House of three streams
Lonavala
Formal planning strategies are incapable of absorbing the radical flow of the land and water and everything from the spatial quality to the material language echoes the spirit of the site. The wall ruptures at points where the Verandah bridges over the ravine and continues on into the forest to the second ravine beyond the ridge.
Stone House

Jaipur
GROUND FLOOR

LEGEND
1) ENTRY TO THE PLOT
2) DRIVEWAY
3) FRONT LAWN
4) VERANDAH
5) LIVING ROOM
6) COURTYARD BELOW
7) LOBBY
8) LIFT
9) POWDER ROOM
10) STUDY
11) DINING
12) KITCHEN
13) OUTDOOR AREA
House of Voids
Delhi
As a concept we have adapted the western face of the house to bring in controlled light through punctures, screens and northern skylights without opening up any views to the west, as there is another house only 20ft away. This arrangement allows us to bring the maximum amount of light from the north and north western parts of the house, which is where our site has the maximum openness.
Alibaug House 1

Alibaug
Conceptually, the design of the home is a departure from the “stepped terrace” typology that one would conventionally employ on a heavily contoured site. Instead, we chose to deconstruct a cuboid that is tilted and suspended over the ground and seems to simultaneously ‘float’ and ‘flow’ down the hill.
Alibaug House 2
Alibaug
Living, sleeping and dining spaces organize themselves organically alongside a concrete enveloped rift in the earth, a fissure that constitutes a binding void extending from the earth above to the pool deck 2 levels below.
Tungi house 2
Lonavala
House of Senses
Delhi
SITE PLAN

LEGEND
1 ENTRANCE
2 GUARD ROOM
3 DRIVEWAY
4 GAZEBO
5 TELOP.
6 STUDY
7 GUEST RM.
8 LIVING RM.
9 DINING
10 KITCHEN
11 PAVILION
12 BEDROOM
13 BEDROOM
14 MASTER'S
15 MAID'S
16 COURT
17 LAWN
18 COLUMNS
19 FARM
20 SERVANT'S
The concept echoes a deep understanding of centuries of traditional ‘Konkan’ construction techniques albeit interpreted in a contemporary syntax. The site is deeply forested and we knew that we wanted to achieve the final product with a minimum impact on the existing flora, without disturbing nature’s equilibrium.
K-Lagoon
Alibaug
LEGEND
1. MANGROVE TILED ROOF
2. BRIDGE ROOM FURNITURE
3. BRIDGE ROOM TRUSS
4. BRIDGE ROOM BALCONY
5. BEDROOM 1 (BRIDGE ROOM)
6. BATHROOM 1 (BRIDGE ROOM)
7. BATHROOM
8. STAIRCASE
9. STAIRCASE TO BRIDGE ROOM
10. CHILDREN’S BEDROOM
11. COVERED WALKWAY TO BEDROOMS
12. GROUND LEVEL
The concept echoes a deep understanding of centuries of traditional 'Konkan' construction techniques albeit interpreted in a contemporary syntax. The site is deeply forested and we knew that we wanted to achieve the final product with a minimum impact on the existing flora, without disturbing nature’s equilibrium.
Bhandare Residence
Delhi
Kirloskar Residence
Pune
SCM Residence
Pune
The design concept hinges on the need to comprehend and as a consequence embrace nature. Although the site for the residence is an urban one yet it is one of the few places left in the city of Pune that is inundated with large old trees and retains the character of a forest.