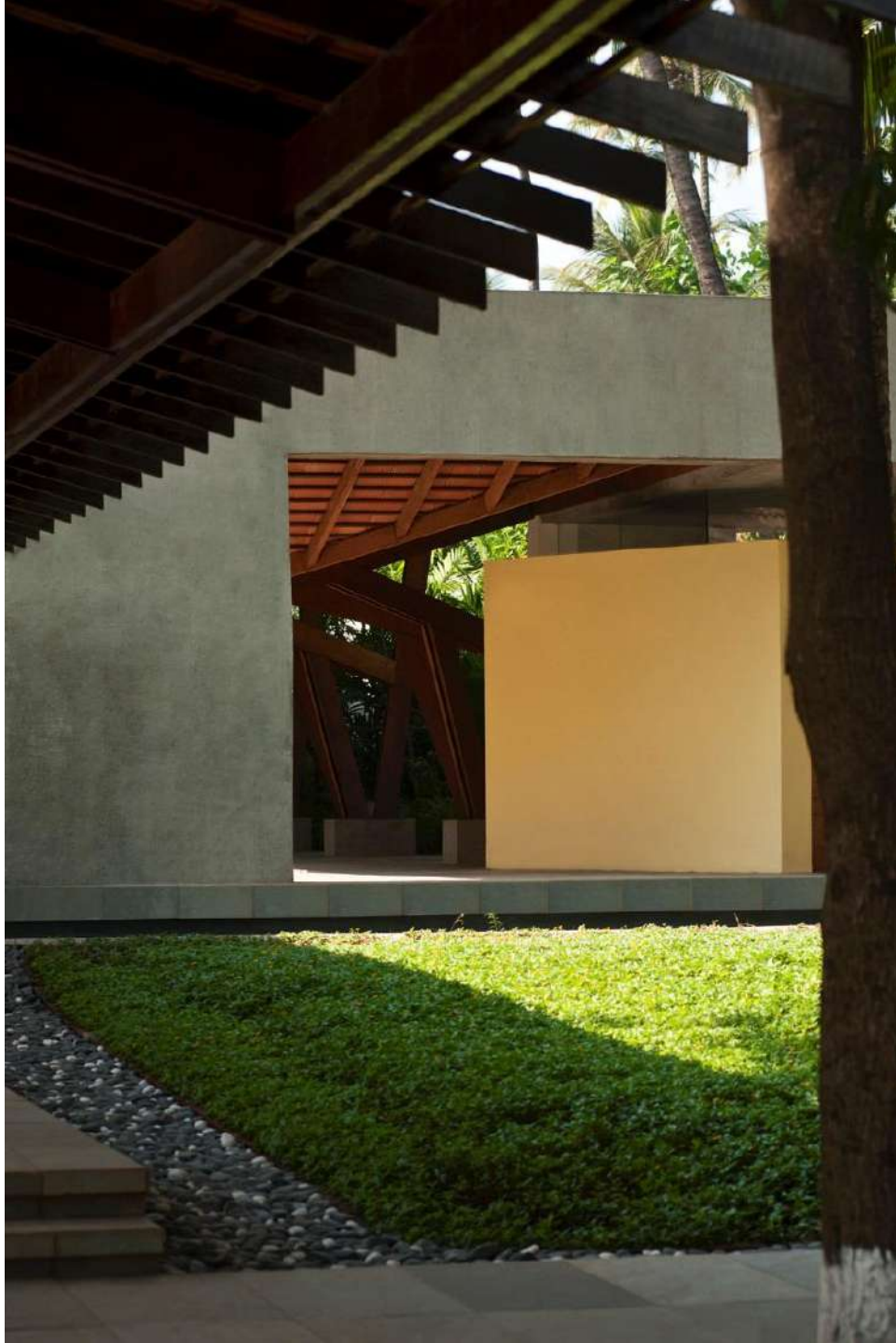
The concept echoes a deep understanding of centuries of traditional 'Konkan' construction techniques albeit interpreted in a contemporary syntax. The site is deeply forested and we knew that we wanted to achieve the final product with a minimum impact on the existing flora, without disturbing nature's equilibrium.





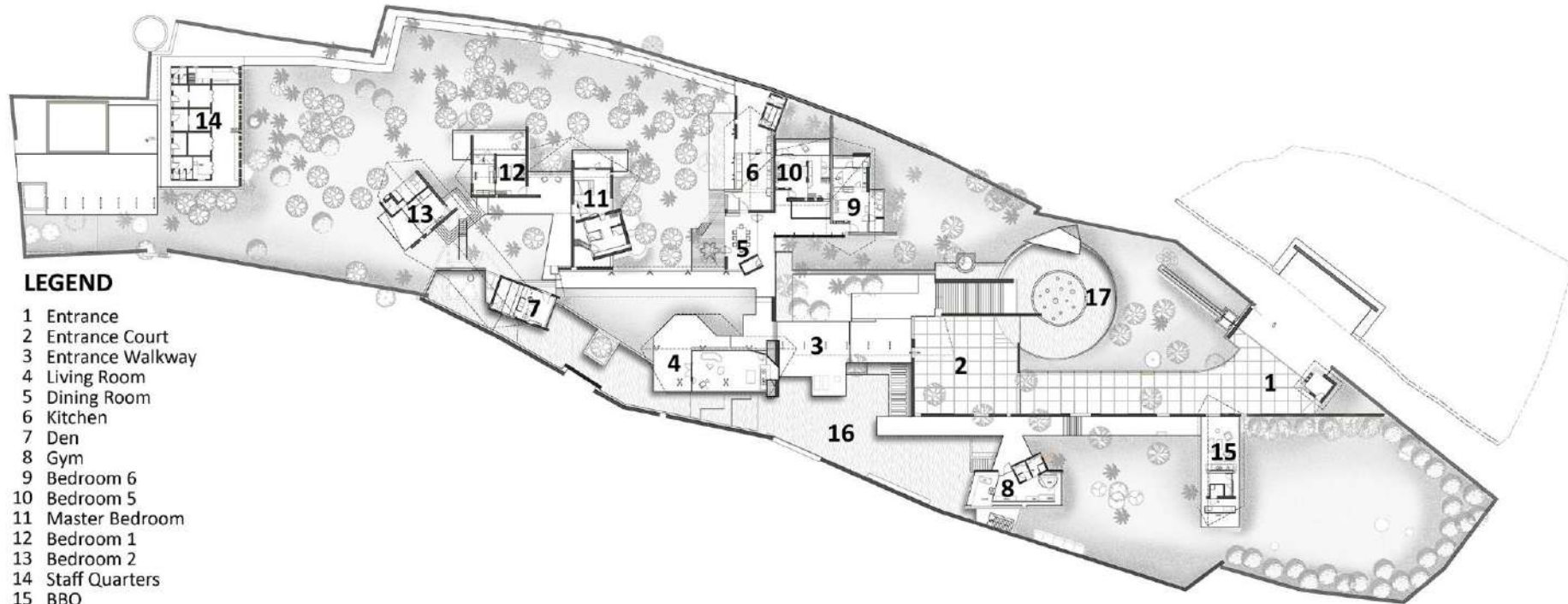






K-Lagoon

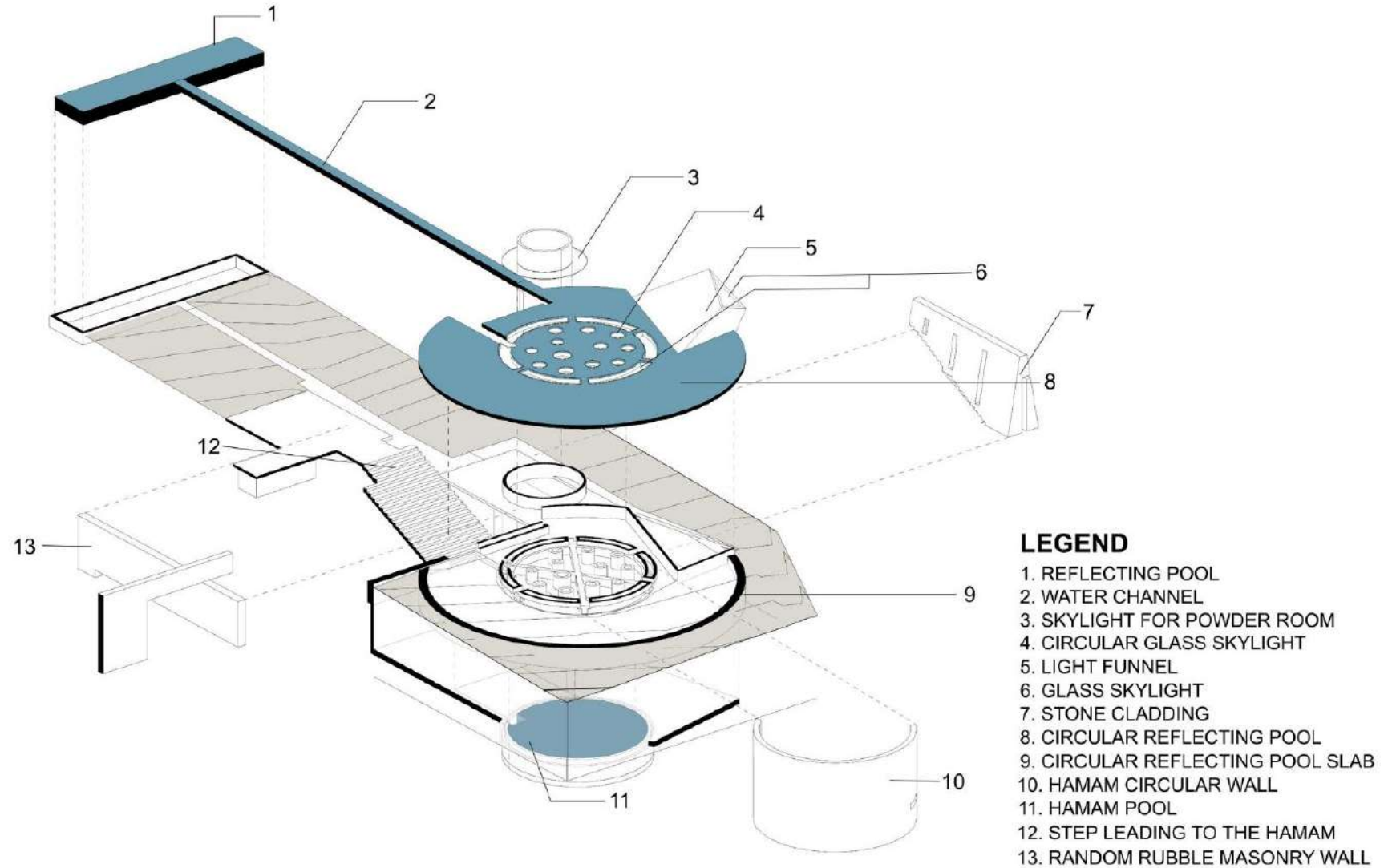
Alibaug

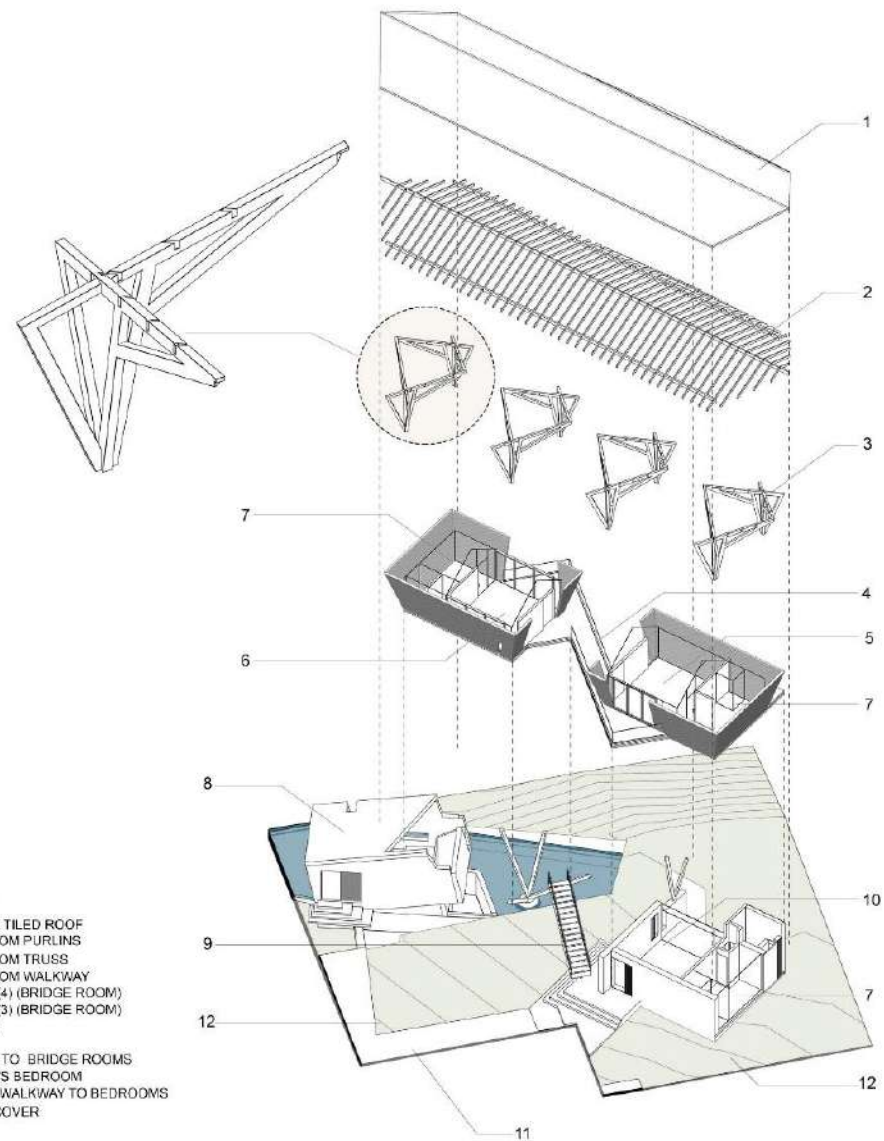


LEGEND

- 1 Entrance
- 2 Entrance Court
- 3 Entrance Walkway
- 4 Living Room
- 5 Dining Room
- 6 Kitchen
- 7 Den
- 8 Gym
- 9 Bedroom 6
- 10 Bedroom 5
- 11 Master Bedroom
- 12 Bedroom 1
- 13 Bedroom 2
- 14 Staff Quarters
- 15 BBQ
- 16 Pool
- 17 Hamam below

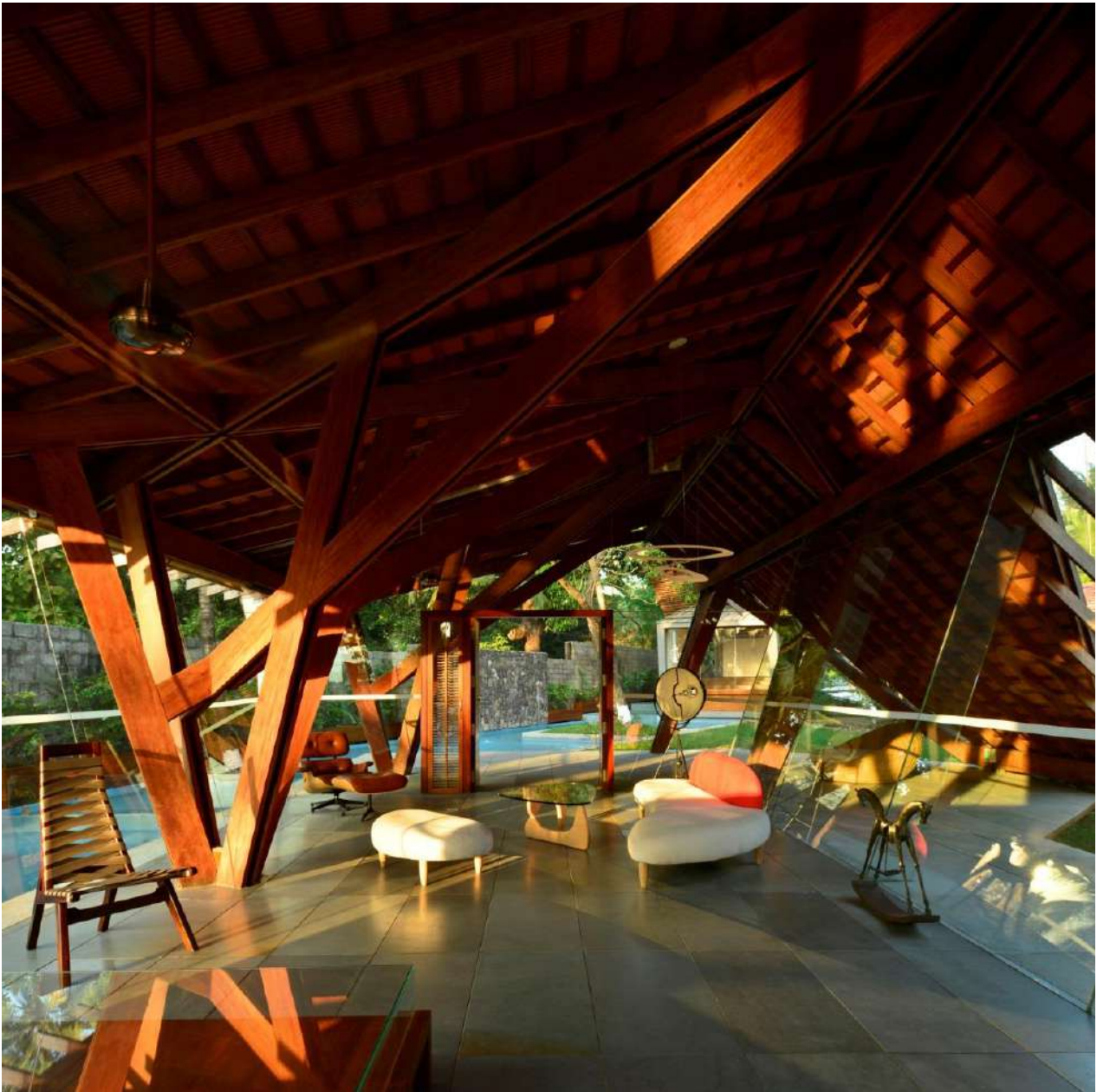
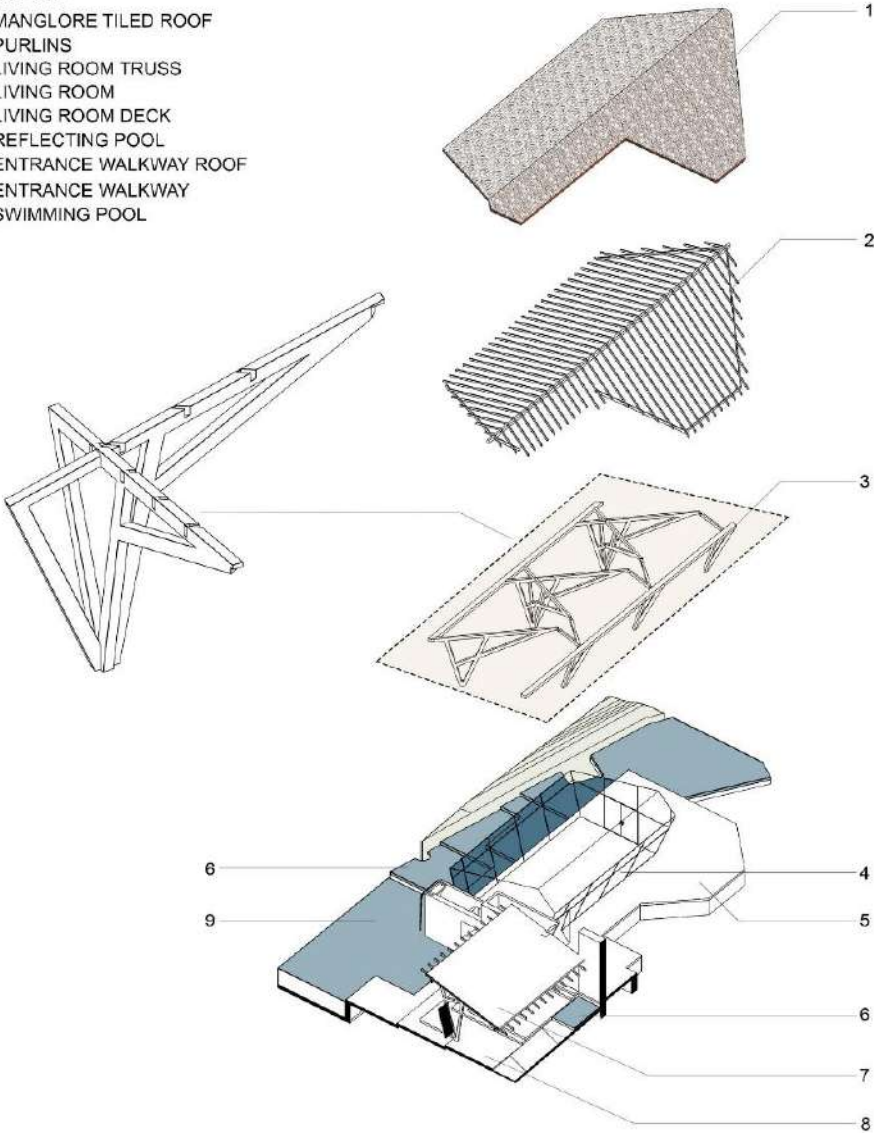




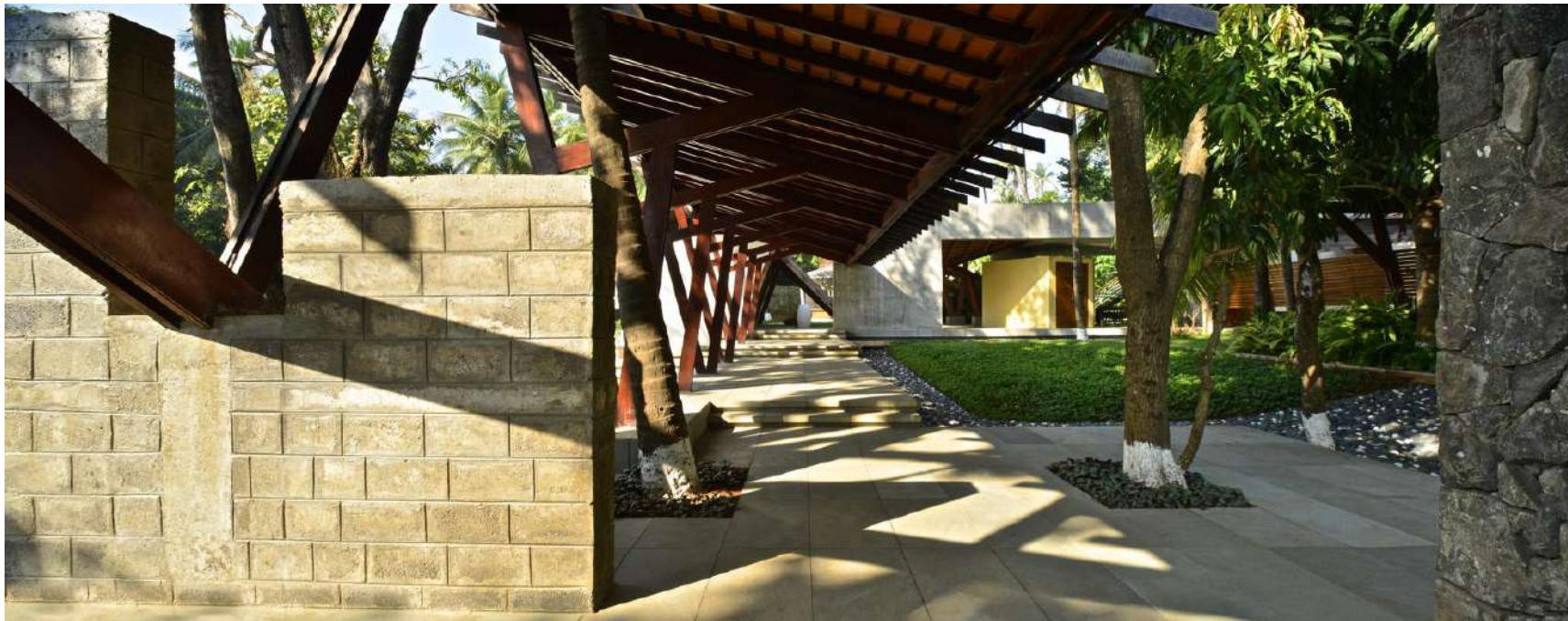
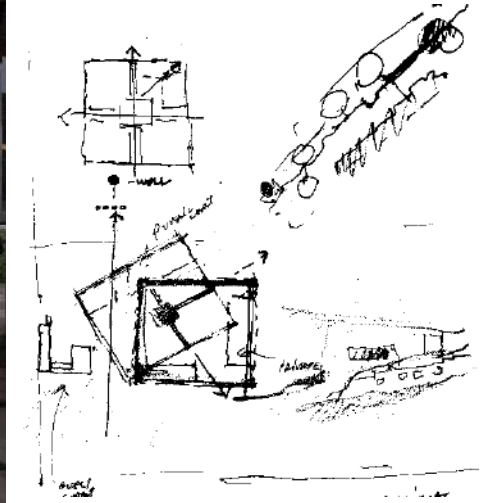
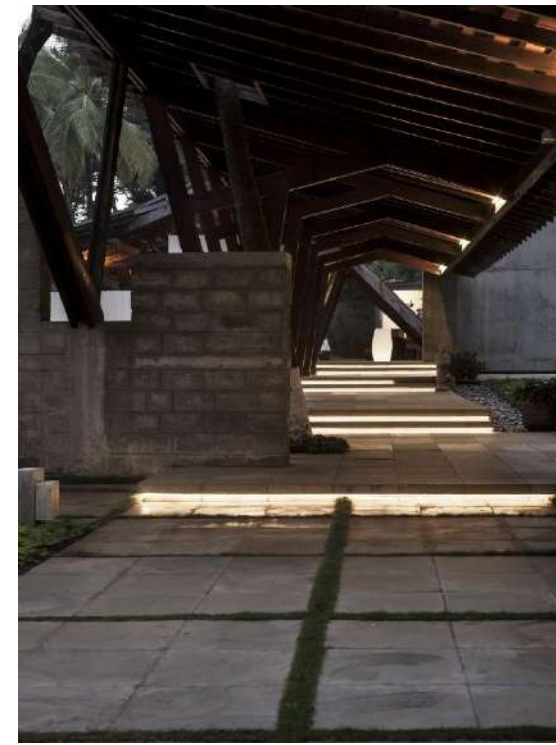


LEGEND

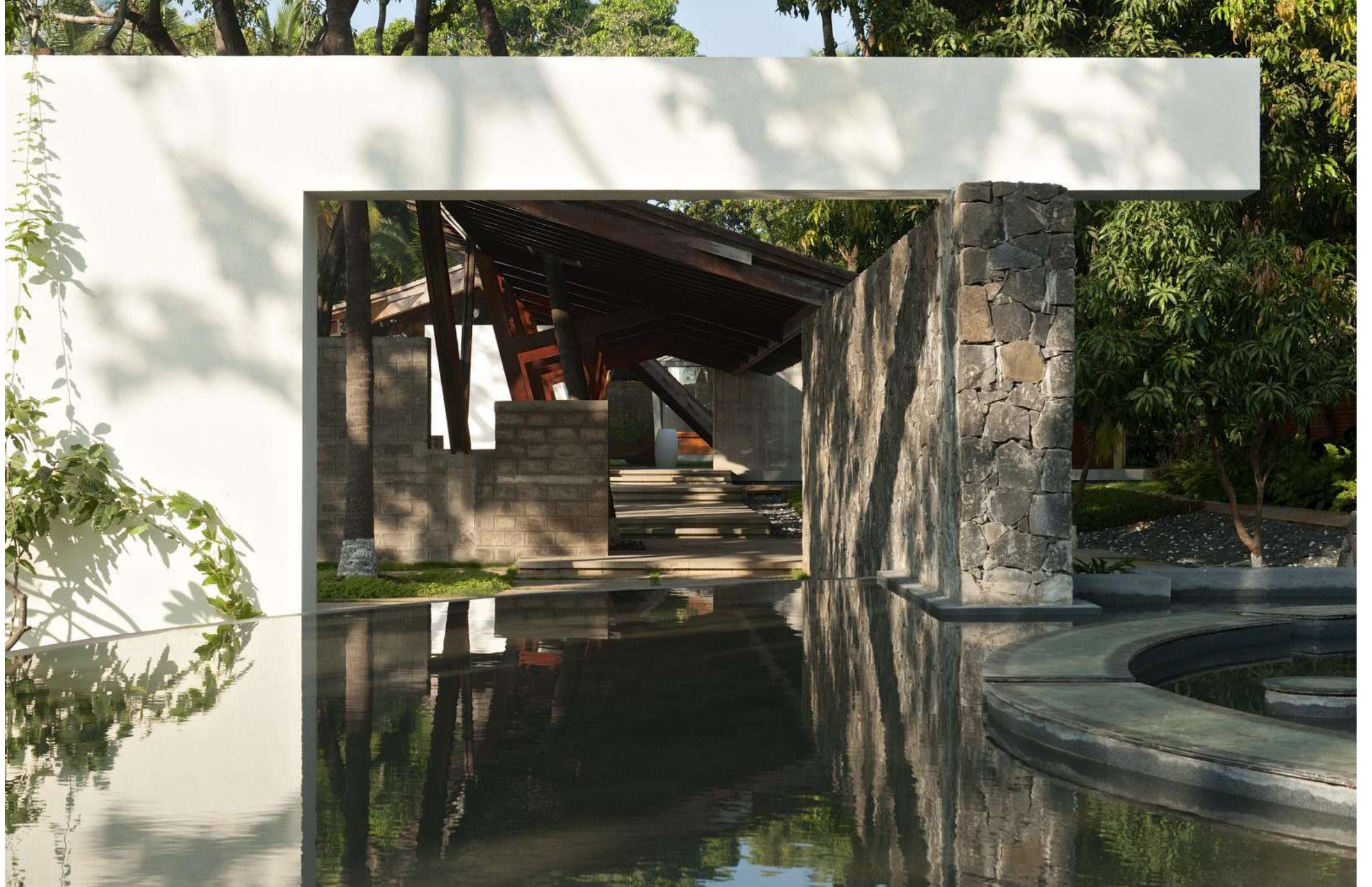
- 1. MANGLORE TILED ROOF
- 2. PURLINS
- 3. LIVING ROOM TRUSS
- 4. LIVING ROOM
- 5. LIVING ROOM DECK
- 6. REFLECTING POOL
- 7. ENTRANCE WALKWAY ROOF
- 8. ENTRANCE WALKWAY
- 9. SWIMMING POOL







The concept echoes a deep understanding of centuries of traditional 'Konkan' construction techniques albeit interpreted in a contemporary syntax. The site is deeply forested and we knew that we wanted to achieve the final product with a minimum impact on the existing flora, without disturbing nature's equilibrium.





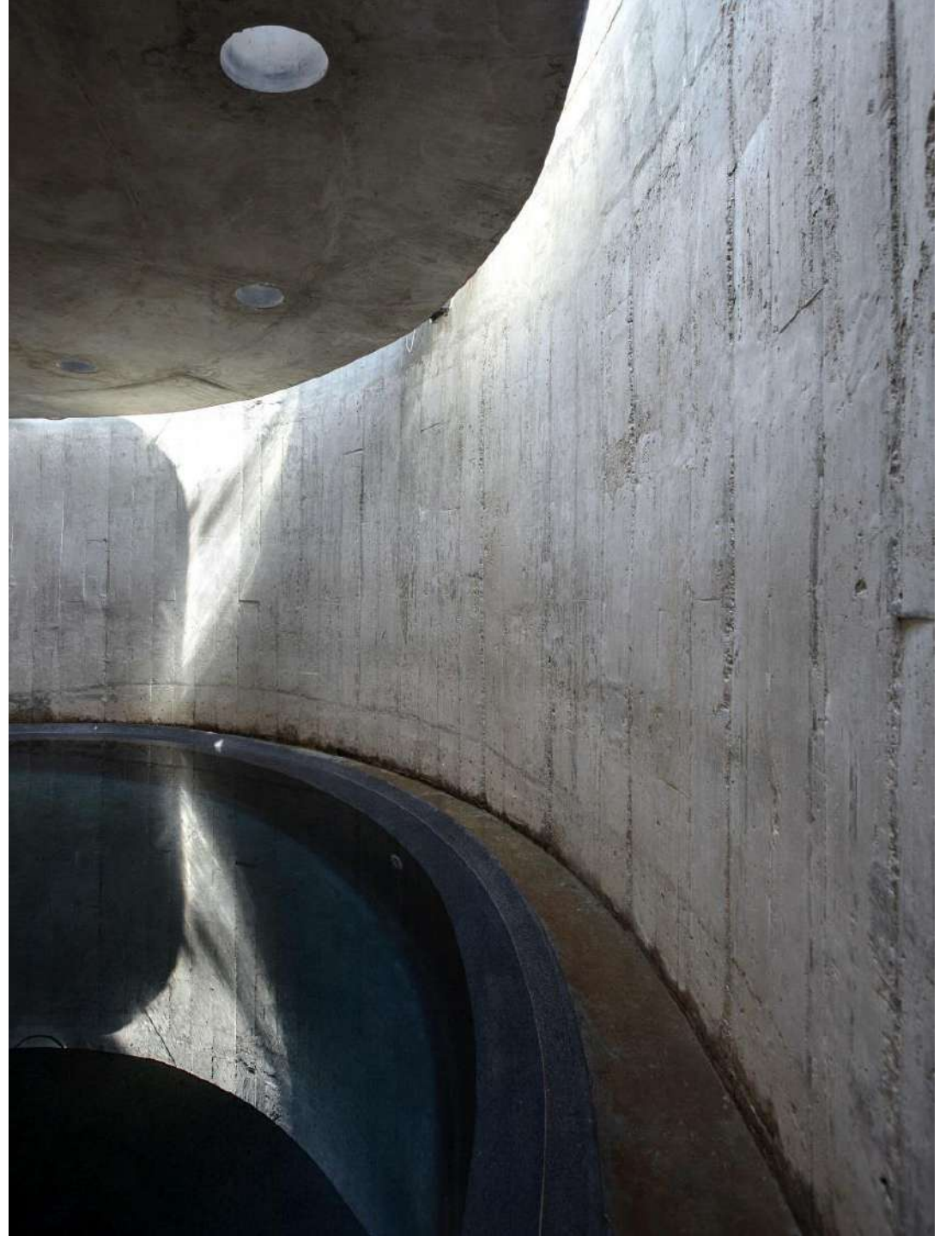




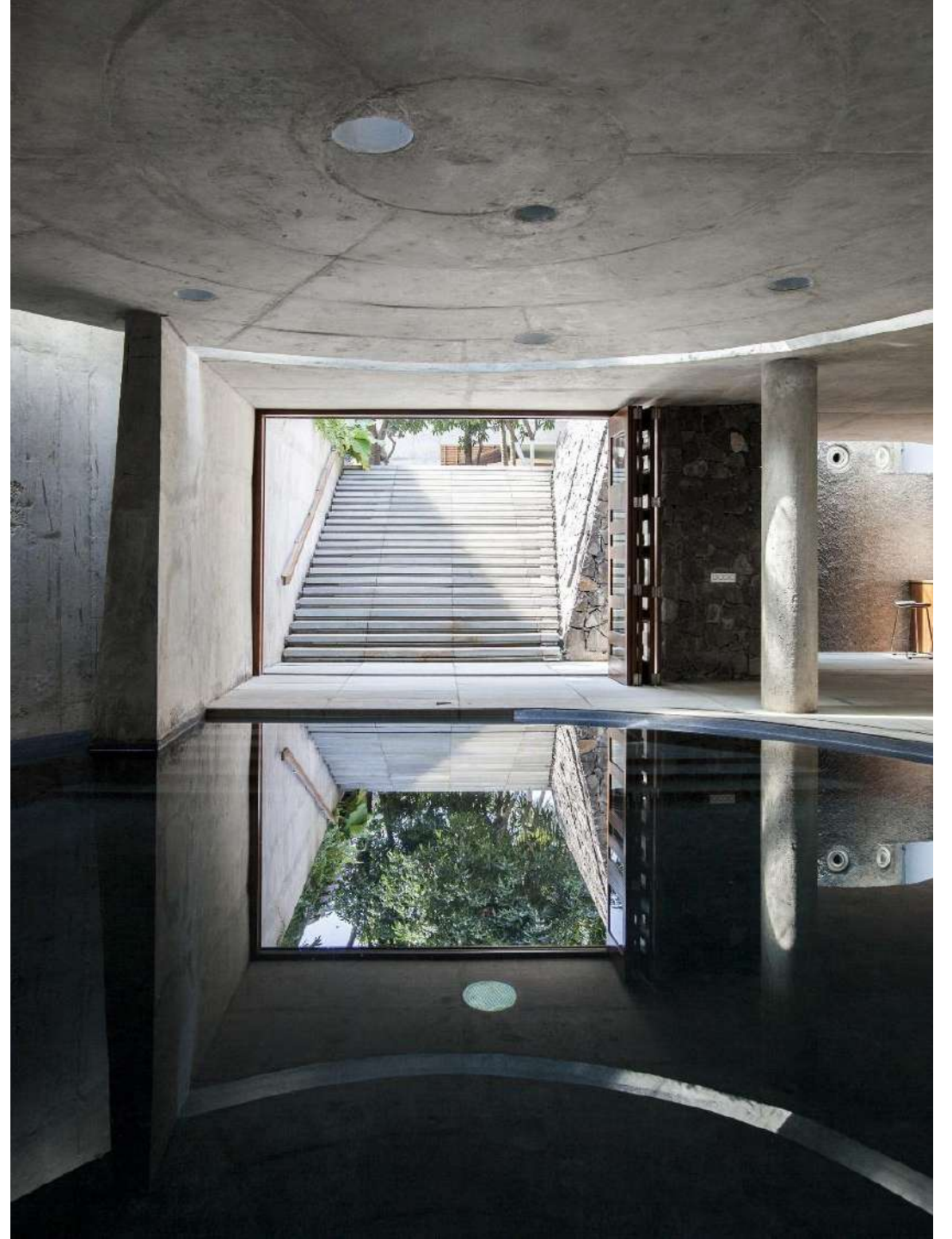








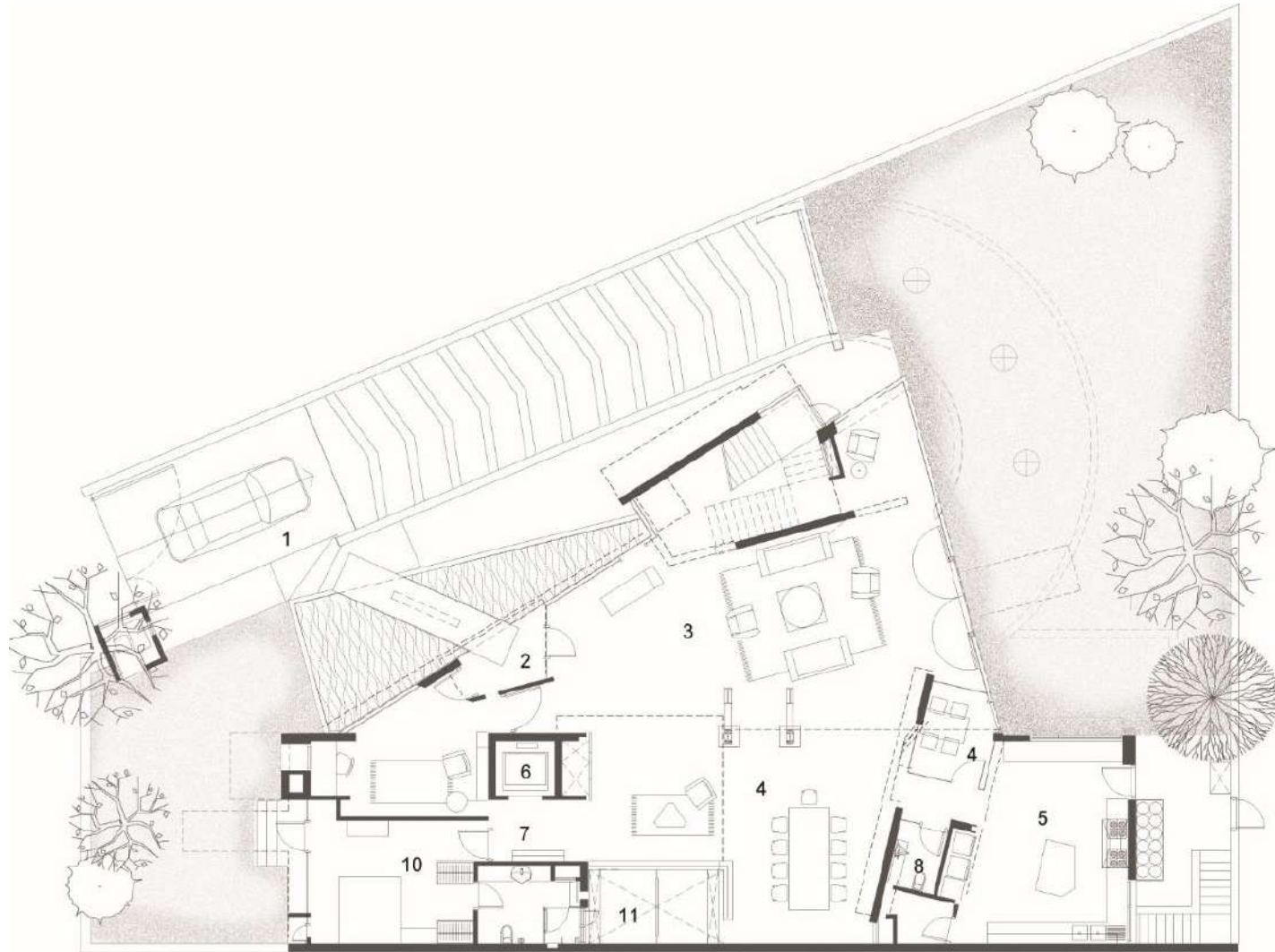






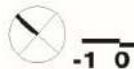
Bhandare Residence

Delhi



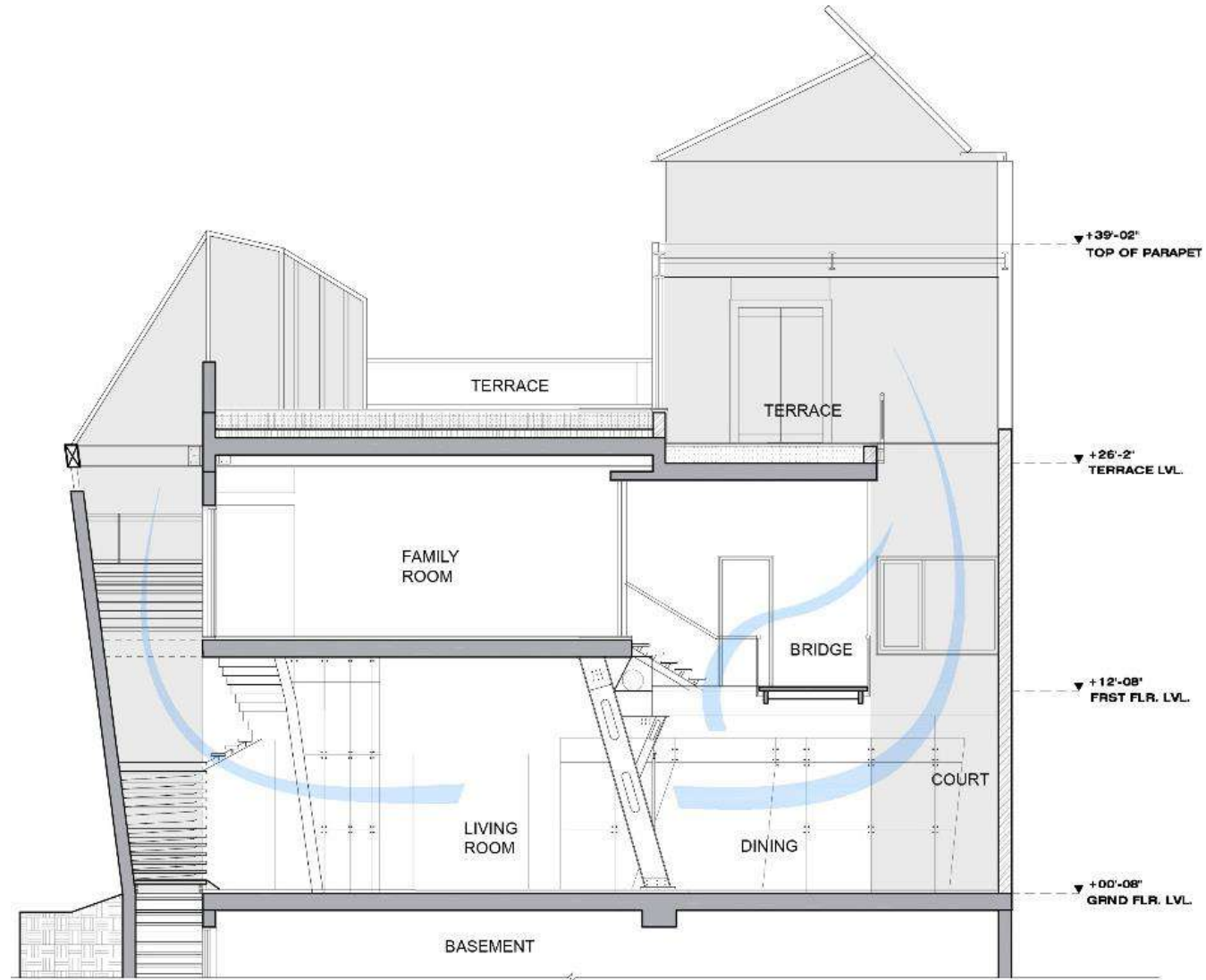
LEGEND

1. DROPOFF
2. FOYER
3. LIVING ROOM
4. DINING
5. KITCHEN
6. LIFT
7. LOBBY
8. POWDER ROOM
9. STUDY
10. GUEST BEDROOM
11. COURT



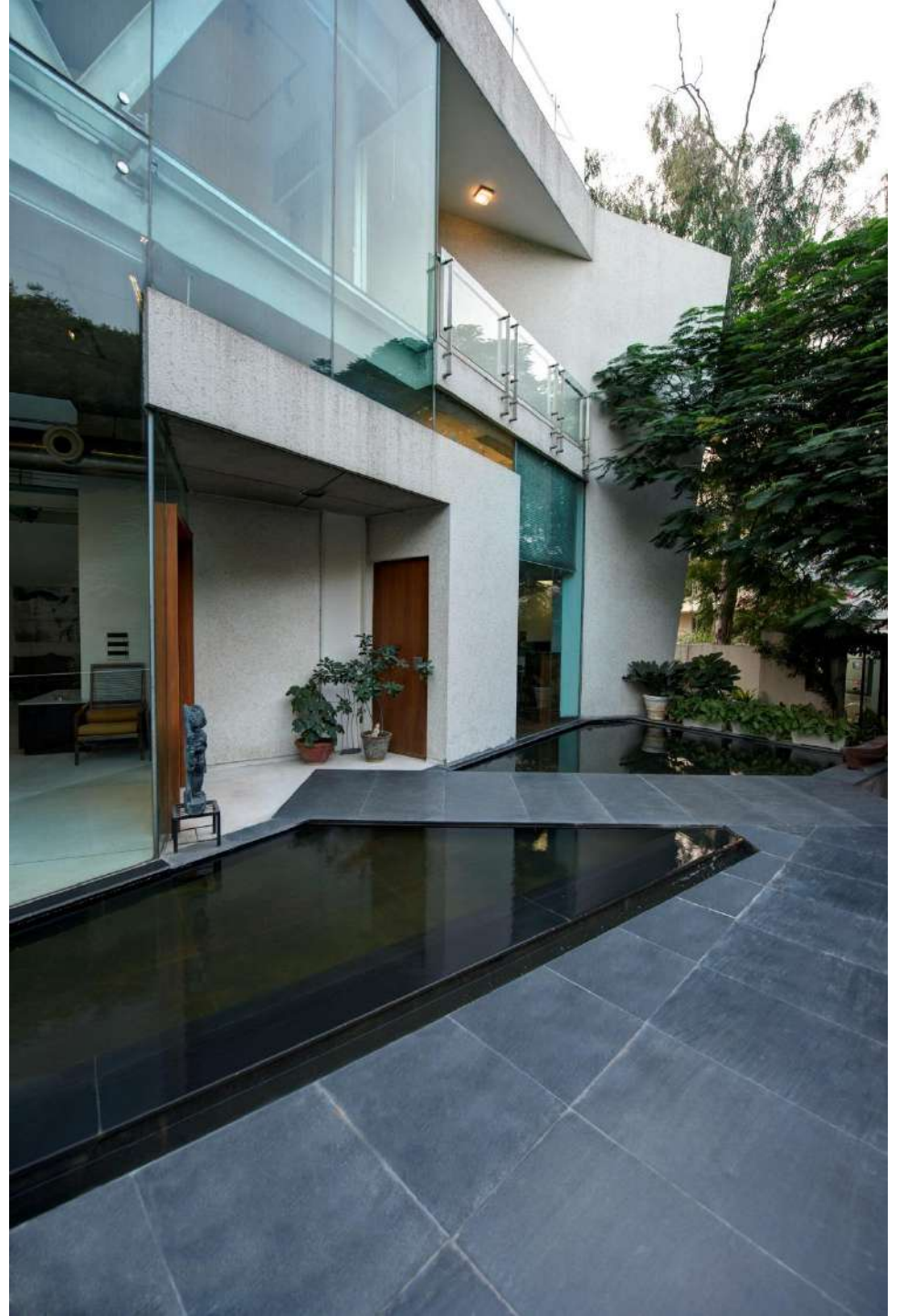
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GROUND FLOOR PLAN

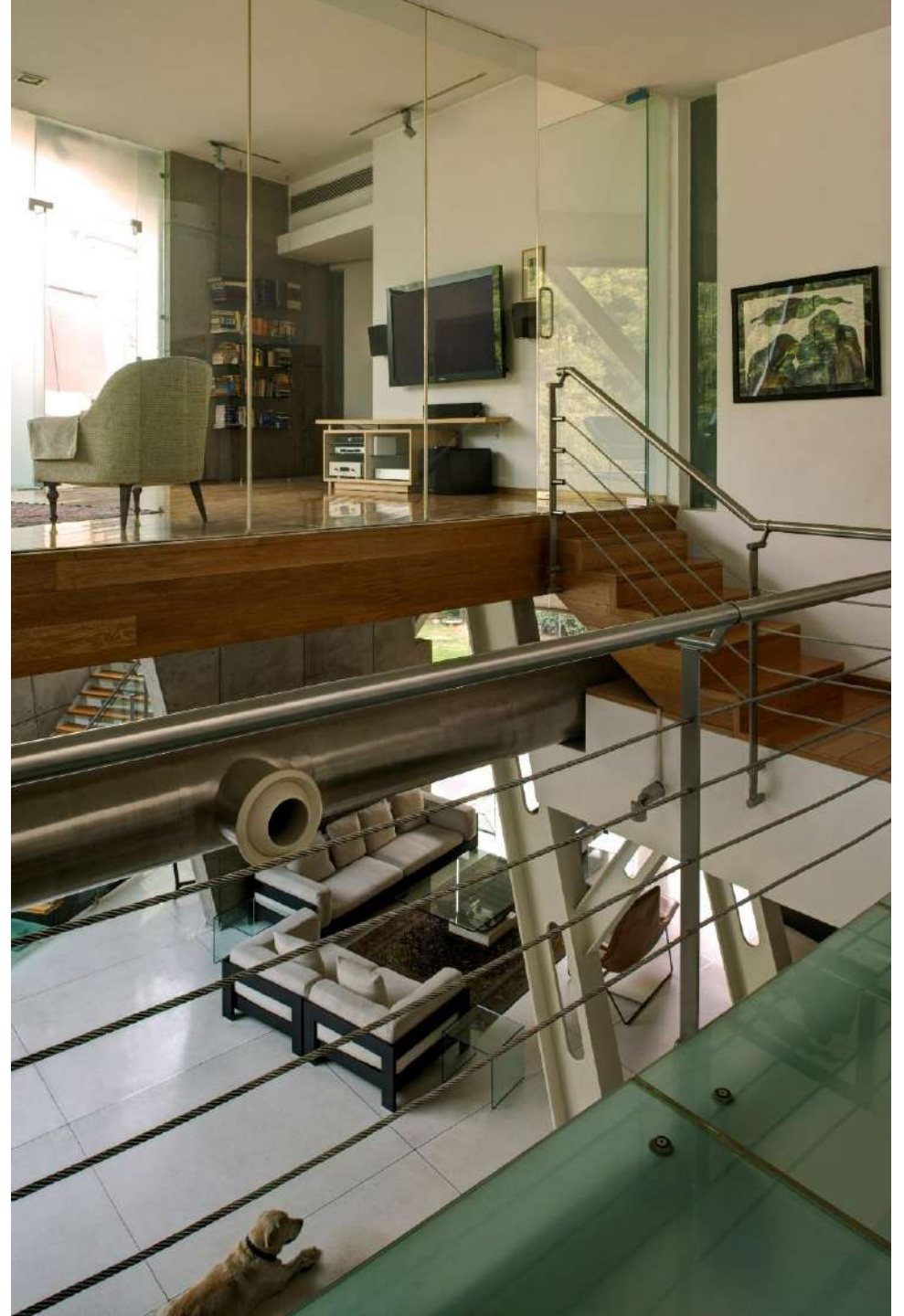
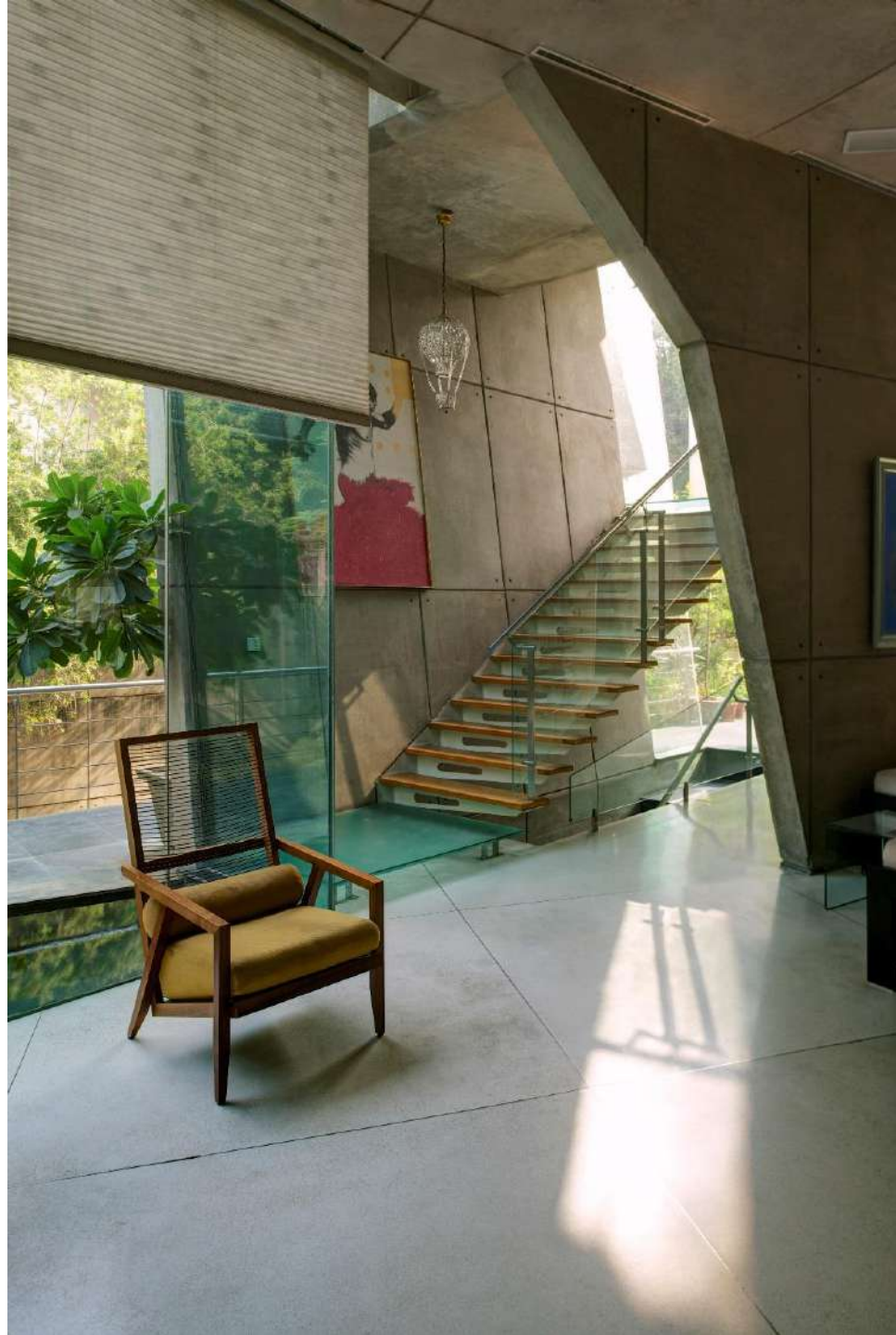


SECTION





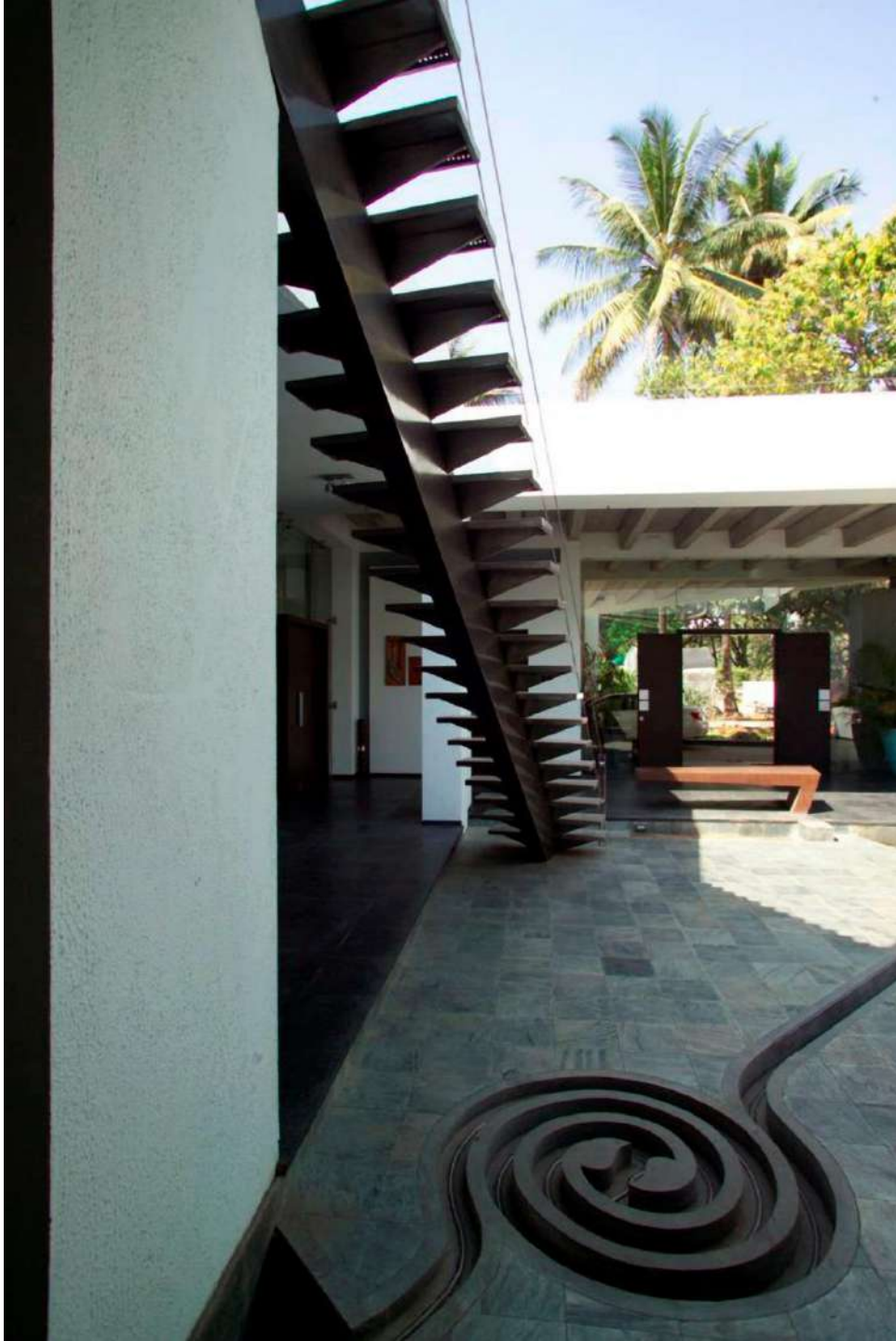












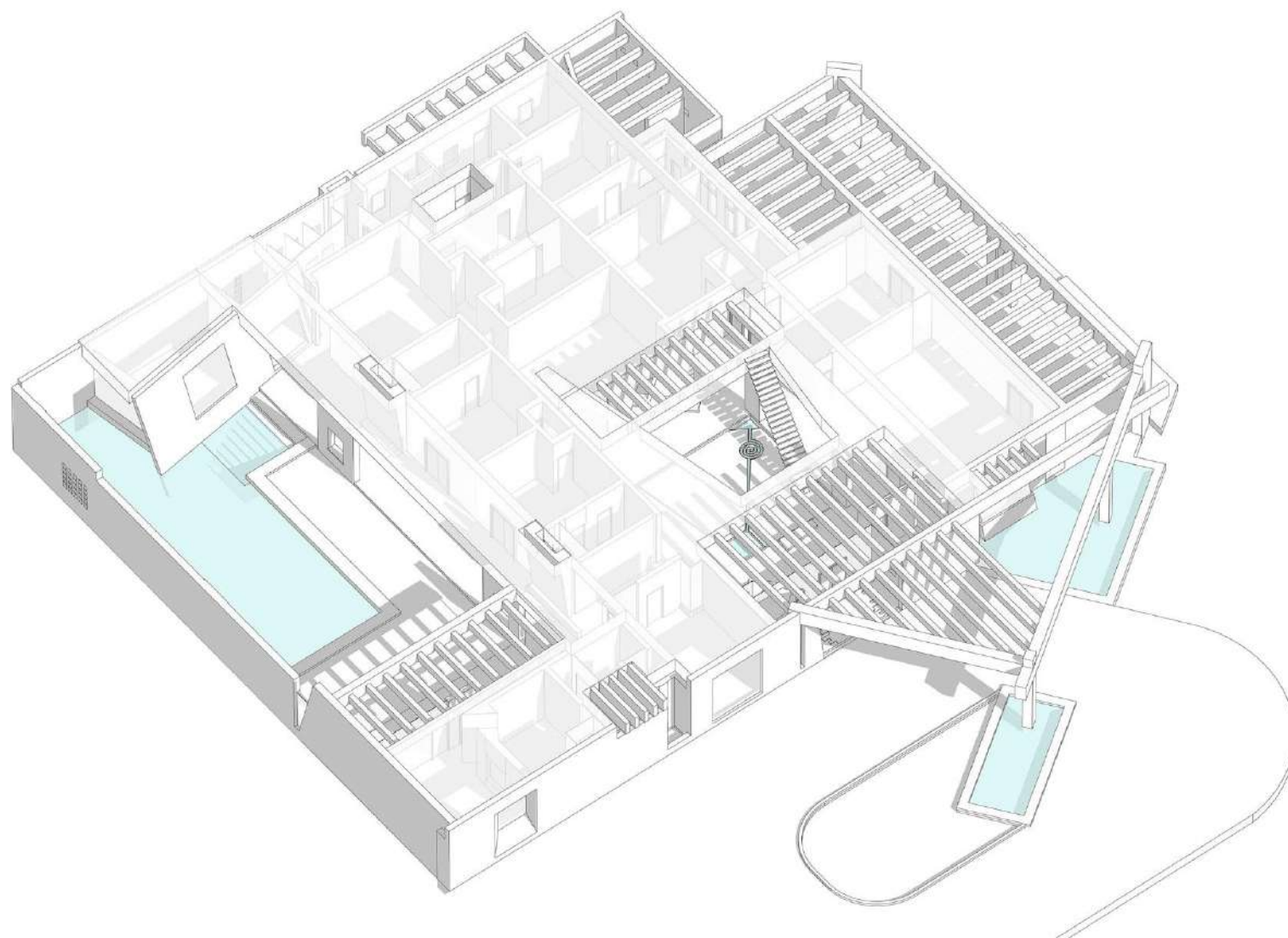
Kirloskar Residence

Pune



LEGEND

1. MAIN ENTRANCE
2. SECURITY ROOM
3. TRANSFORMER ROOM
4. ELECTRICAL ROOM
5. TOILET
6. COURT
7. GREEN HOUSE
8. STUDIO
9. MEETING ROOM
10. DECK
11. WATER BODY
12. PARKING
13. STUDY ROOM
14. POWDER ROOM
15. GUEST BEDROOM
16. LIVING ROOM
17. VERANDAH
18. DINING ROOM
19. KITCHEN
20. BARBEQUE
21. STORE
22. DEN
23. LOBBY
24. UTILITY
25. DRYING YARD
26. SERVANT'S QUARTER
27. GYMNASIUM
28. MASTER BEDROOM
29. CHILDREN'S ROOM
30. PARENT'S BEDROOM
31. LAWN
32. SWIMMING POOL



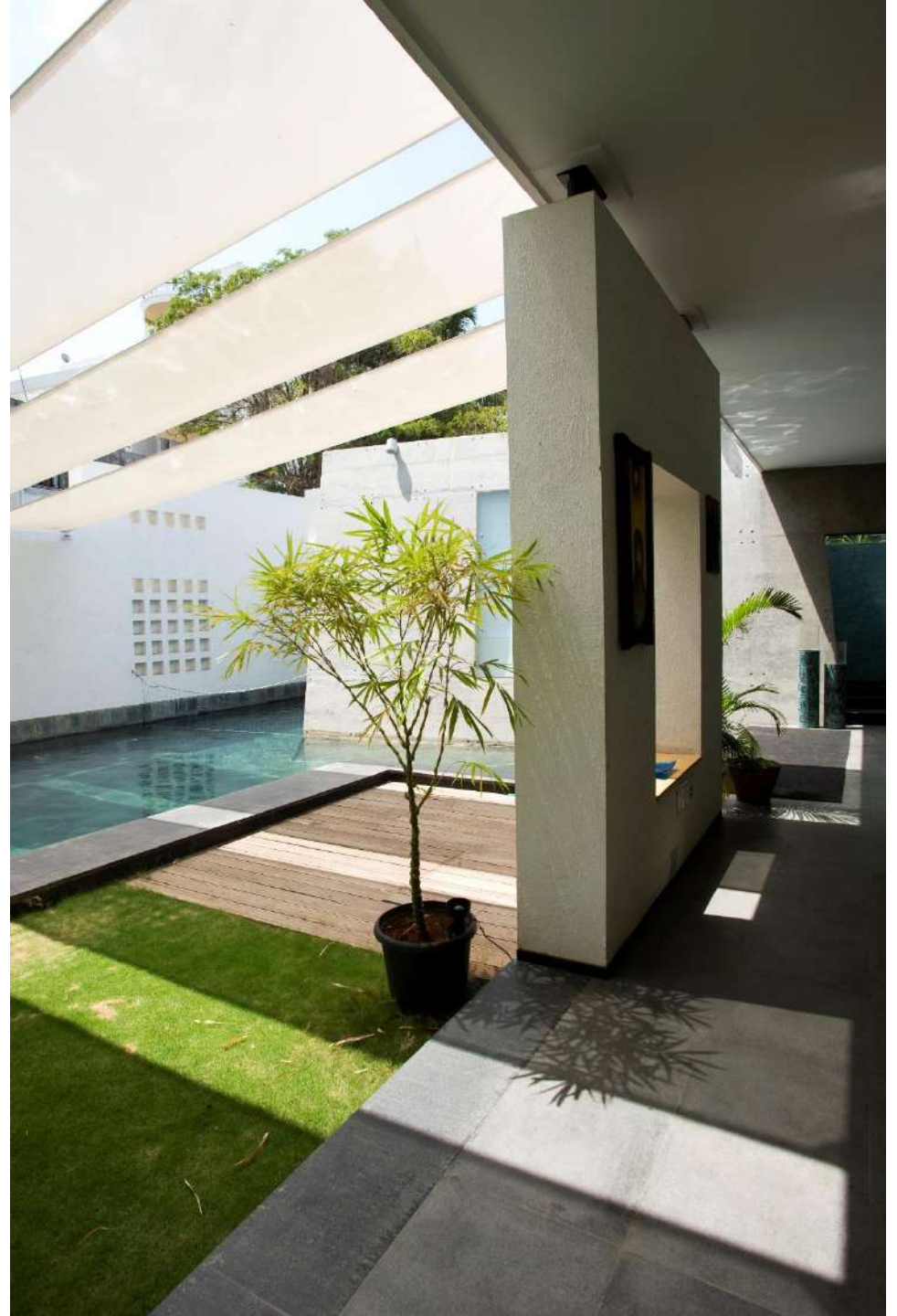
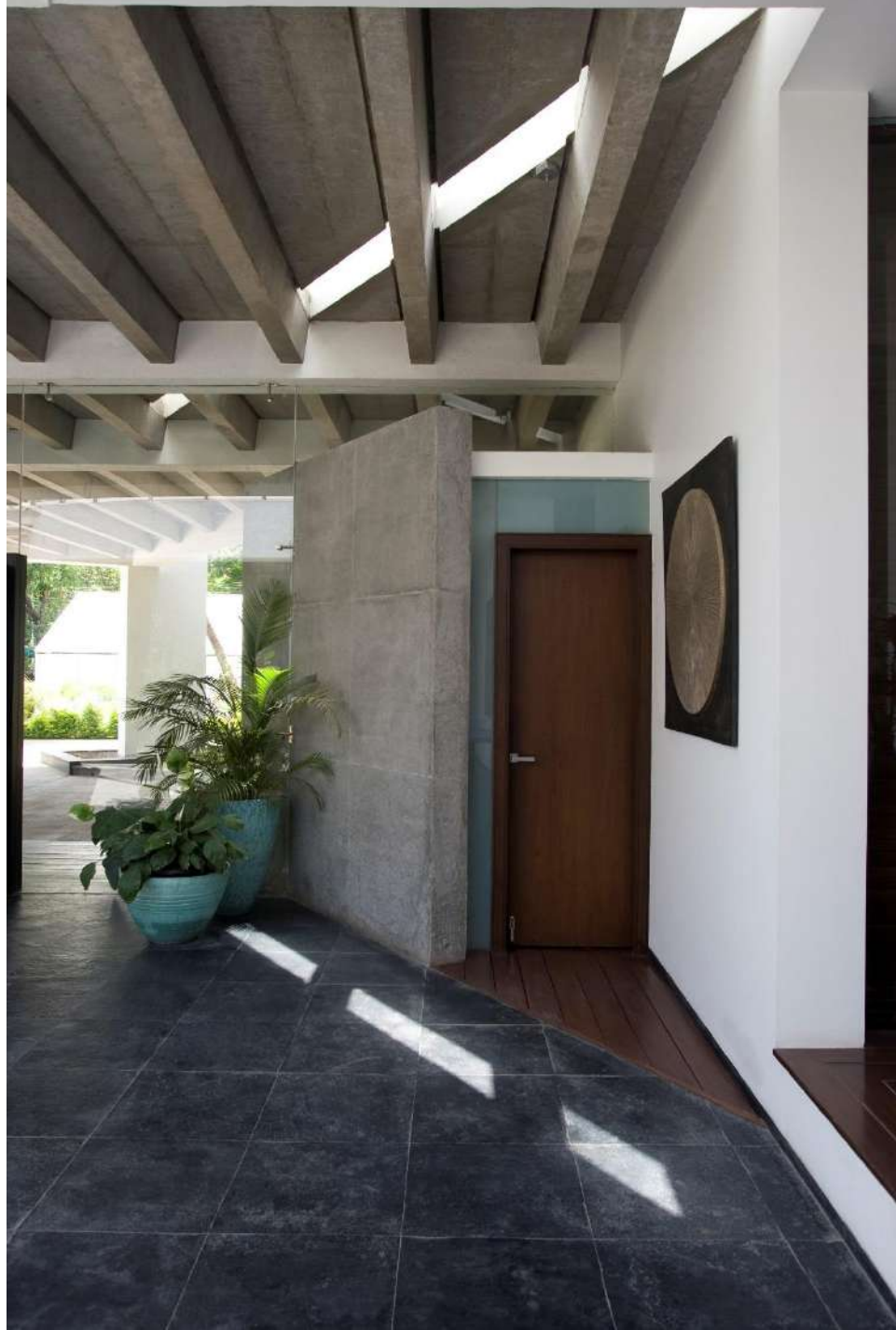








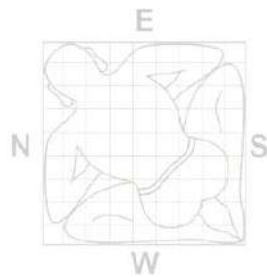






SCM Residence

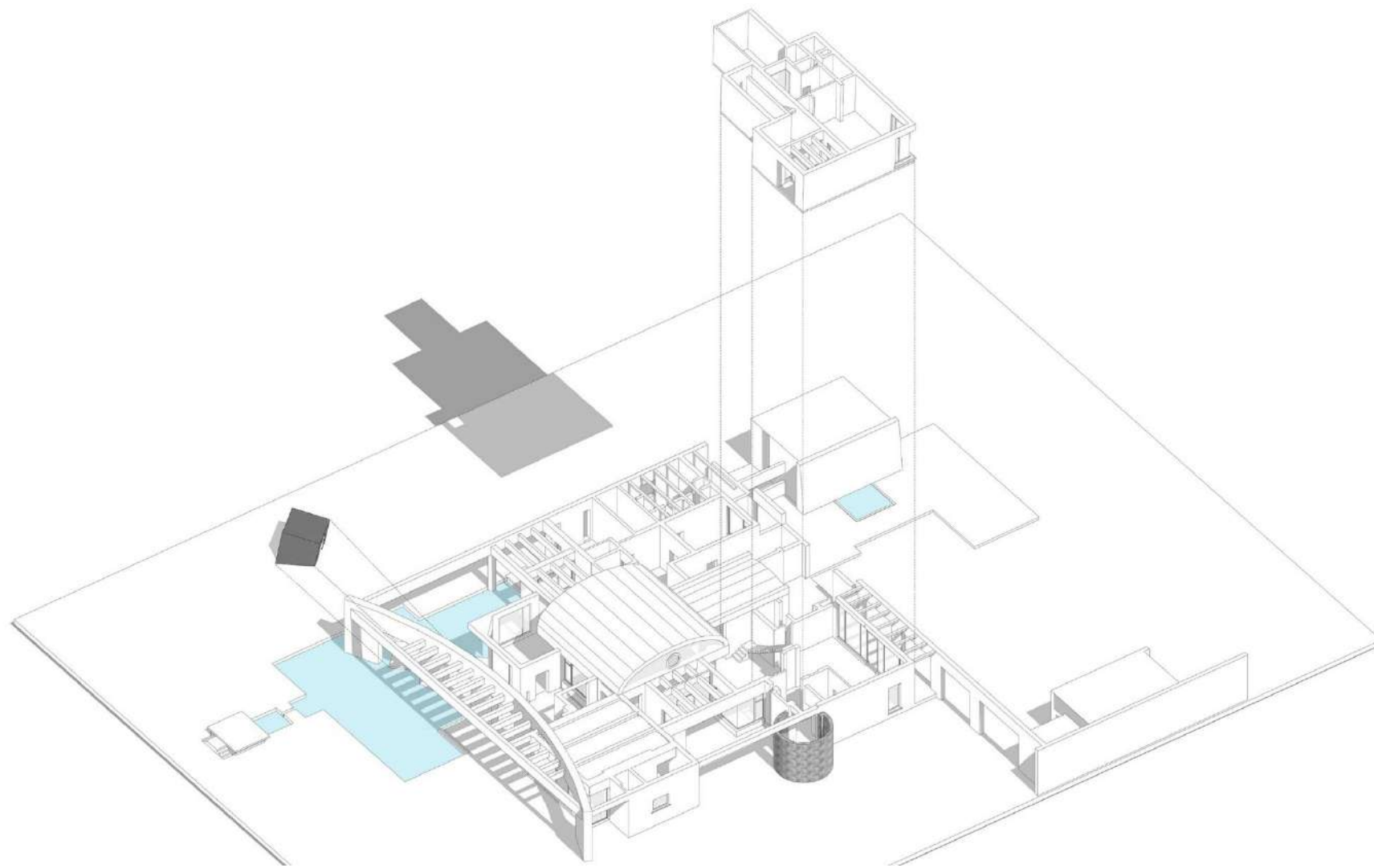
Pune

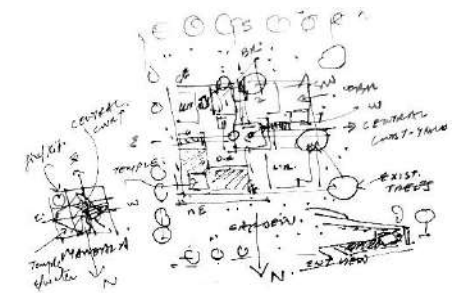


GROUND FLOOR PLAN

LEGEND

- | | | |
|-------------------|------------------------|--------------------|
| 1. ENTRANCE | 8. STUDY | 15. LIVING |
| 2. ENTRANCE FOYER | 9. DEN | 16. POWDER TOILET |
| 3. GUEST BEDROOM | 10. CHILDREN'S BEDROOM | 17. VERANDAH |
| 4. KITCHEN | 11. MASTER BEDROOM | 18. WATER BODY |
| 5. BREAKFAST | 12. CONSERVATORY | 19. SERVANT'S ROOM |
| 6. LAUNDRY | 13. DINING | 20. COURT |
| 7. WASH | 14. POOJA ROOM | |





The design concept hinges on the need to comprehend and as a consequence embrace nature. Although the site for the residence is an urban one yet it is one of the few places left in the city of Pune that is inundated with large old trees and retains the character of a forest.













