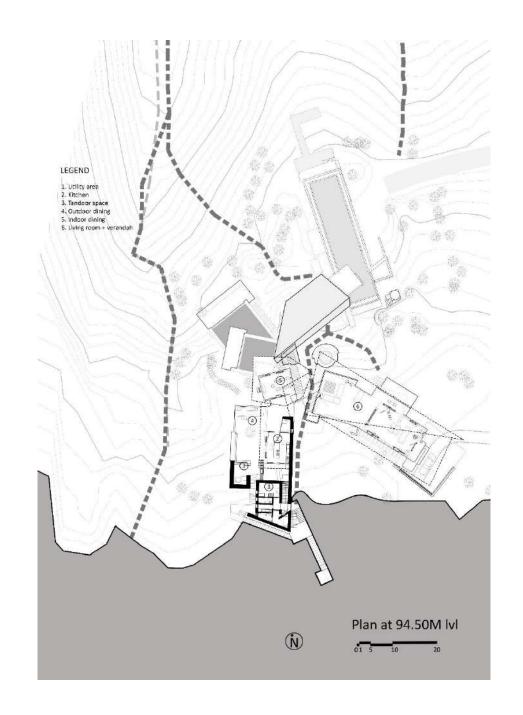
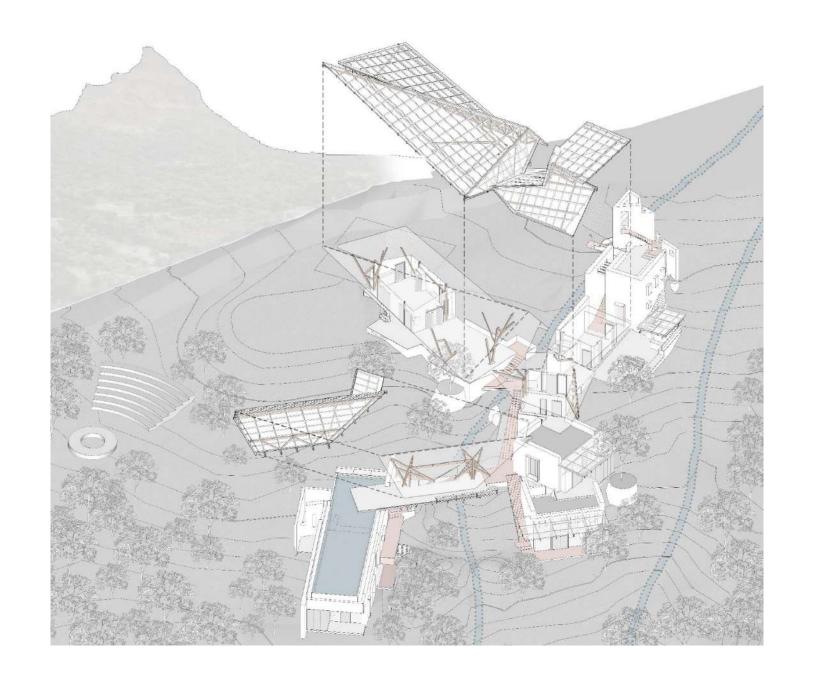


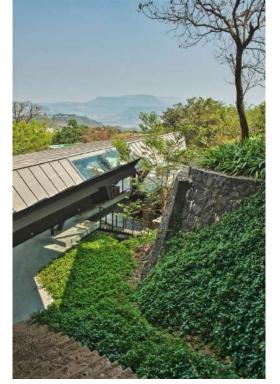
House of three streams

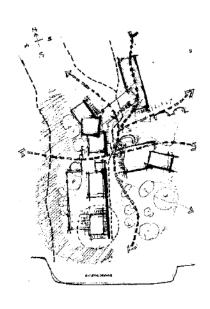
Lonavala













Formal planning strategies are incapable of absorbing the radical flow of the land and water and everything from the spatial quality to the material language echoes the spirit of the site. The wall ruptures at points where the Verandah bridges over the ravine and continues on into the forest to the second ravine beyond the ridge.









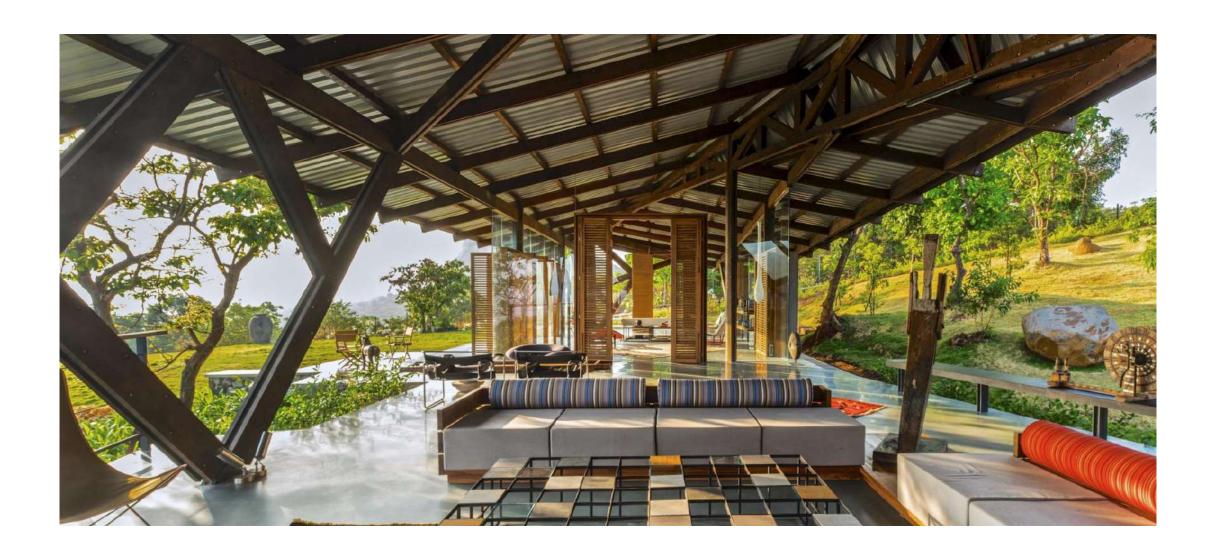
















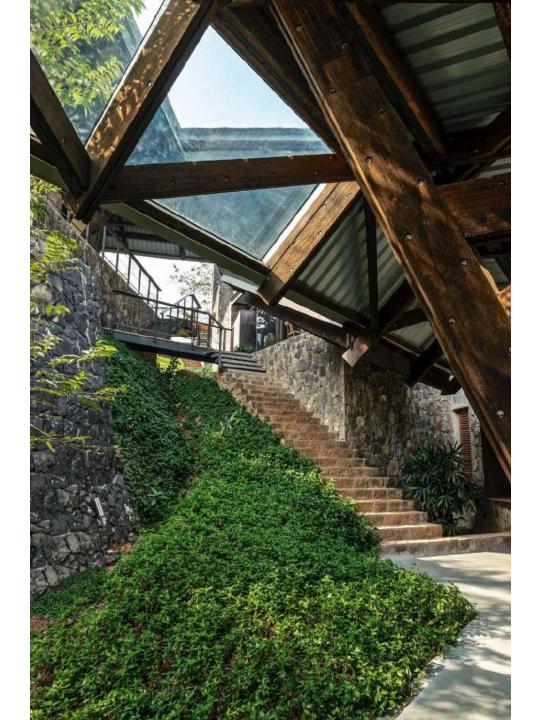




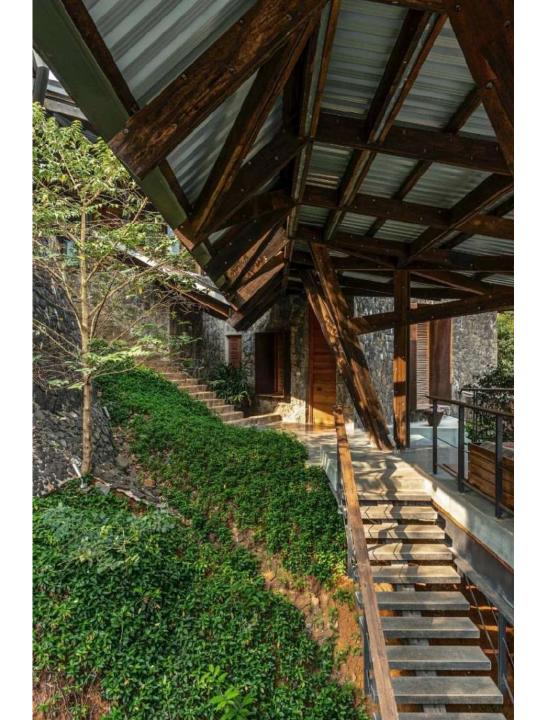


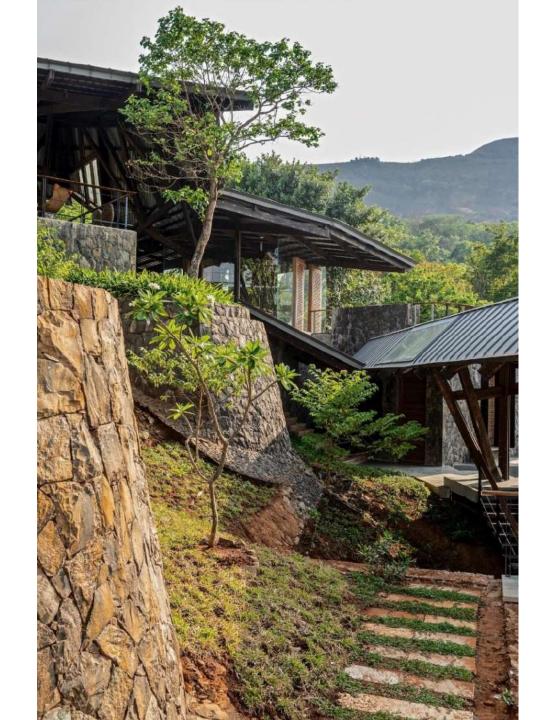








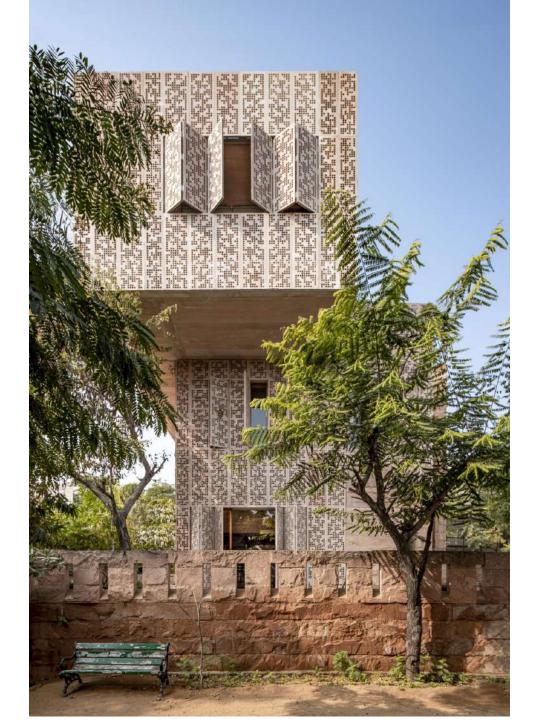






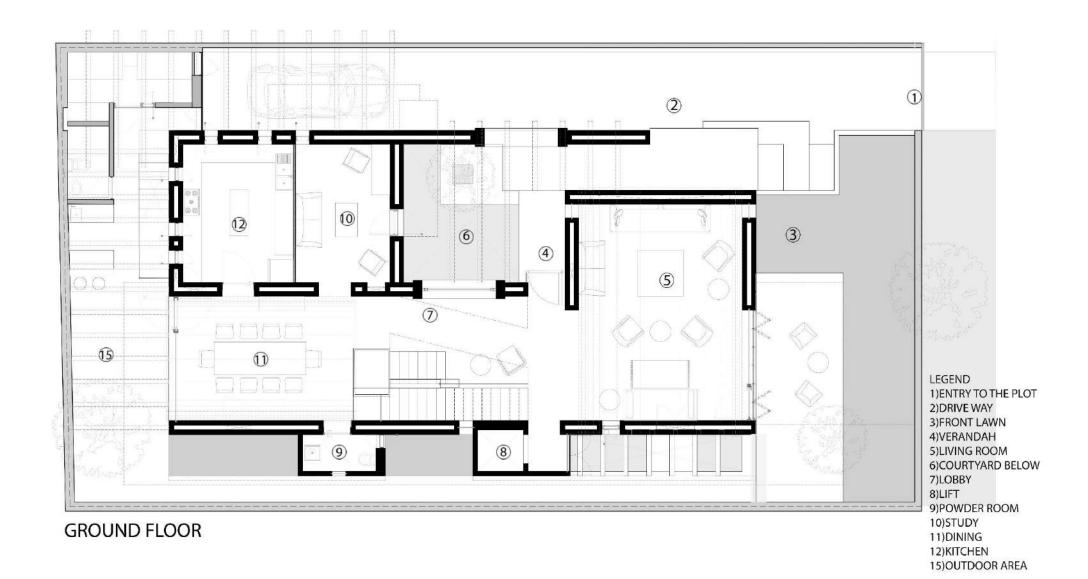


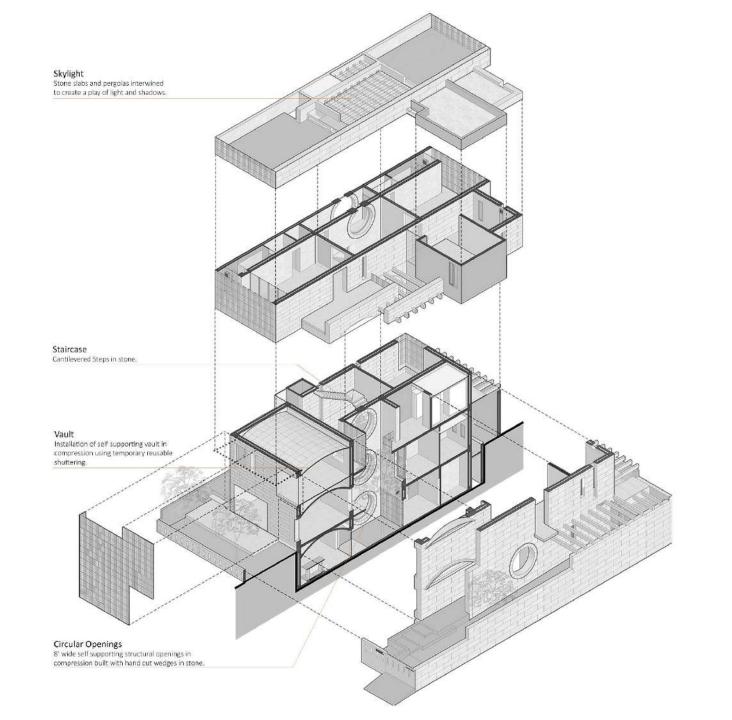




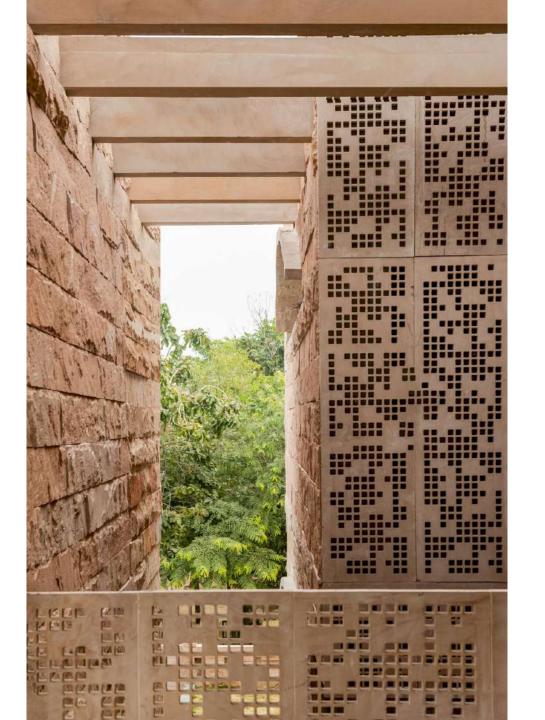
Stone House

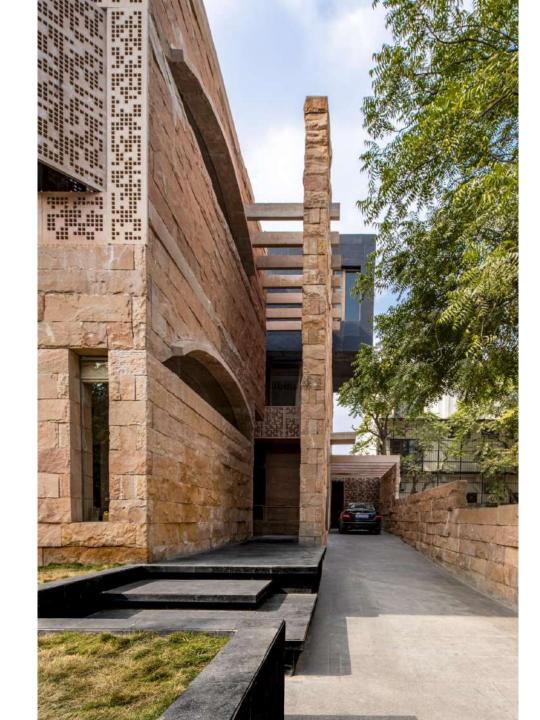
Jaipur

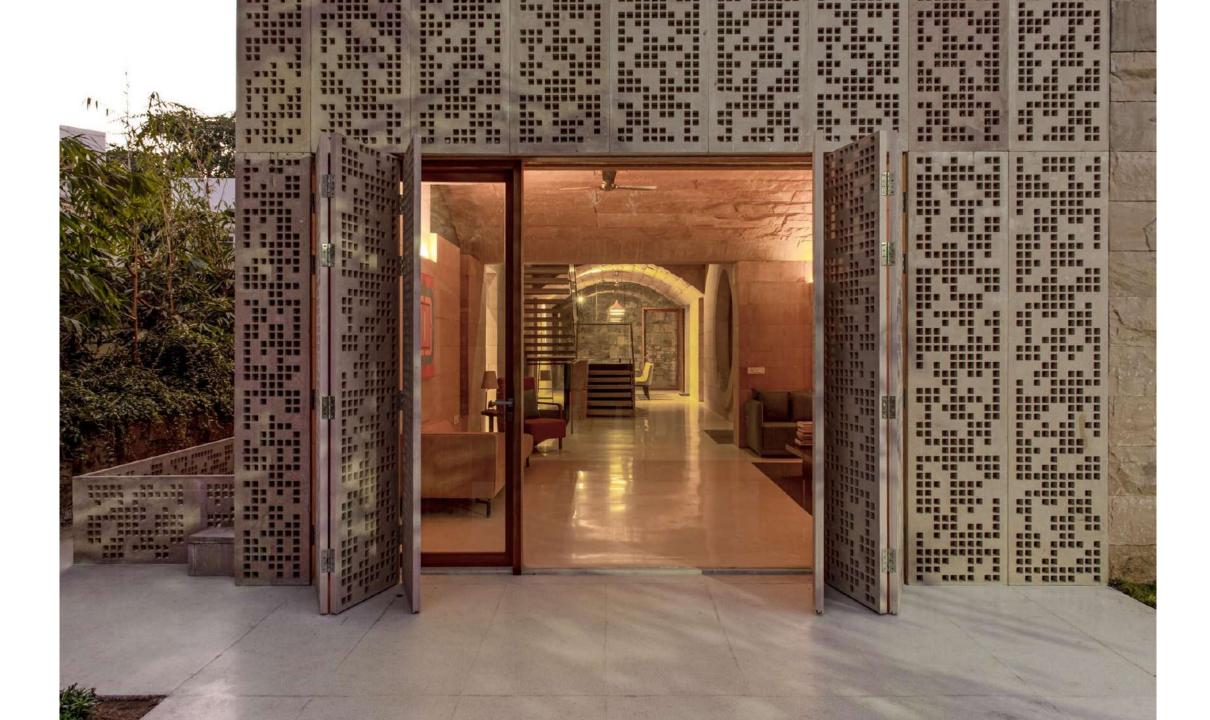




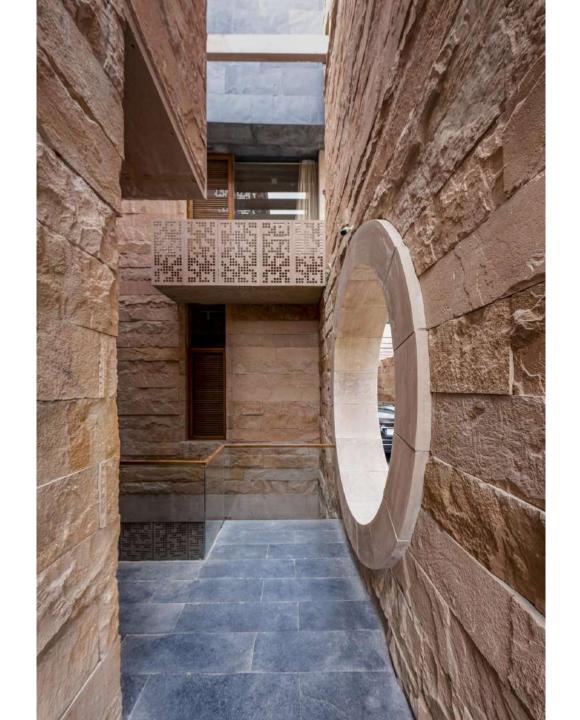


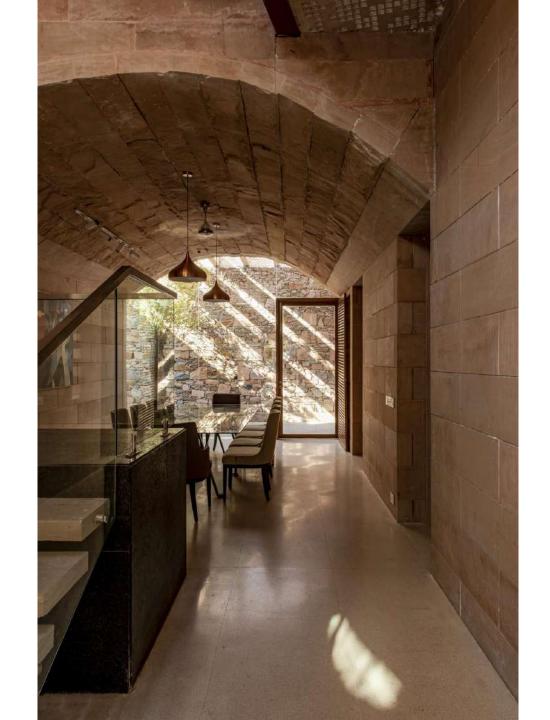


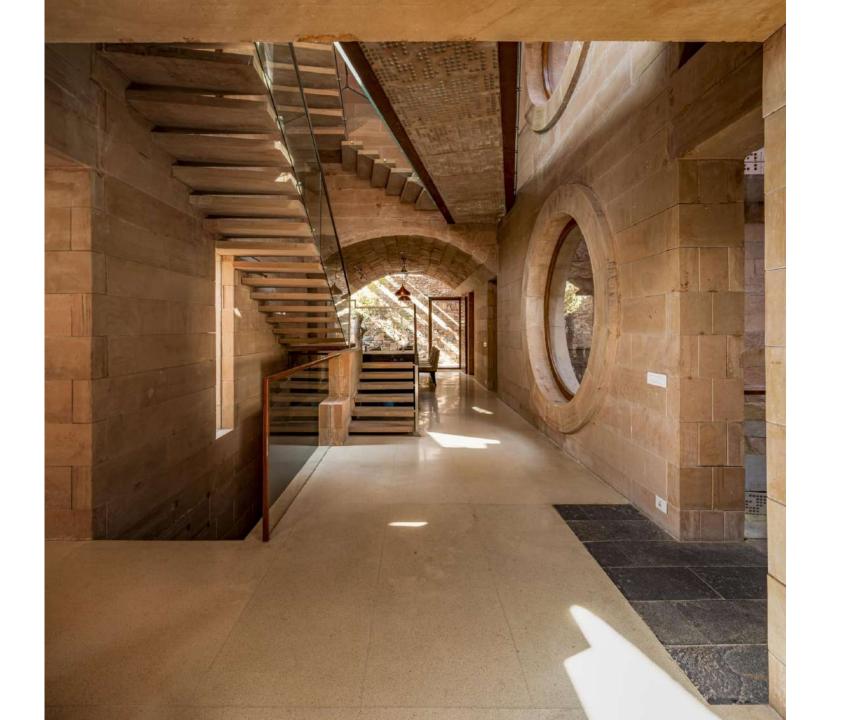


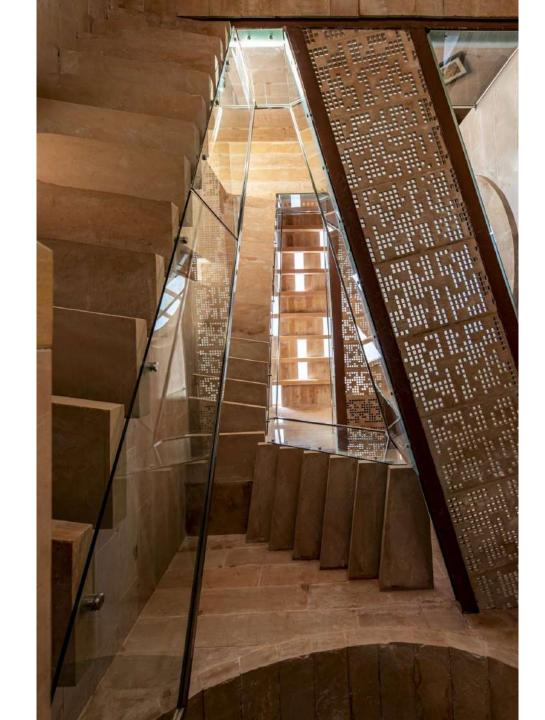


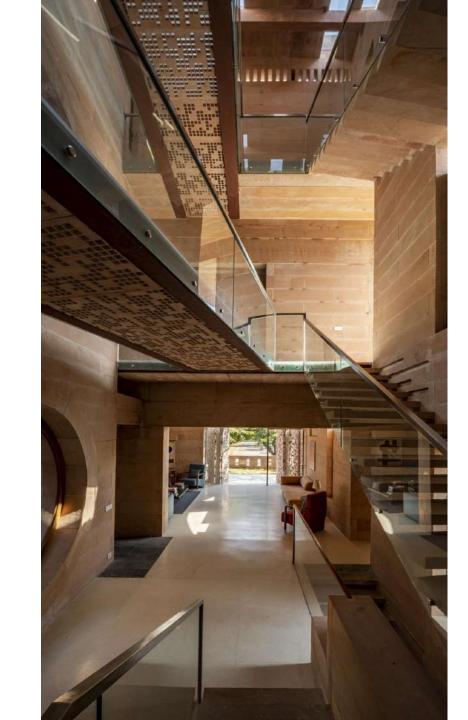




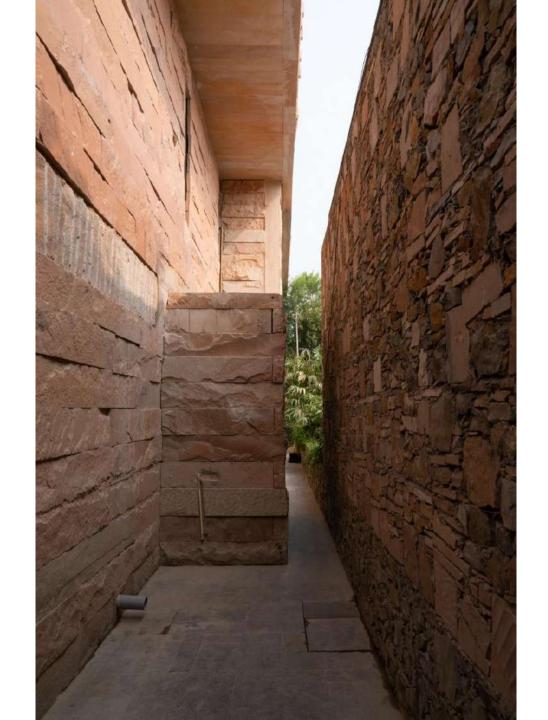


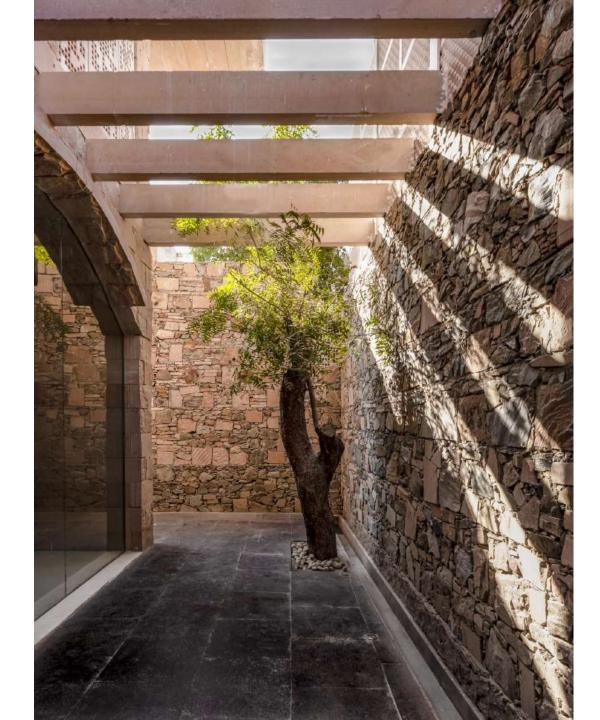








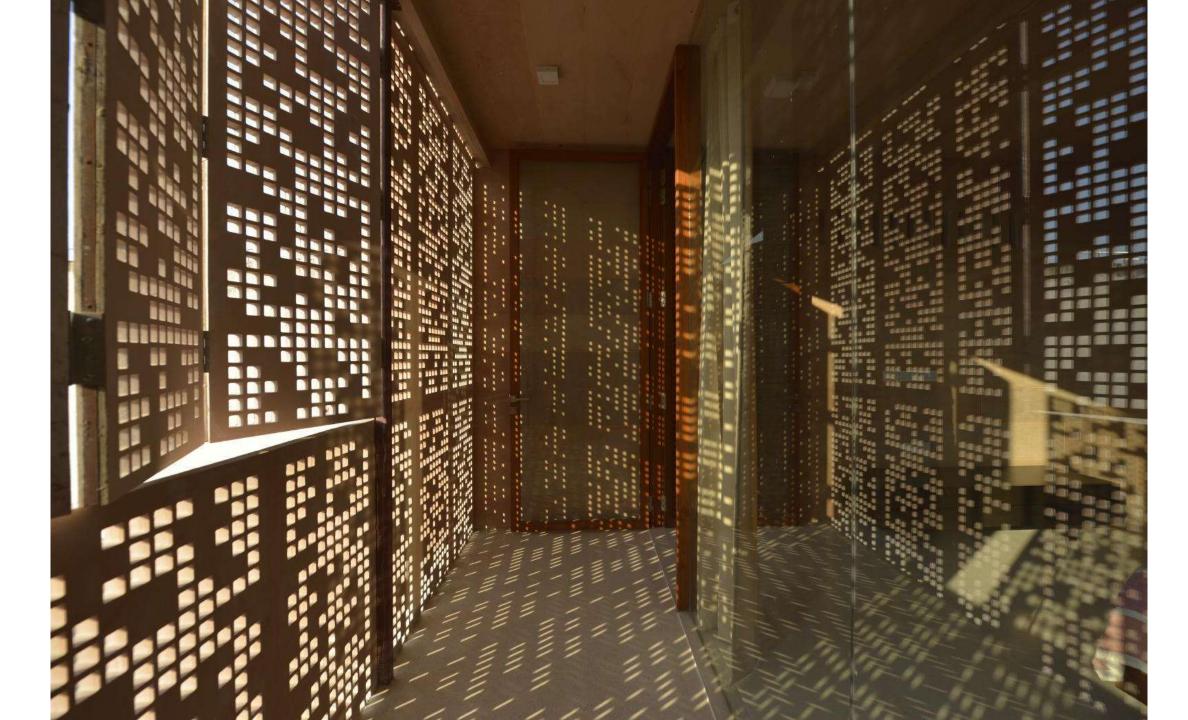


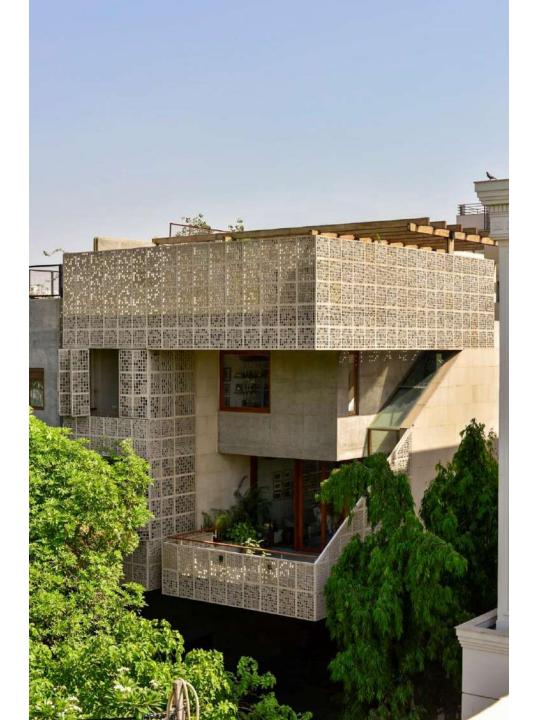






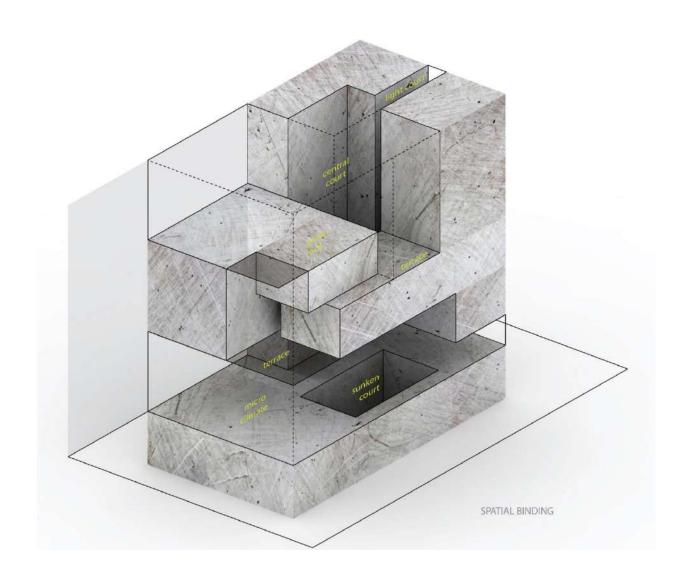


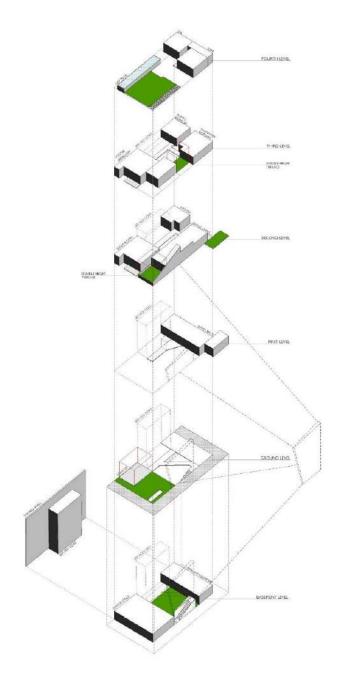




House of Voids

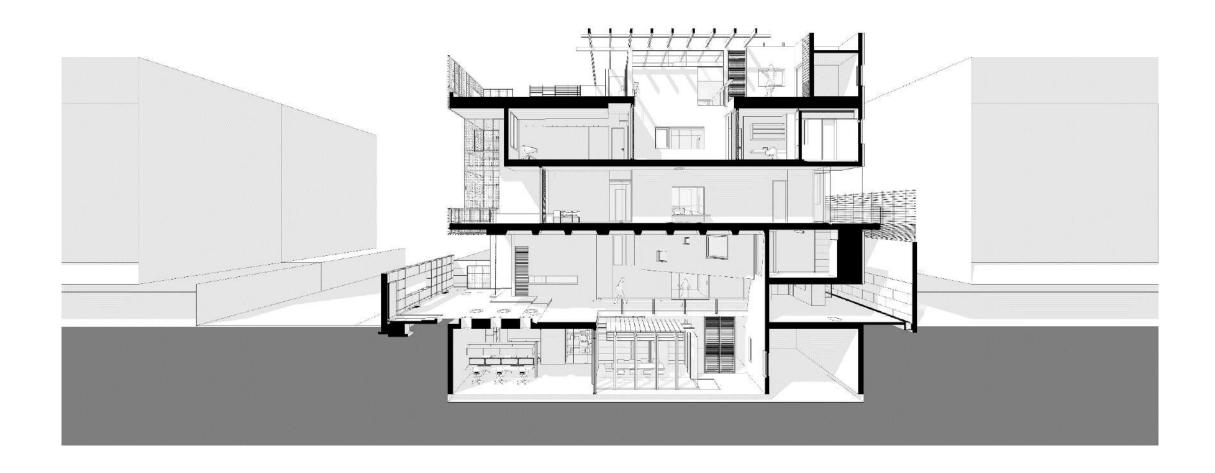
Delhi





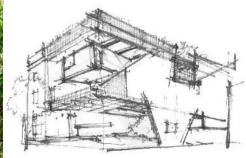












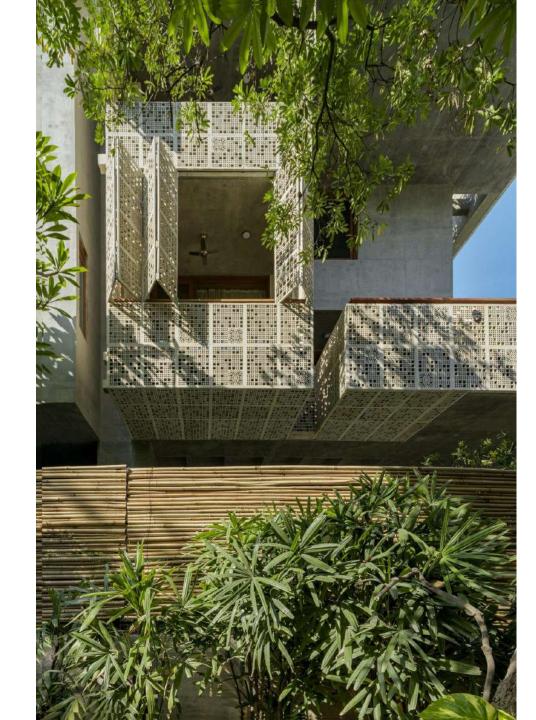


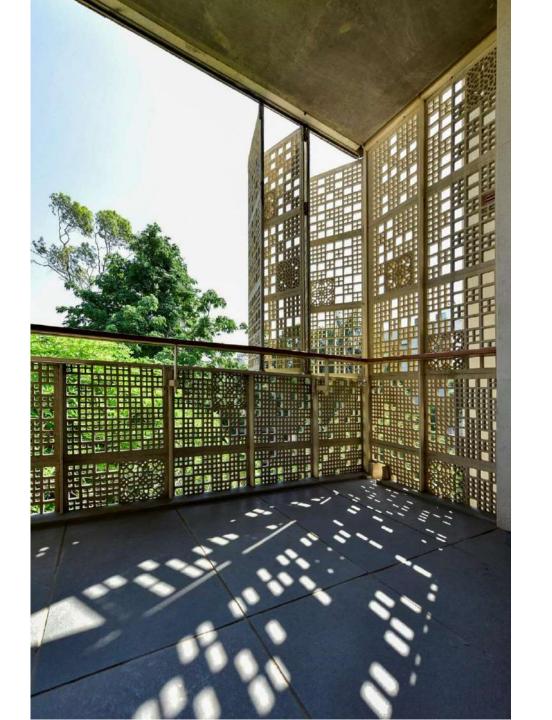
As a concept we have adapted the western face of the house to bring in controlled light through punctures, screens and northern skylights without opening up any views to the west, as there is another house only 20ft away. This arrangement allows us to bring the maximum amount of light from the north and north western parts of the house, which is where our site has the maximum openness.







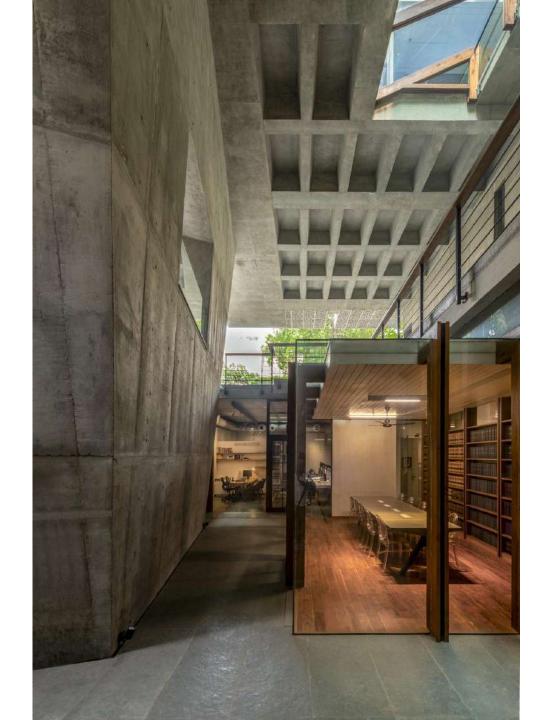


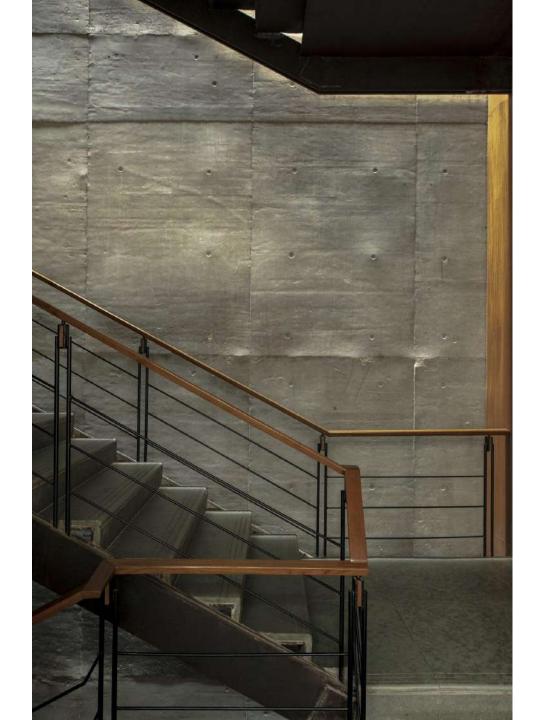


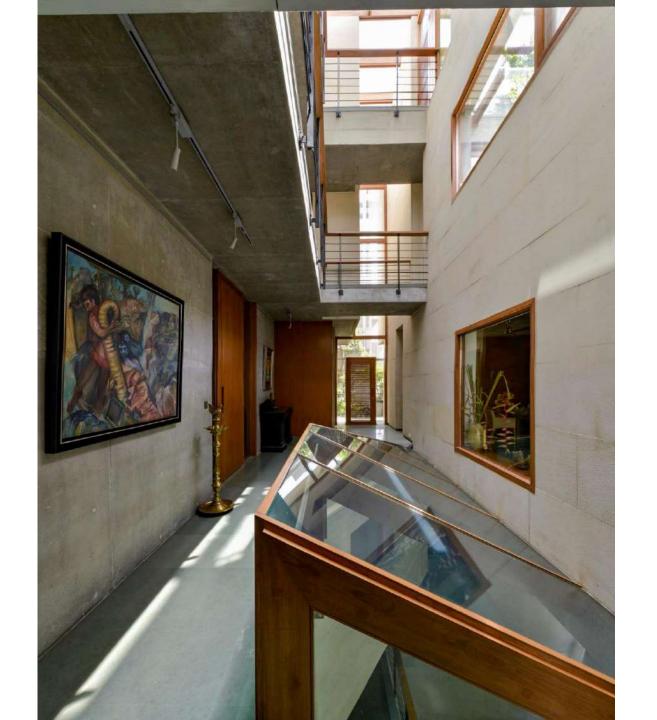


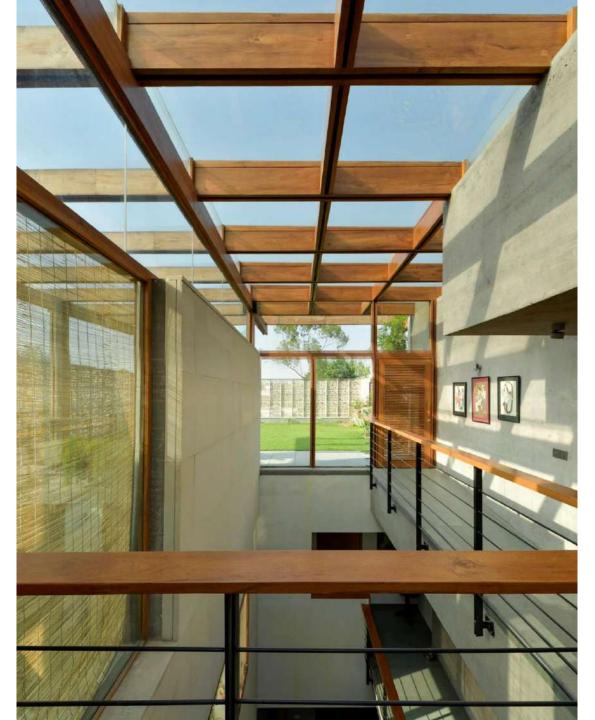


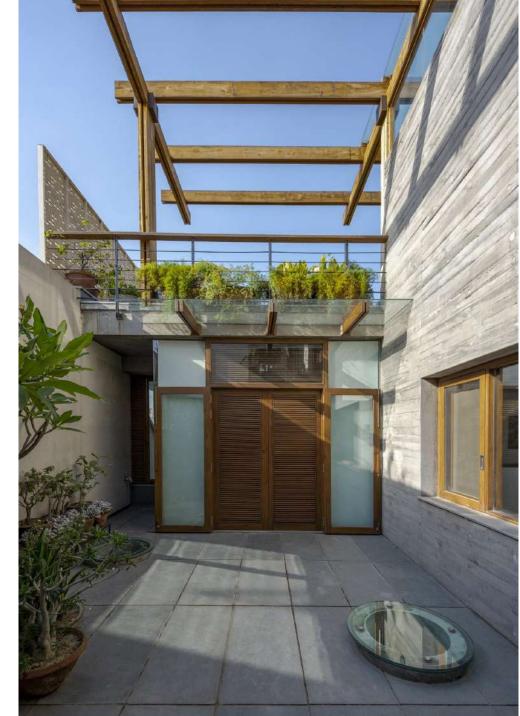


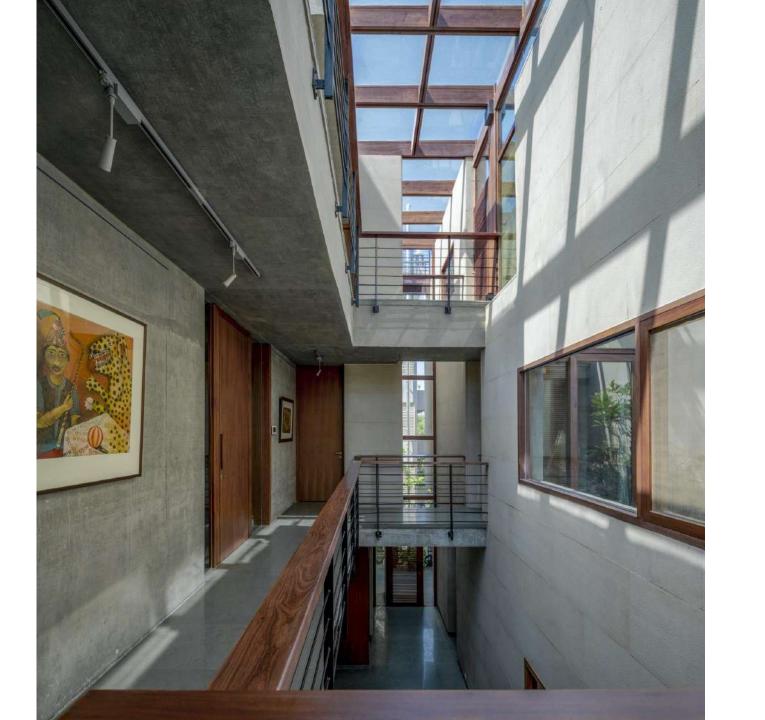






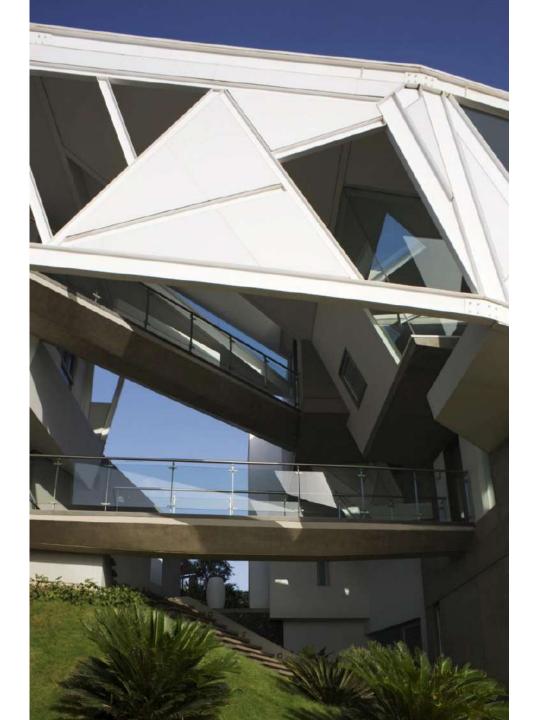






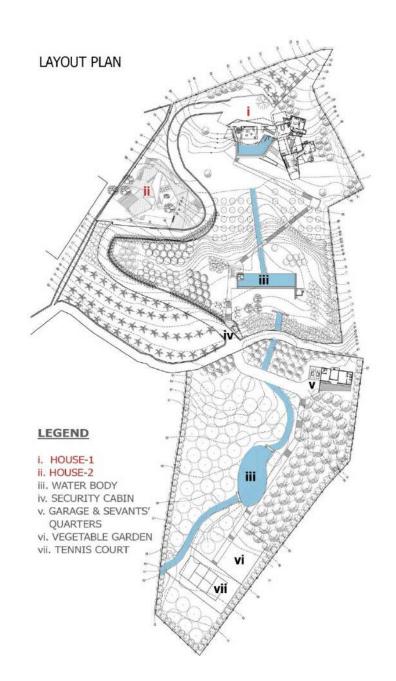


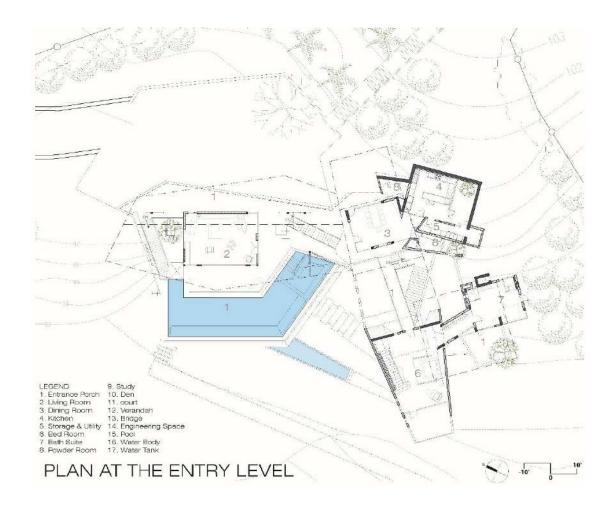


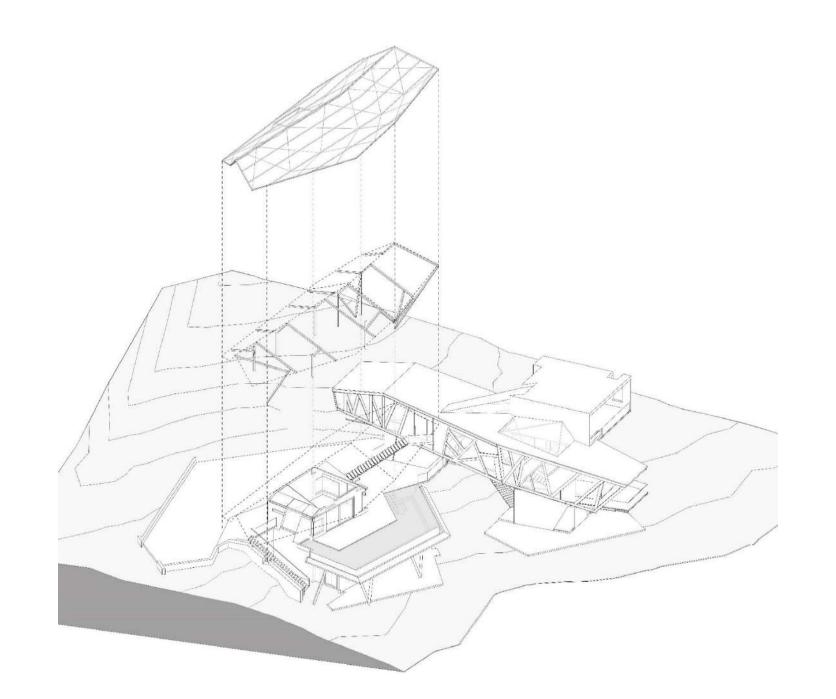


Alibaug House 1

Alibaug

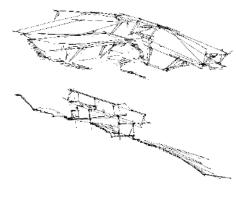














Conceptually, the design of the home is a departure from the "stepped terrace" typology that one would conventionally employ on a heavily contoured site. Instead, we chose to deconstruct a cuboid that is tilted and suspended over the ground and seems to simultaneously 'float' and 'flow' down the hill.

















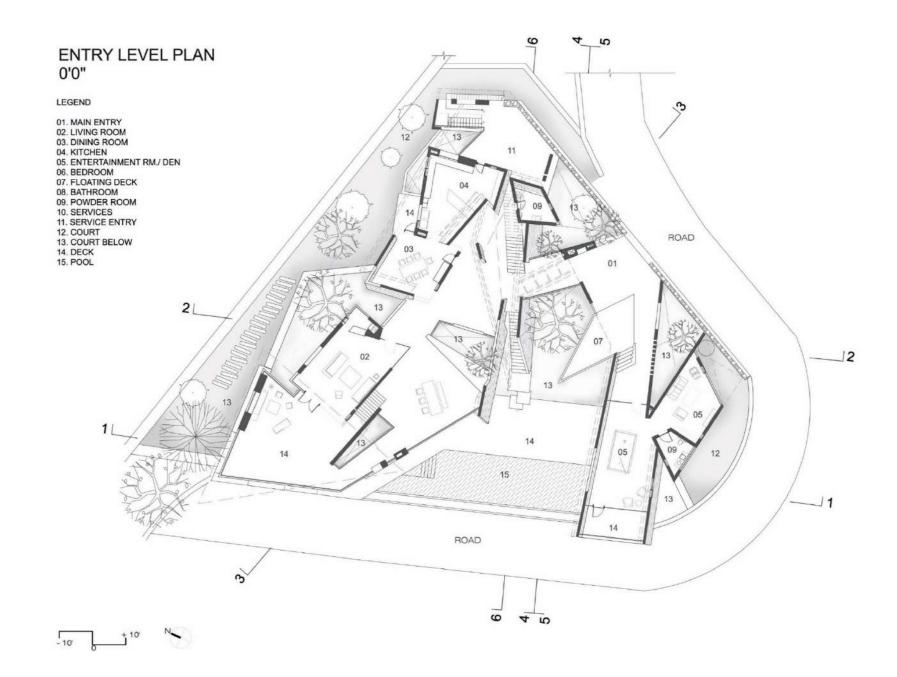


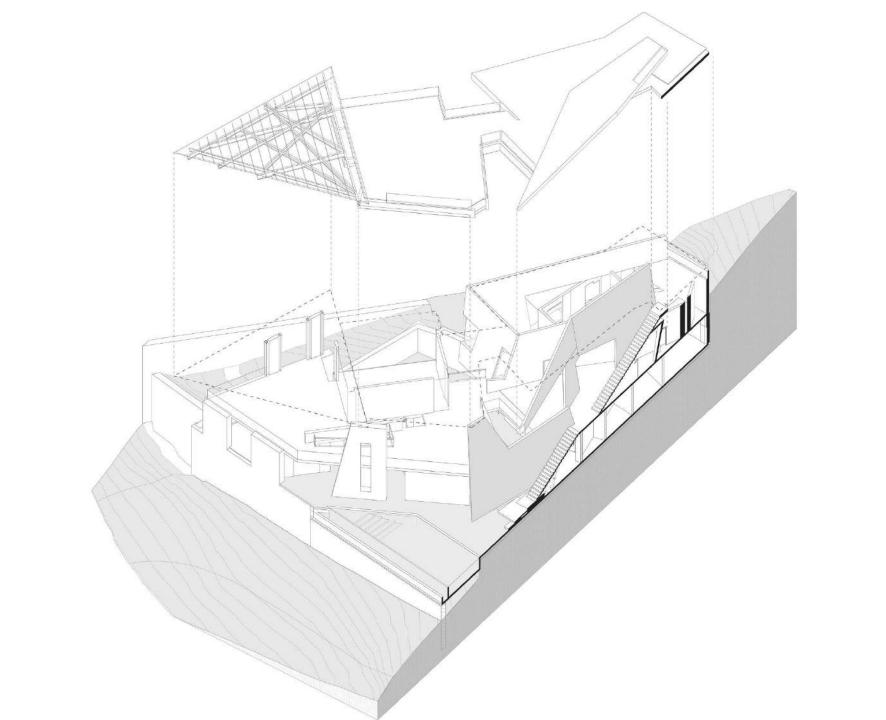


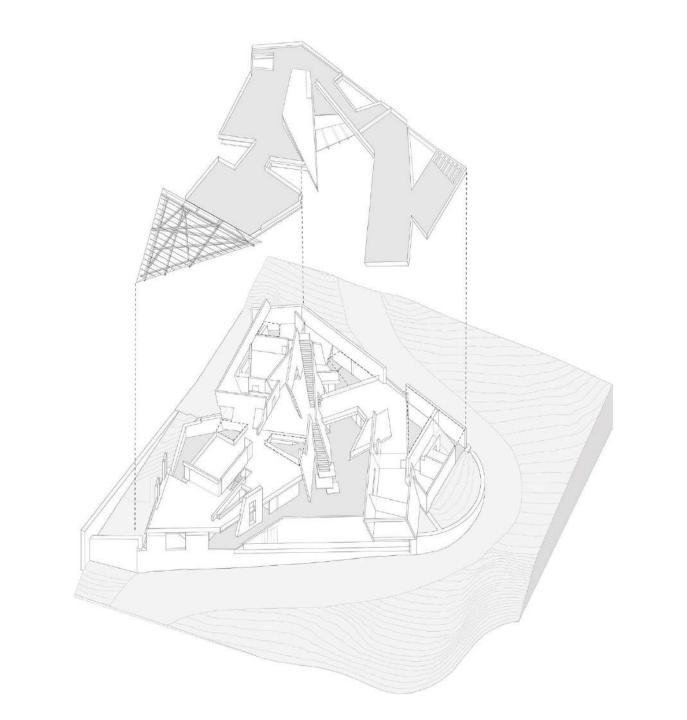


Alibaug House 2

Alibaug

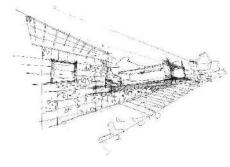










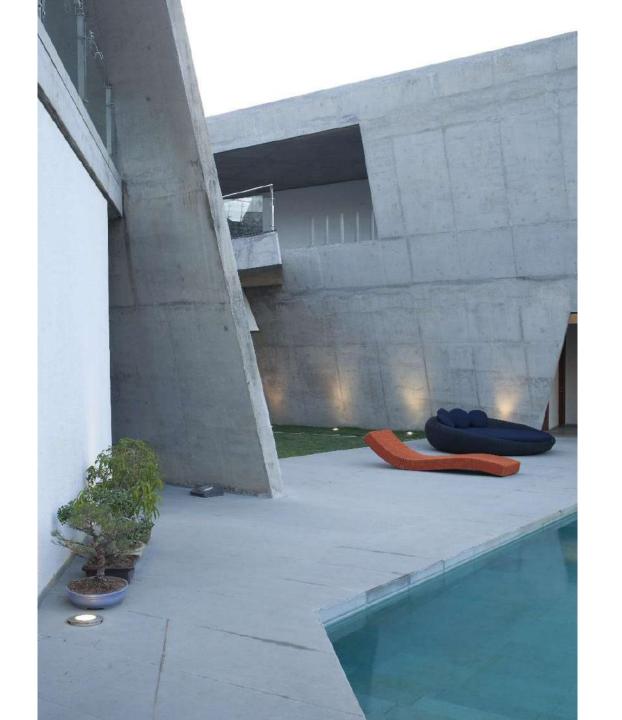




Living, sleeping and dining spaces organize themselves organically alongside a concrete enveloped rift in the earth, a fissure that constitutes a binding void extending from the earth above to the pool deck 2 levels below.

















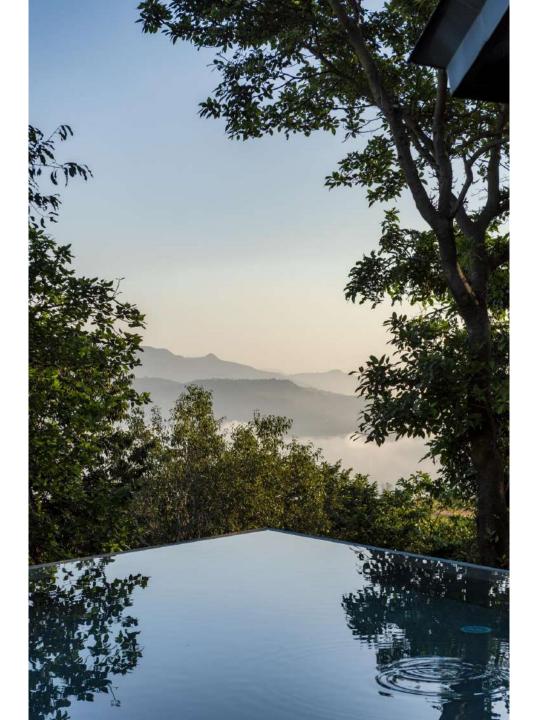






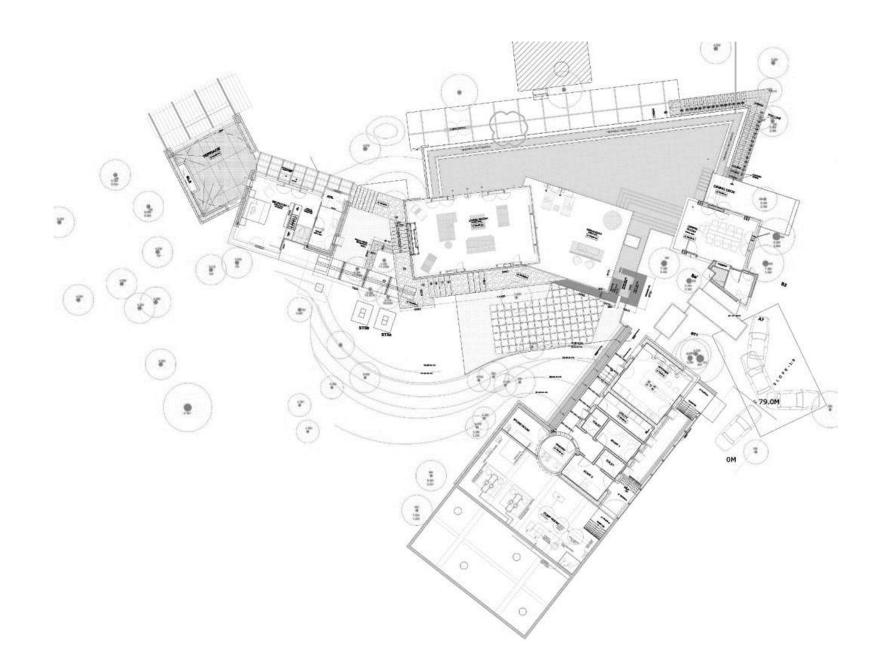


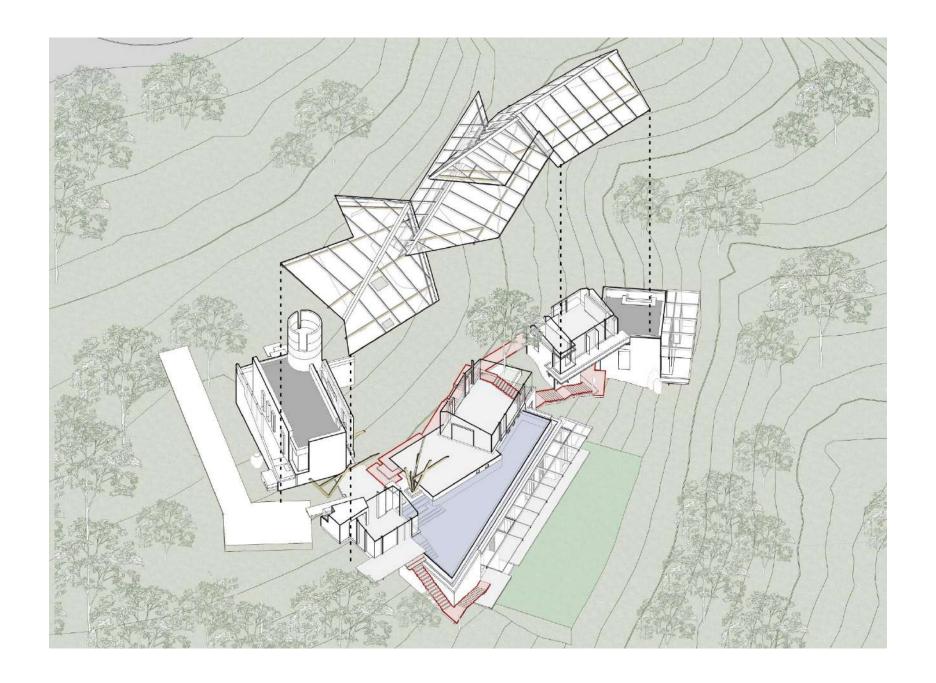




Tungi house 2

Lonavala







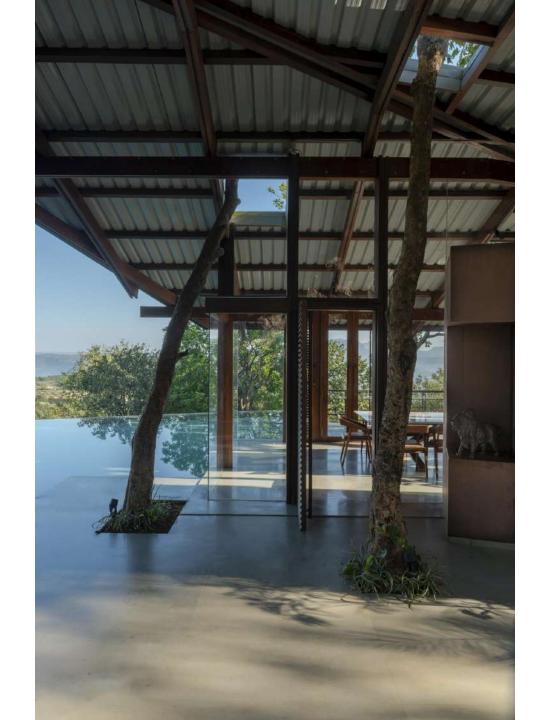


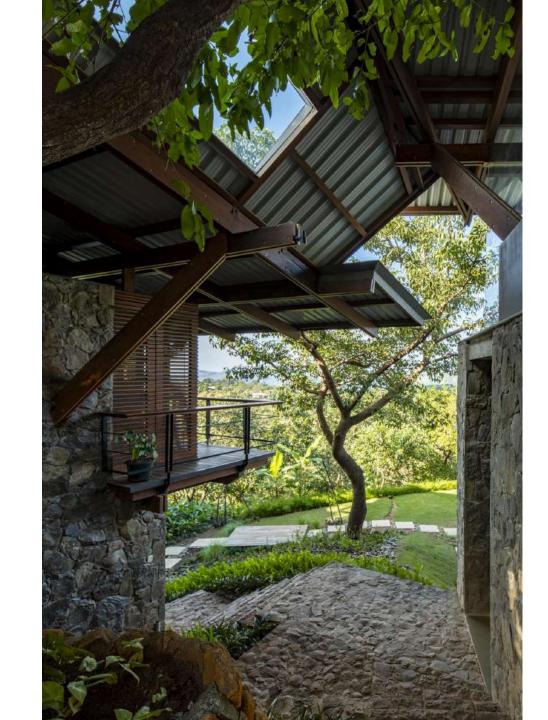










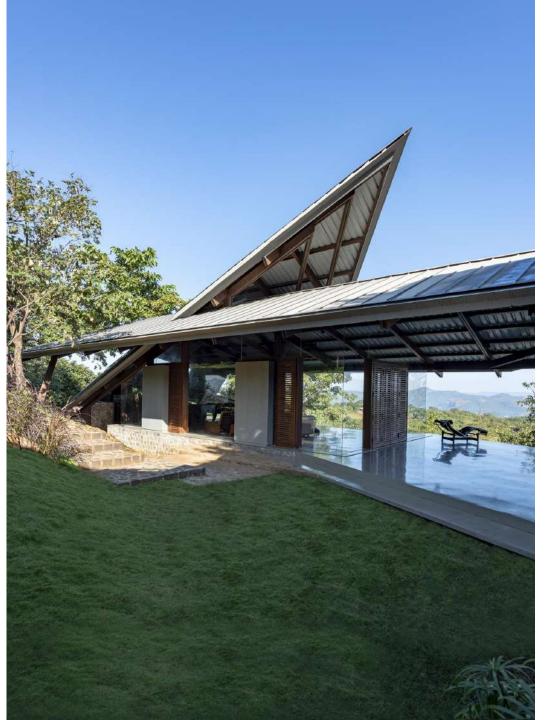


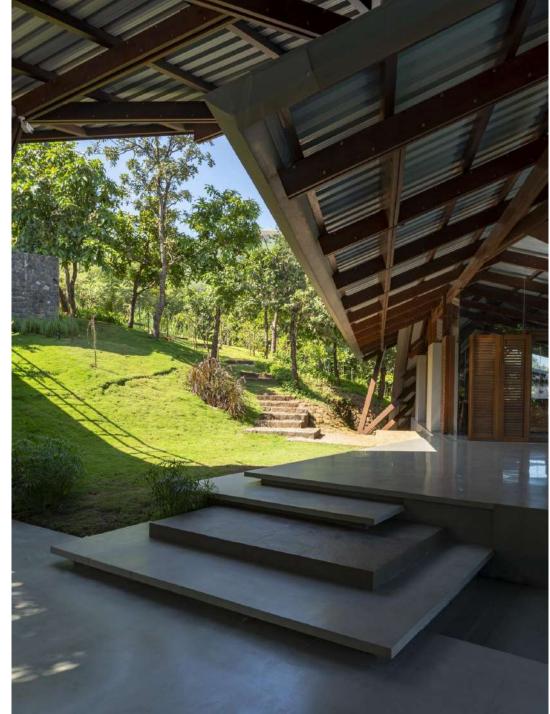


















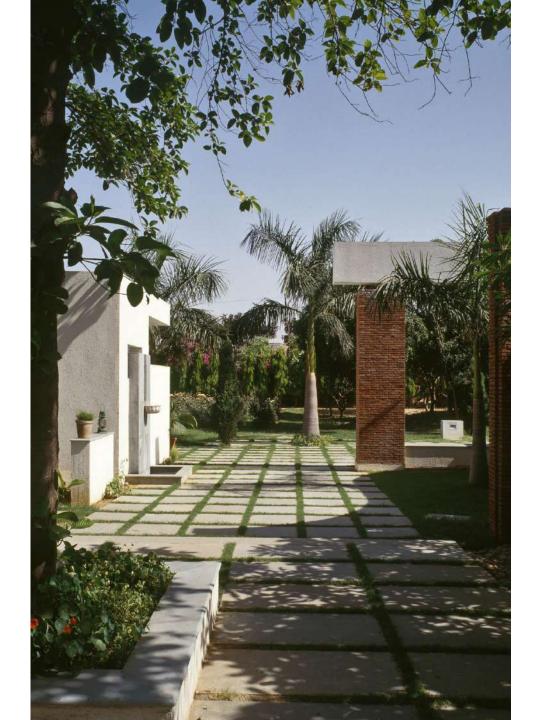












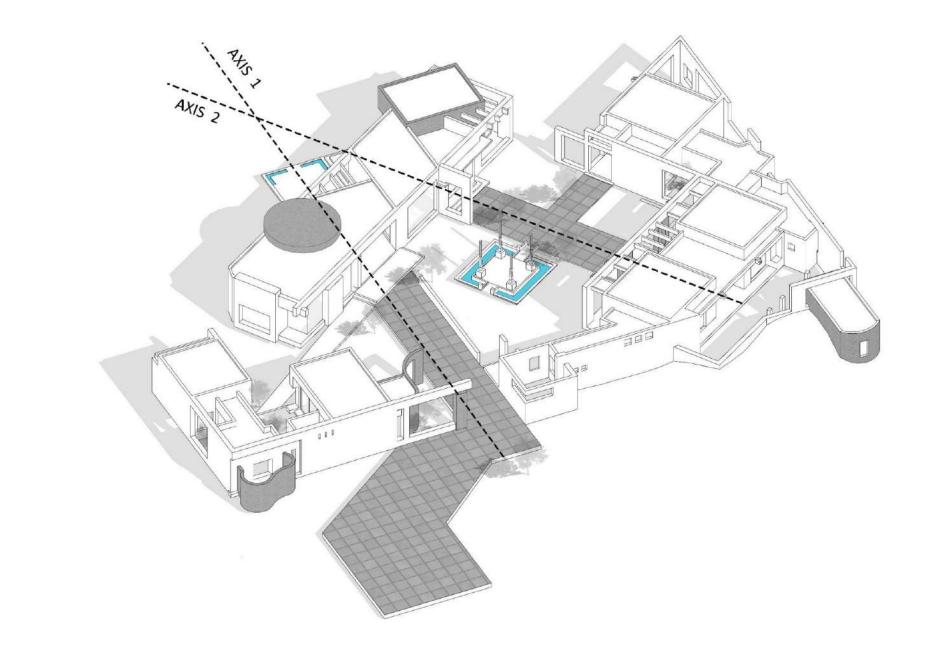
House of Senses

Delhi

ENTRANCE GUARD ROOM DRIVEWAY GAZEBO TEL.OP. STUDY GUEST RM. LIVING RM. DINING MAID'S COURT LAWN COLUMNS FARM SERVANT'S 17 18 19 20

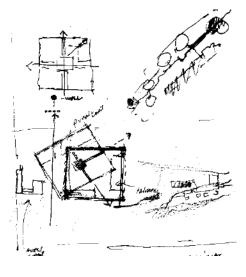
LEGEND

SITE PLAN











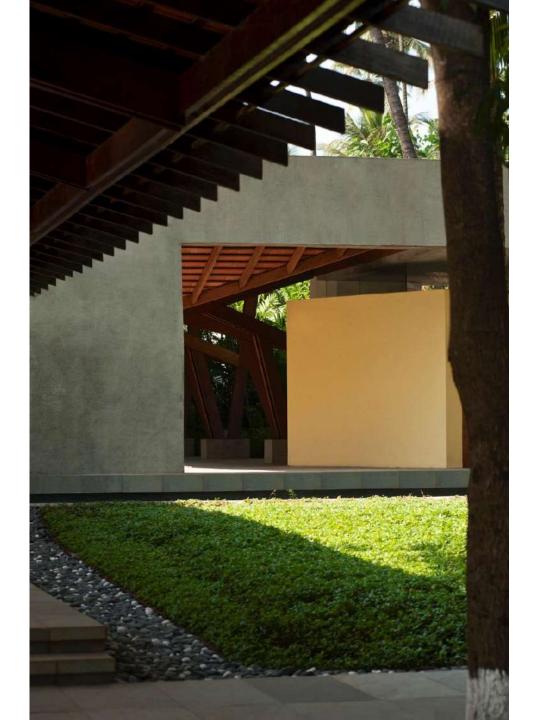
The concept echoes a deep understanding of centuries of traditional 'Konkan' construction techniques albeit interpreted in a contemporary syntax. The site is deeply forested and we knew that we wanted to achieve the final product with a minimum impact on the existing flora, without disturbing nature's equilibrium.





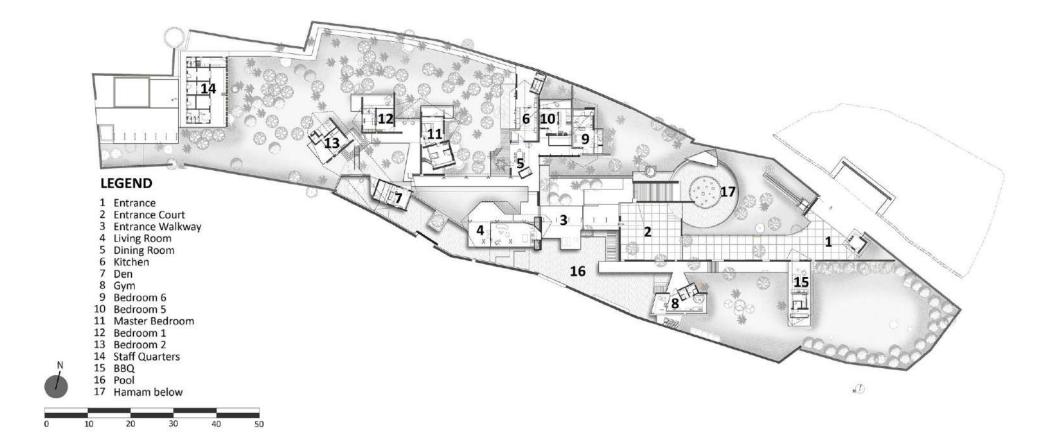


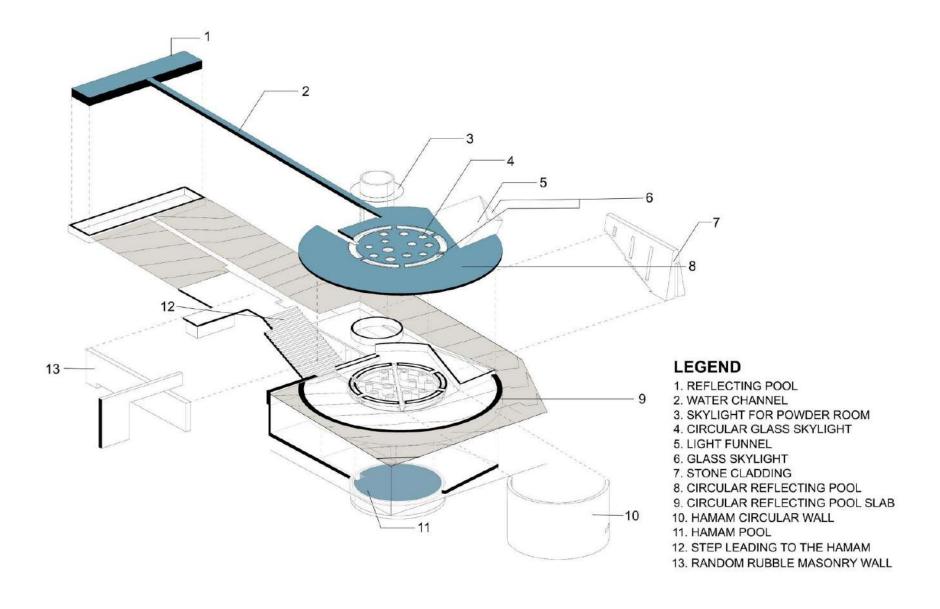


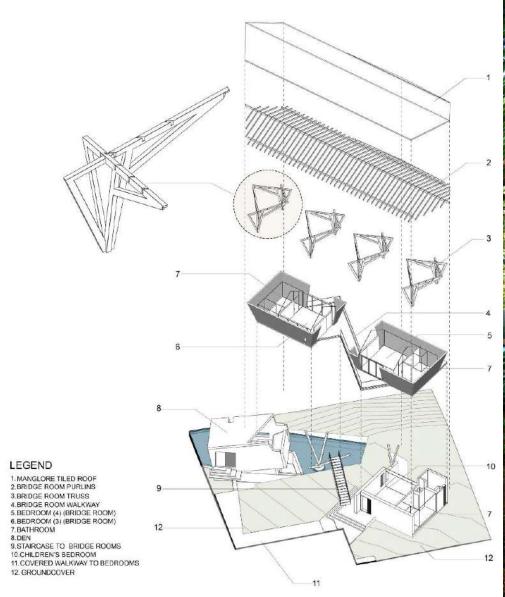


K-Lagoon

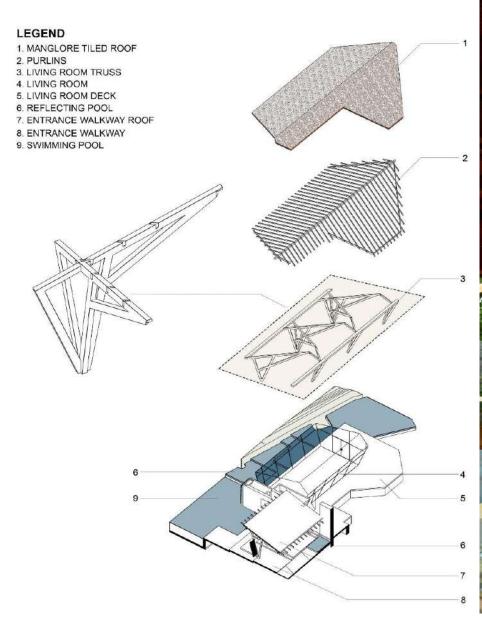
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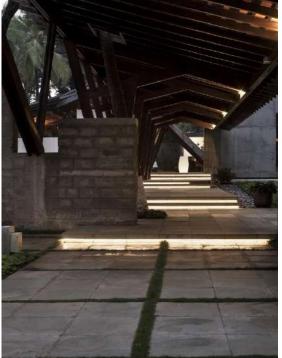


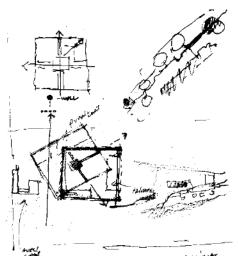








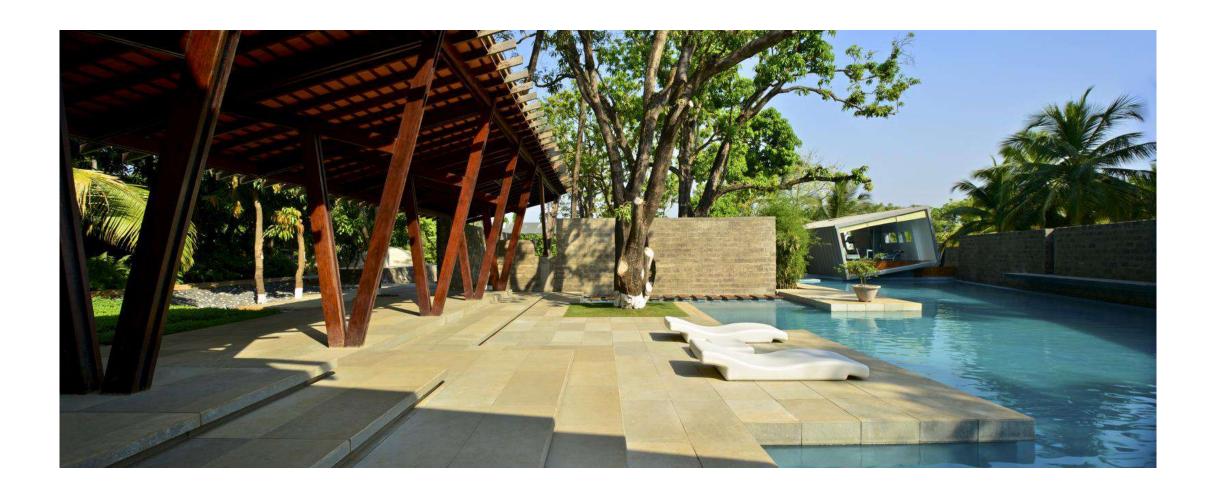






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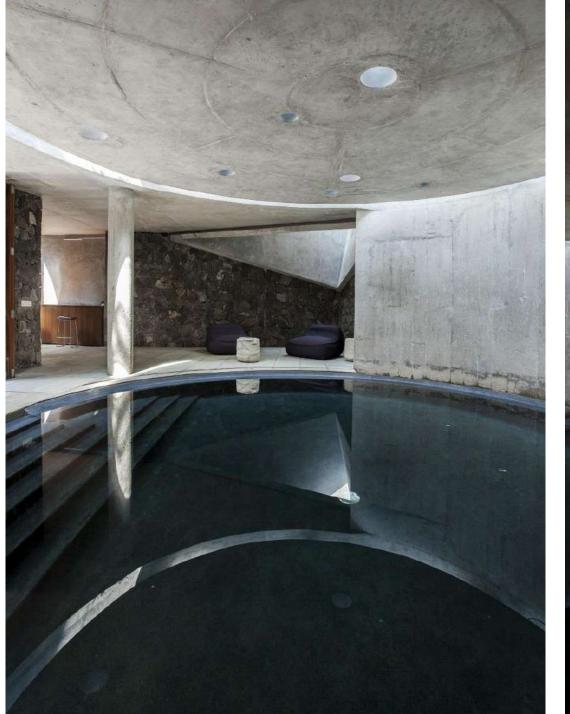


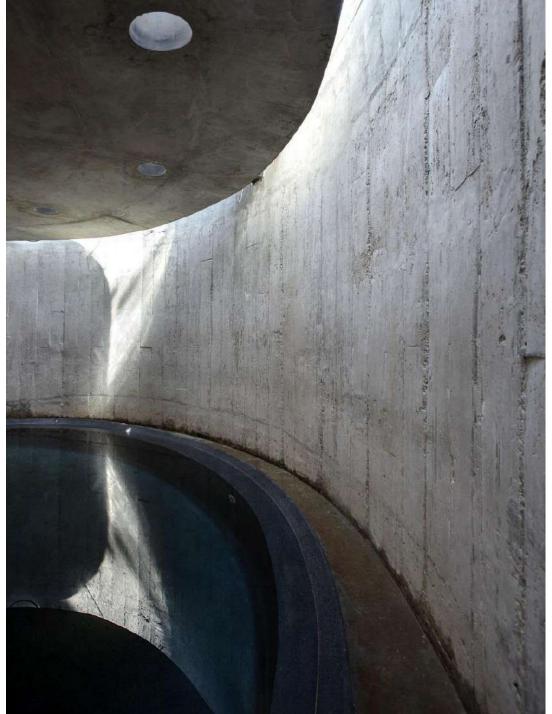




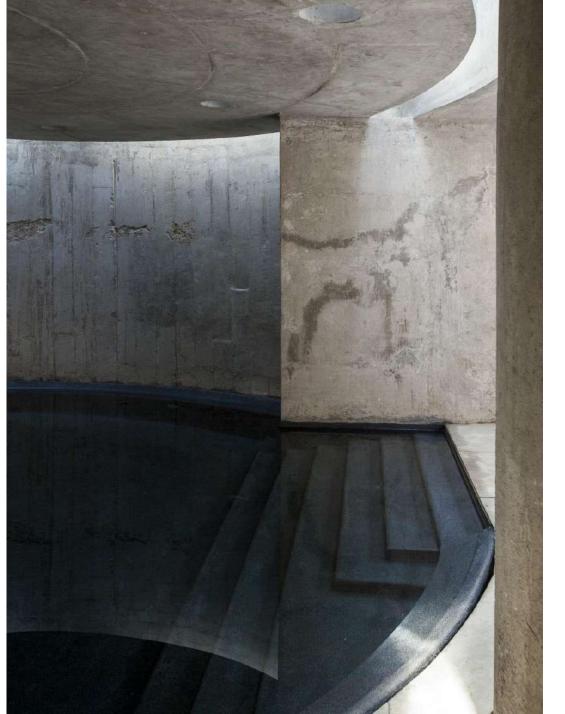










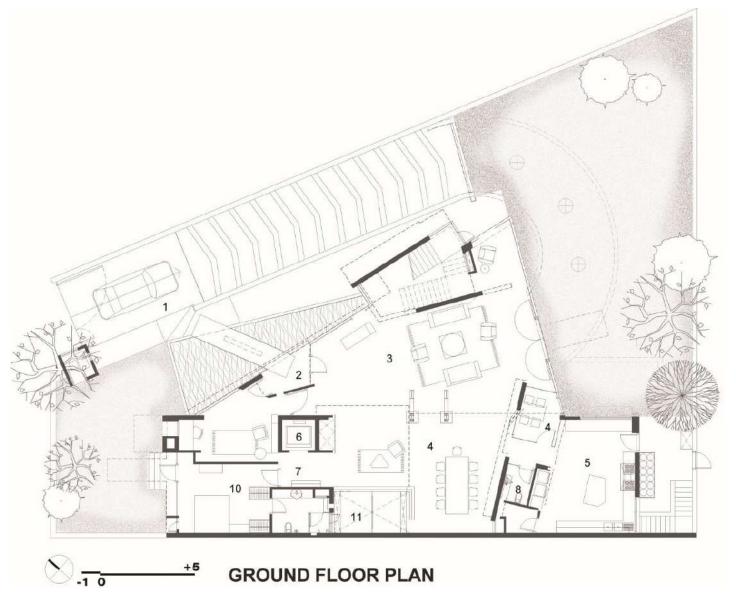






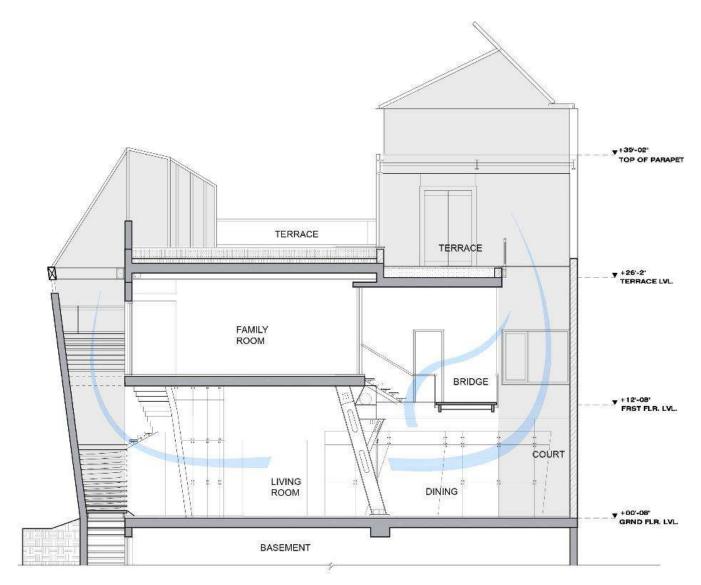
Bhandare Residence

Delhi



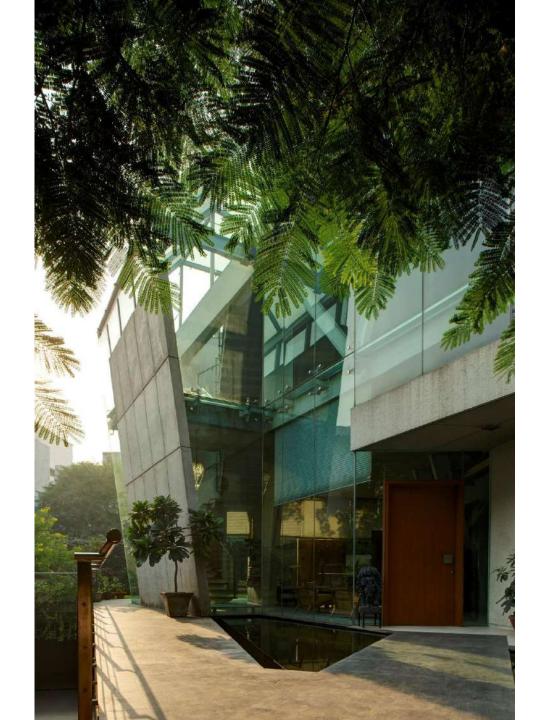
LEGEND

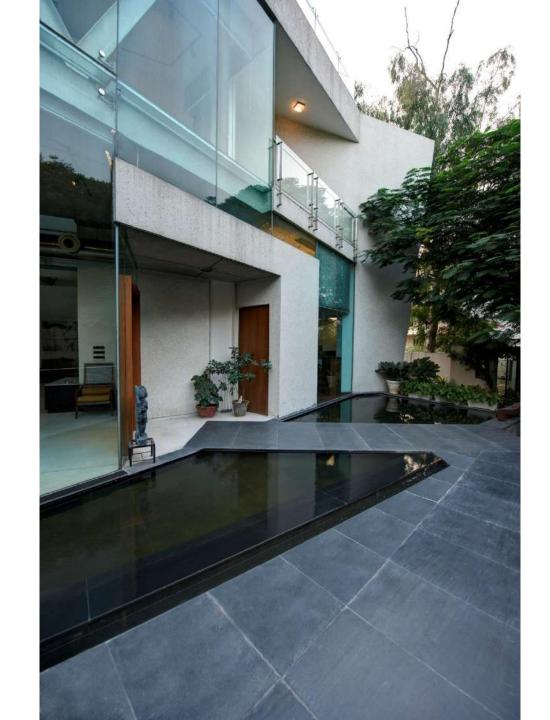
- 1. DROPOFF
- 2. FOYER
- 3. LIVING ROOM
- 4. DINING
- 5. KITCHEN
- 6. LIFT
- 7. LOBBY
- 8. POWDER ROOM
- 9. STUDY
- 10. GUEST BEDROOM
- 11. COURT



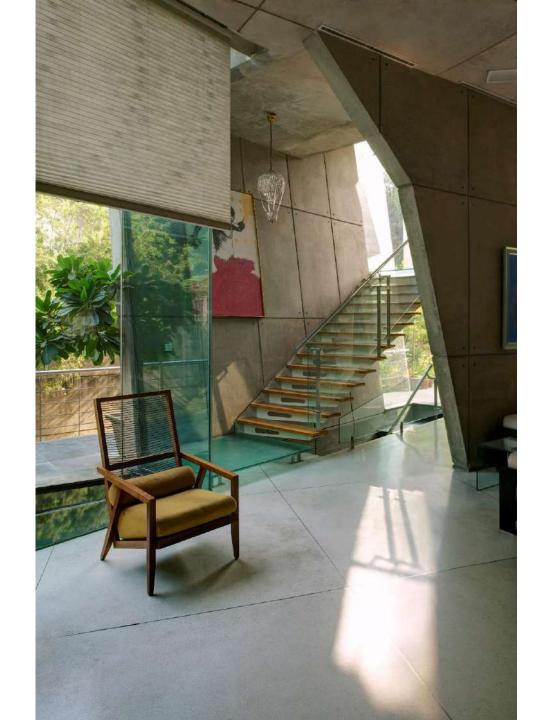
SECTION

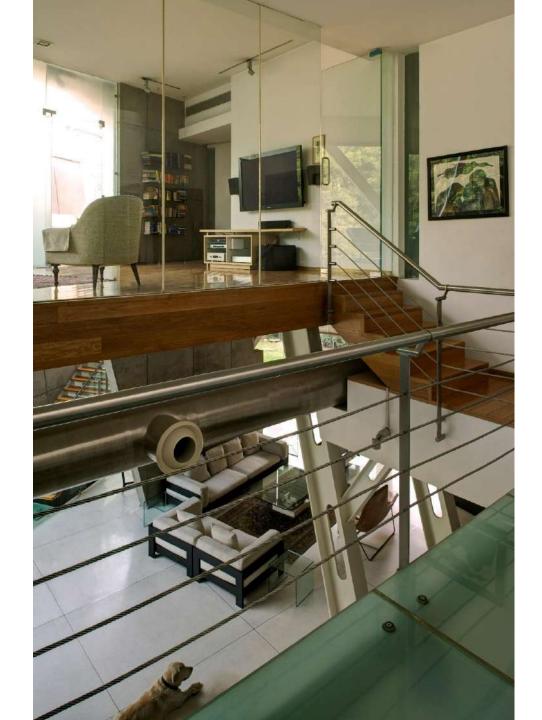


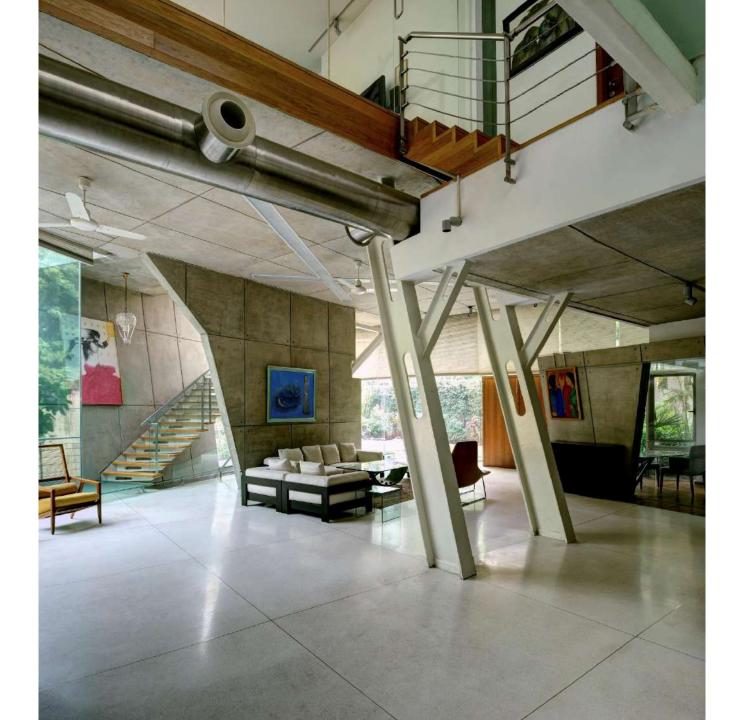


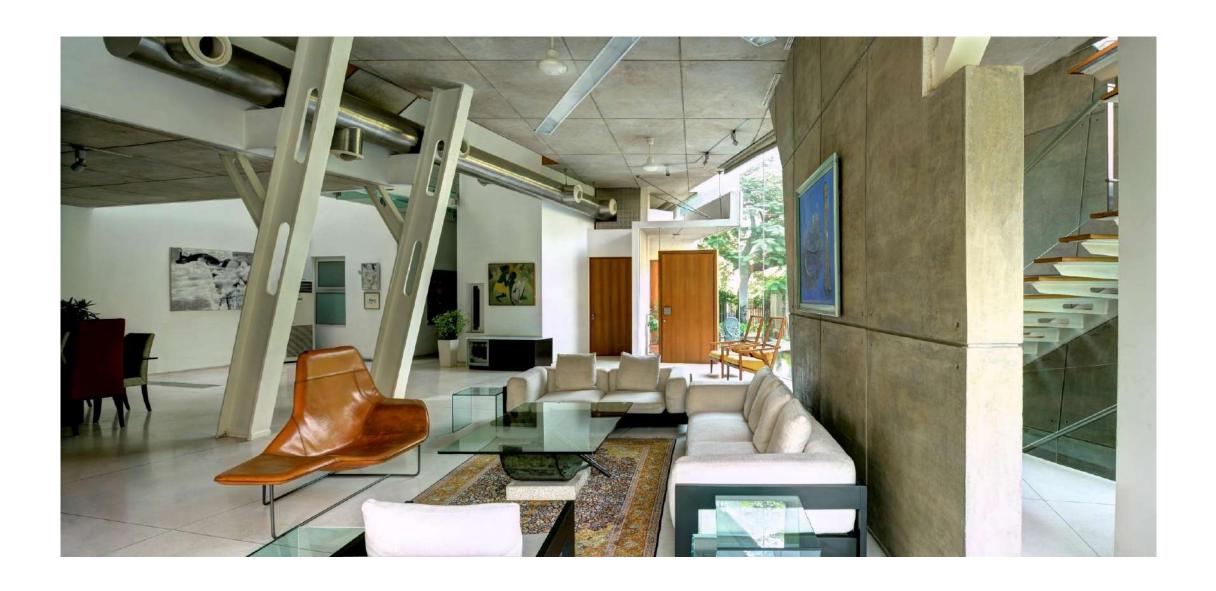




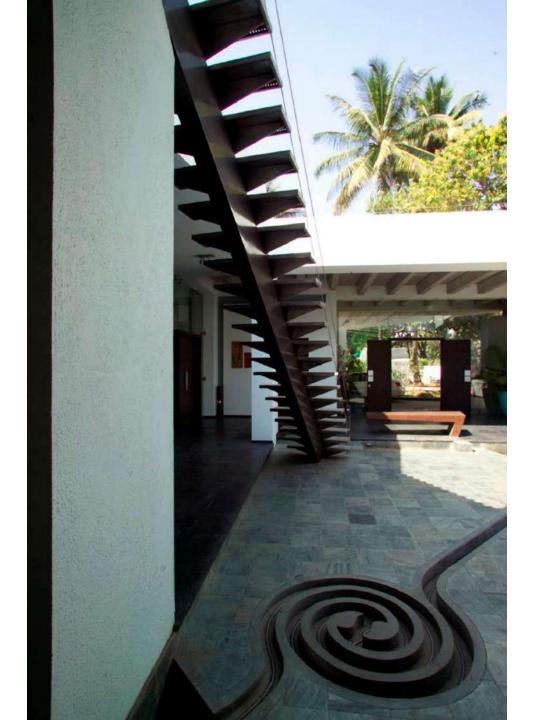








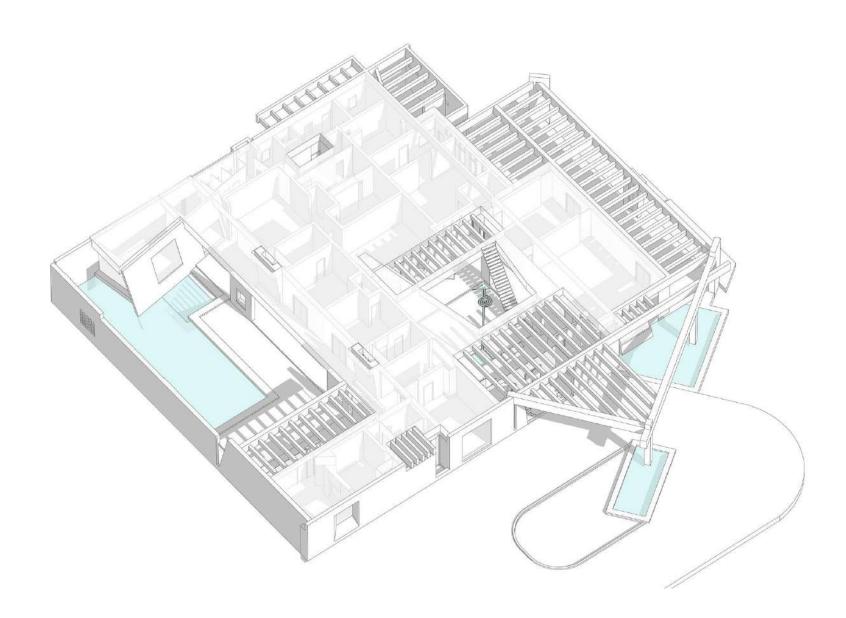




Kirloskar Residence

Pune





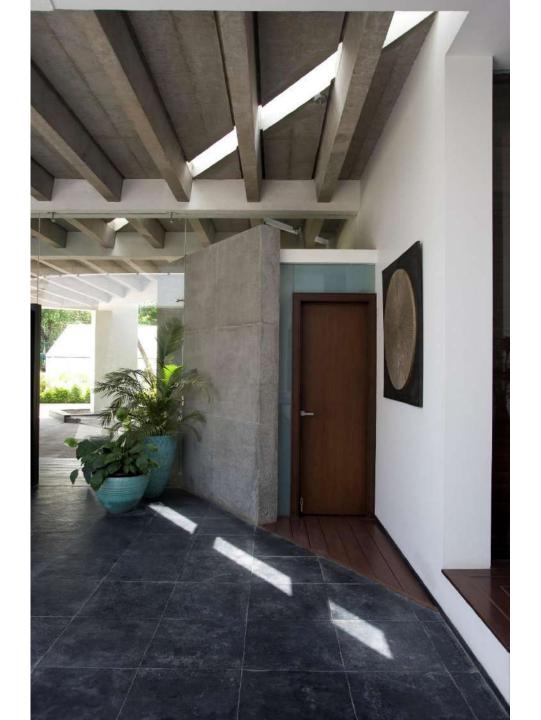


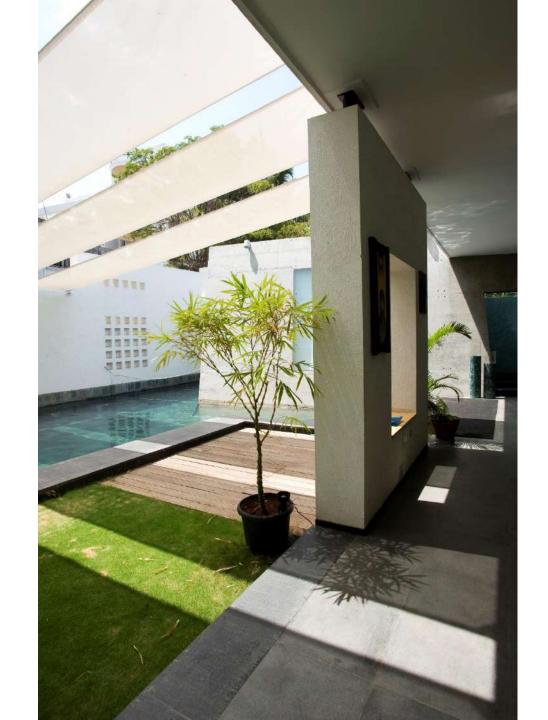


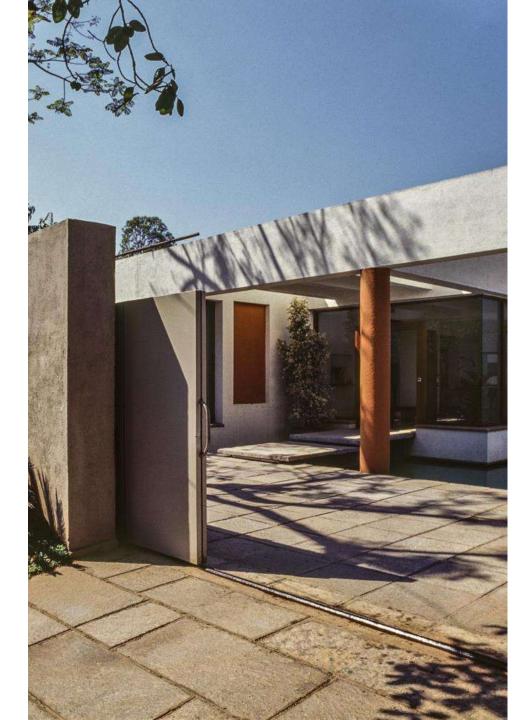












SCM Residence

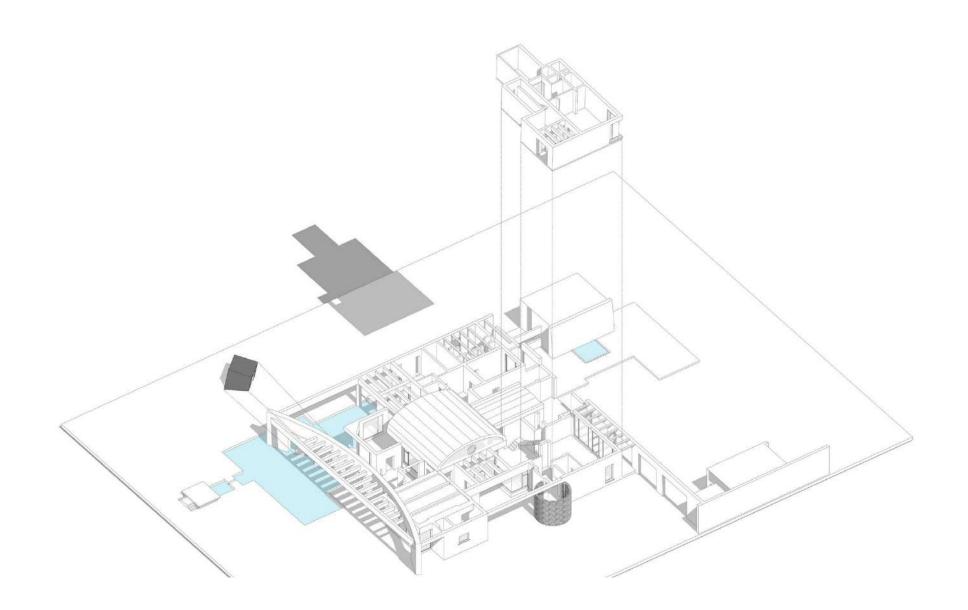
Pune



- 3. GUEST BEDROOM
- 4. KITCHEN
- 5. BREAKFAST
- 6. LAUNDRY
- 7. WASH

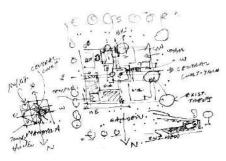
- 10. CHILDREN'S BEDROOM
- 11. MASTER BEDROOM
- 12. CONSERVATORY
- 13. DINING
- 14. POOJA ROOM

- 18. WATER BODY 19. SERVANT'S ROOM 20. COURT











The design concept hinges on the need to comprehend and as a consequence embrace nature. Although the site for the residence is an urban one yet it is one of the few places left in the city of Pune that is inundated with large old trees and retains the character of a forest.

